

# **PUBLIC COIN AUCTION**

**January 27-28-29, 1975**

**John A. Beck  
Collection of Rare Coins  
by Trust Division  
Pittsburgh National Bank  
Pittsburgh, Pennsylvania**



**ABNER KREISBERG  
CORPORATION  
Beverly Hills, CA.**



# Prices Realized

## **THE JOHN A. BECK COLLECTION**

Sold by order of  
THE TRUST DIVISION  
PITTSBURGH NATIONAL BANK  
PITTSBURGH, PENNSYLVANIA

*also*

A CONSIGNMENT OF RARE FOREIGN GOLD, ETC.

**PUBLIC AUCTION SALE**

*(All Lots May Be Bid By Mail)*

**JANUARY 27-28-29, 1975**

**ABNER KREISBERG CORPORATION**

*Cataloged and Sold by*  
ABNER KREISBERG – JERRY COHEN  
“QUALITY SALES” CORP.  
344 North Beverly Drive  
Beverly Hills, Ca. 90210

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2-1548

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
449	200.00	505	3000.00	561	200.00	617	70.00
450	325.00	506	2700.00	562	295.00	618	240.00
451	350.00	507	2800.00	563	475.00	619	85.00
452	475.00	508	2900.00	564	1000.00	620	140.00
453	400.00	509	4000.00	565	450.00	621	190.00
454	500.00	510	3700.00	566	320.00	622	285.00
455	375.00	511	2800.00	567	4000.00	623	70.00
456	225.00	512	3100.00	568	300.00	624	310.00
457	425.00	513	4000.00	569	350.00	625	290.00
458	325.00	514	4300.00	570	350.00	626	2300.00
459	300.00	515	4400.00	571	300.00	627	650.00
460	525.00	516	3900.00	572	385.00	628	3100.00
461	450.00	517	3800.00	573	325.00	629	210.00
462	225.00	518	3200.00	574	300.00	630	170.00
463	2400.00	519	2900.00	575	310.00	631	110.00
464	300.00	520	2700.00	576	300.00	632	600.00
465	350.00	521	1500.00	577	1300.00	633	550.00
466	475.00	522	2100.00	578	350.00	634	375.00
467	700.00	523	3000.00	579	335.00	635	850.00
468	250.00	524	4500.00	580	3800.00	636	600.00
469	155.00	525	3500.00	581	4500.00	637	300.00
470	175.00	526	3500.00	582	4200.00	638	1650.00
471	1800.00	527	3300.00	583	4600.00	639	2500.00
472	200.00	528	700.00	584	4000.00	640	1600.00
473	125.00	529	700.00	585	4100.00	641	1050.00
474	275.00	530	150.00	586	3500.00	642	1000.00
475	200.00	531	240.00	587	450.00	643	1200.00
476	275.00	532	310.00	588	420.00	644	750.00
477	210.00	533	200.00	589	1900.00	645	1500.00
478	100.00	534	3600.00	590	320.00	646	1500.00
479	300.00	535	220.00	591	350.00	647	1100.00
480	110.00	536	240.00	592	600.00	648	900.00
481	700.00	537	240.00	593	360.00	649	5500.00
482	225.00	538	300.00	594	320.00	650	2400.00
483	160.00	539	250.00	595	450.00	651	2600.00
484	95.00	540	6250.00	596	25,500.00	652	550.00
485	3600.00	541	400.00	597	2300.00	653	450.00
486	110,000.00	542	260.00	598	425.00	654	1550.00
487	6500.00	543	5500.00	599	950.00	655	425.00
488	6500.00	544	925.00	600	1150.00	656	325.00
489	4250.00	545	525.00	601	275.00	657	5000.00
490	5100.00	546	270.00	602	1300.00	658	1350.00
491	4600.00	547	220.00	603	240.00	659	15,000.00
492	3200.00	548	3500.00	604	325.00	660	42,000.00
493	3700.00	549	185.00	605	320.00	661	15,000.00
494	4400.00	550	550.00	606	250.00	662	10,000.00
495	4100.00	551	380.00	607	13,500.00	663	8000.00
496	9500.00	552	200.00	608	11,000.00	664	9000.00
497	5000.00	553	225.00	609	7750.00	665	7250.00
498	3750.00	554	150.00	610	90.00	666	7000.00
499	6000.00	555	300.00	611	85.00	667	5750.00
500	4600.00	556	Withdrawn	612	105.00	668	5000.00
501	3000.00	557	250.00	613	115.00	669	5250.00
502	3500.00	558	300.00	614	115.00	670	4250.00
503	3300.00	559	260.00	615	115.00	671	4250.00
504	3100.00	560	350.00	616	110.00	672	4250.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
673	4500.00	729	120,000.00	785	1500.00	841	57.50
674	4000.00	730	1400.00	786	1400.00	842	60.00
675	4250.00	731	1450.00	787	1000.00	843	70.00
676	4500.00	732	1350.00	788	1050.00	844	60.00
677	3750.00	733	1000.00	789	1025.00	845	65.00
678	2400.00	734	16,000.00	790	1550.00	846	60.00
679	4500.00	735	8000.00	791	500.00	847	65.00
680	4250.00	736	1750.00	792	1900.00	848	55.00
681	3900.00	737	1900.00	793	280.00	849	60.00
682	3750.00	738	1400.00	794	500.00	850	70.00
683	4000.00	739	1150.00	795	325.00	851	40.00
684	4250.00	740	1000.00	796	85.00	852	55.00
685	2500.00	741	1400.00	797	105.00	853	55.00
686	5750.00	742	1450.00	798	220.00	854	45.00
687	4250.00	743	7250.00	799	75.00	855	50.00
688	4000.00	744	4400.00	800	55.00	856	47.50
689	3250.00	745	11,000.00	801	450.00	857	51.00
690	3750.00	746	16,500.00	802	90.00	858	160.00
691	6750.00	747	270.00	803	425.00	859	90.00
692	2300.00	748	6750.00	804	27.50	860	50.00
693	1400.00	749	2800.00	805	250.00	861	27.50
694	7500.00	750	2400.00	806	180.00	862	260.00
695	5000.00	751	3800.00	807	220.00	863	185.00
696	5500.00	752	1000.00	808	250.00	864	90.00
697	4500.00	753	1900.00	809	260.00	865	60.00
698	4250.00	754	9500.00	810	32.50	866	80.00
699	4250.00	755	2900.00	811	700.00	867	270.00
700	4250.00	756	1500.00	812	500.00	868	60.00
701	4000.00	757	1100.00	813	250.00	869	200.00
702	1800.00	758	750.00	814	310.00	870	120.00
703	950.00	759	850.00	815	375.00	871	500.00
704	1050.00	760	390.00	816	195.00	872	325.00
705	3750.00	761	525.00	817	176.00	873	110.00
706	1800.00	762	675.00	818	100.00	874	115.00
707	1300.00	763	2700.00	819	200.00	875	130.00
708	1400.00	764	450.00	820	52.00	876	55.00
709	2000.00	765	250.00	821	115.00	877	140.00
710	600.00	766	230.00	822	42.50	878	575.00
711	18,000.00	767	775.00	823	800.00	879	200.00
712	6500.00	768	825.00	824	105.00	880	115.00
713	4500.00	769	130.00	825	100.00	881	105.00
714	62,500.00	770	2400.00	826	85.00	882	115.00
715	1300.00	771	900.00	827	35.00	883	170.00
716	12,500.00	772	1600.00	828	110.00	884	190.00
717	3750.00	773	1600.00	829	50.00	885	135.00
718	2350.00	774	780.00	830	32.50	886	125.00
719	2400.00	775	115.00	831	60.00	887	70.00
720	1600.00	776	225.00	832	66.00	888	90.00
721	3500.00	777	175.00	833	95.00	889	150.00
722	35,000.00	778	45.00	834	85.00	890	130.00
723	31,000.00	779	105.00	835	85.00	891	275.00
724	17,000.00	780	60.00	836	60.00	892	260.00
725	11,500.00	781	1800.00	837	60.00	893	375.00
726	9000.00	782	1900.00	838	75.00	894	2700.00
727	6500.00	783	2100.00	839	50.00	895	575.00
728	7000.00	784	1350.00	840	60.00	896	1800.00

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Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
897	300.00	953	35.00	1009	100.00	1065	375.00
898	1500.00	954	125.00	1010	250.00	1066	110.00
899	100.00	955	90.00	1011	425.00	1067	6000.00
900	95.00	956	40.00	1012	150.00	1068	1300.00
901	130.00	957	42.50	1013	175.00	1069	400.00
902	85.00	958	90.00	1014	150.00	1070	65.00
903	200.00	959	90.00	1015	450.00	1071	60.00
904	105.00	960	100.00	1016	500.00	1072	460.00
905	90.00	961	47.50	1017	270.00	1073	510.00
906	925.00	962	80.00	1018	2100.00	1074	550.00
907	180.00	963	100.00	1019	650.00	1075	275.00
908	225.00	964	42.50	1020	150.00	1076	285.00
909	60.00	965	70.00	1021	575.00	1077	150.00
910	50.00	966	80.00	1022	95.00	1078	80.00
911	50.00	967	300.00	1023	150.00	1079	175.00
912	105.00	968	300.00	1024	45.00	1080	300.00
913	130.00	969	260.00	1025	190.00	1081	150.00
914	140.00	970	120.00	1026	325.00	1082	140.00
915	60.00	971	375.00	1027	350.00	1083	100.00
916	140.00	972	170.00	1028	210.00	1084	300.00
917	800.00	973	150.00	1029	90.00	1085	375.00
918	225.00	974	200.00	1030	240.00	1086	40.00
919	135.00	975	500.00	1031	230.00	1087	475.00
920	175.00	976	300.00	1032	200.00	1088	90.00
921	170.00	977	825.00	1033	270.00	1089	80.00
922	75.00	978	1100.00	1034	300.00	1090	3000.00
923	130.00	979	250.00	1035	350.00	1091	55.00
924	37.00	980	160.00	1036	180.00	1092	180.00
925	50.00	981	120.00	1037	135.00	1093	50.00
926	80.00	982	175.00	1038	260.00	1094	37.50
927	32.50	983	160.00	1039	275.00	1095	75.00
928	85.00	984	185.00	1040	250.00	1096	1250.00
929	230.00	985	170.00	1041	380.00	1097	210.00
930	235.00	986	175.00	1042	500.00	1098	105.00
931	135.00	987	105.00	1043	325.00	1099	85.00
932	95.00	988	150.00	1044	350.00	1100	160.00
933	90.00	989	105.00	1045	500.00	1101	60.00
934	55.00	990	90.00	1046	300.00	1102	100.00
935	105.00	991	150.00	1047	330.00	1103	210.00
936	90.00	992	160.00	1048	330.00	1104	70.00
937	45.00	993	125.00	1049	325.00	1105	42.50
938	40.00	994	160.00	1050	575.00	1106	50.00
939	42.50	995	80.00	1051	325.00	1107	170.00
940	50.00	996	82.00	1052	210.00	1108	90.00
941	110.00	997	230.00	1053	285.00	1109	70.00
942	90.00	998	525.00	1054	250.00	1110	32.50
943	85.00	999	290.00	1055	180.00	1111	160.00
944	20.00	1000	115.00	1056	8250.00	1112	105.00
945	90.00	1001	300.00	1057	270.00	1113	65.00
946	45.00	1002	1050.00	1058	190.00	1114	220.00
947	85.00	1003	260.00	1059	125.00	1115	210.00
948	58.00	1004	255.00	1060	140.00	1116	170.00
949	90.00	1005	150.00	1061	260.00	1117	240.00
950	55.00	1006	1700.00	1062	150.00	1118	120.00
951	90.00	1007	375.00	1063	350.00	1119	600.00
952	80.00	1008	2100.00	1064	205.00	1120	400.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1121	255.00	1177	1500.00	1233	115.00	1289	3200.00
1122	115.00	1178	235.00	1234	425.00	1290	3100.00
1123	115.00	1179	5100.00	1235	700.00	1291	3100.00
1124	225.00	1180	275.00	1236	105.00	1292	235.00
1125	150.00	1181	625.00	1237	500.00	1293	370.00
1126	45.00	1182	375.00	1238	105.00	1294	650.00
1127	50.00	1183	485.00	1239	310.00	1295	300.00
1128	725.00	1184	475.00	1240	95.00	1296	325.00
1129	40.00	1185	525.00	1241	525.00	1297	275.00
1130	375.00	1186	3100.00	1242	300.00	1298	300.00
1131	75.00	1187	200.00	1243	3000.00	1299	400.00
1132	44.50	1188	375.00	1244	375.00	1300	300.00
1133	115.00	1189	500.00	1245	120.00	1301	1700.00
1134	130.00	1190	350.00	1246	90.00	1302	1550.00
1135	950.00	1191	325.00	1247	700.00	1303	450.00
1136	145.00	1192	500.00	1248	125.00	1304	275.00
1137	80.00	1193	310.00	1249	220.00	1305	300.00
1138	400.00	1194	425.00	1250	195.00	1306	200.00
1139	80.00	1195	375.00	1251	6750.00	1307	400.00
1140	100.00	1196	375.00	1252	1250.00	1308	275.00
1141	150.00	1197	350.00	1253	450.00	1309	300.00
1142	105.00	1198	2300.00	1254	500.00	1310	325.00
1143	65.00	1199	1800.00	1255	150.00	1311	400.00
1144	22.50	1200	130.00	1256	600.00	1312	275.00
1145	95.00	1201	145.00	1257	110.00	1313	400.00
1146	220.00	1202	205.00	1258	190.00	1314	375.00
1147	8.00	1203	200.00	1259	400.00	1315	435.00
1148	115.00	1204	180.00	1260	575.00	1316	450.00
1149	55.00	1205	155.00	1261	510.00	1317	260.00
1150	47.50	1206	135.00	1262	125.00	1318	700.00
1151	260.00	1207	160.00	1263	475.00	1319	390.00
1152	280.00	1208	235.00	1264	250.00	1320	410.00
1153	140.00	1209	3750.00	1265	500.00	1321	1300.00
1154	325.00	1210	320.00	1266	1000.00	1322	575.00
1155	500.00	1211	120.00	1267	550.00	1323	2000.00
1156	110.00	1212	1000.00	1268	450.00	1324	600.00
1157	150.00	1213	230.00	1269	600.00	1325	950.00
1158	150.00	1214	140.00	1270	585.00	1326	275.00
1159	340.00	1215	675.00	1271	250.00	1327	200.00
1160	125.00	1216	60.00	1272	300.00	1328	1150.00
1161	270.00	1217	425.00	1273	310.00	1329	105.00
1162	180.00	1218	500.00	1274	200.00	1330	360.00
1163	425.00	1219	500.00	1275	350.00	1331	1250.00
1164	270.00	1220	95.00	1276	350.00	1332	1100.00
1165	350.00	1221	500.00	1277	62.00	1333	2750.00
1166	325.00	1222	500.00	1278	220.00	1334	600.00
1167	300.00	1223	260.00	1279	125.00	1335	375.00
1168	850.00	1224	500.00	1280	350.00	1336	375.00
1169	250.00	1225	200.00	1281	375.00	1337	250.00
1170	430.00	1226	500.00	1282	900.00	1338	600.00
1171	325.00	1227	75.00	1283	4750.00	1339	625.00
1172	220.00	1228	550.00	1284	425.00	1340	2200.00
1173	270.00	1229	95.00	1285	60.00	1341	425.00
1174	500.00	1230	110.00	1286	90.00	1342	235.00
1175	200.00	1231	525.00	1287	55.00	1343	650.00
1176	70.00	1232	400.00	1288	285.00	1344	575.00

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Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1345	650.00	1396	1750.00	1447	450.00	1498	180.00
1346	115.00	1397	425.00	1448	175.00	1499	22.50
1347	2000.00	1398	280.00	1449	725.00	1500	2100.00
1348	2100.00	1399	280.00	1450	290.00	1501	175.00
1349	300.00	1400	280.00	1451	220.00	1502	1400.00
1350	90.00	1401	200.00	1452	600.00	1503	1500.00
1351	550.00	1402	135.00	1453	600.00	1504	325.00
1352	650.00	1403	320.00	1454	500.00	1505	425.00
1353	500.00	1404	90.00	1455	275.00	1506	1100.00
1354	80.00	1405	310.00	1456	350.00	1507	325.00
1355	70.00	1406	310.00	1457	1300.00	1508	425.00
1356	950.00	1407	280.00	1458	180.00	1509	127.50
1357	220.00	1408	750.00	1459	3000.00	1510	525.00
1358	400.00	1409	42.50	1460	1250.00	1511	375.00
1359	130.00	1410	1750.00	1461	2100.00	1512	275.00
1360	175.00	1411	225.00	1462	500.00	1513	850.00
1361	105.00	1412	260.00	1463	700.00	1514	400.00
1362	80.00	1413	400.00	1464	900.00	1515	7000.00
1363	1150.00	1414	350.00	1465	650.00	1516	3300.00
1364	525.00	1415	125.00	1466	450.00	1517	3400.00
1365	925.00	1416	325.00	1467	185.00	1518	385.00
1366	2100.00	1417	650.00	1468	900.00	1519	250.00
1367	1800.00	1418	320.00	1469	425.00	1520	200.00
1368	250.00	1419	50.00	1470	600.00	1521	1700.00
1369	1150.00	1420	5750.00	1471	825.00	1522	160.00
1370	1600.00	1421	1200.00	1472	450.00	1523	2000.00
1371	800.00	1422	525.00	1473	500.00	1524	400.00
1372	625.00	1423	95.00	1474	475.00	1525	195.00
1373	625.00	1424	750.00	1475	135.00	1526	200.00
1374	675.00	1425	2400.00	1476	410.00	1527	350.00
1375	400.00	1426	525.00	1477	365.00	1528	650.00
1376	950.00	1427	200.00	1478	600.00	1529	650.00
1377	225.00	1428	45.00	1479	300.00	1530	600.00
1378	500.00	1429	3000.00	1480	180.00	1531	140.00
1379	295.00	1430	270.00	1481	300.00	1532	1450.00
1380	250.00	1431	42.50	1482	28.00	1533	105.00
1381	700.00	1432	3000.00	1483	120.00	1534	140.00
1382	490.00	1433	2300.00	1484	700.00	1535	300.00
1383	425.00	1434	500.00	1485	100.00	1536	225.00
1384	425.00	1435	300.00	1486	3300.00	1537	150.00
1385	900.00	1436	2000.00	1487	75.00	1538	220.00
1386	1550.00	1437	575.00	1488	50.00	1539	275.00
1387	425.00	1438	210.00	1489	700.00	1540	450.00
1388	3700.00	1439	575.00	1490	650.00	1541	210.00
1389	750.00	1440	700.00	1491	350.00	1542	700.00
1390	350.00	1441	600.00	1492	120.00	1543	200.00
1391	500.00	1442	375.00	1493	155.00	1544	195.00
1392	110.00	1443	250.00	1494	155.00	1545	260.00
1393	875.00	1444	235.00	1495	176.00	1546	80.00
1394	1300.00	1445	210.00	1496	425.00	1547	80.00
1395	950.00	1446	210.00	1497	900.00	1548	750.00

ABNER KREISBERG CORPORATION

presents

**THE  
JOHN A. BECK  
COLLECTION**

Sold by order of  
THE TRUST DIVISION  
PITTSBURGH NATIONAL BANK  
PITTSBURGH, PENNSYLVANIA

*also*

A CONSIGNMENT OF RARE FOREIGN GOLD, ETC.

**PUBLIC AUCTION SALE**

*(All Lots May Be Bid By Mail)*

**JANUARY 27-28-29, 1975**

FIRST SESSION, Monday Evening, January 27, 1975 — 7:30 P.M. — Lots 1-485

SECOND SESSION, Tuesday Evening, January 28, 1975 — 7:30 P.M. — Lots 486-1001

THIRD SESSION, Wednesday Evening, January 29, 1975 — 7:30 P.M. — Lots 1002-1548

Sale to be held at the

Champagne Room (Mezzanine)

**BEVERLY WILSHIRE HOTEL**

9500 Wilshire Boulevard

**BEVERLY HILLS, CALIFORNIA**

*Cataloged and Sold by*

**ABNER KREISBERG — JERRY COHEN**

**“QUALITY SALES” CORP.**

344 North Beverly Drive

Beverly Hills, Ca. 90210

Phone: (213) 271-4281 — 271-8898

\*

*Auctioneer — George Bennett*



## JOHN ANDREW BECK 1859 — 1924

John Andrew Beck was born in the mountain community of Chestnut Ridge, West Pennsylvania, on January 5, 1859. His parents had lived for some years in Texas, but were forced to leave because of Indian raids and moved back to Pennsylvania.

John Beck attended a small college, St. Vincent's, in West Pennsylvania.

Mr. Beck, Senior, was engaged in drilling for salt on the Ohio River, just below the apex of the Pittsburgh triangle at the junction of the Allegheny and the Mononogahela (Rivers). Upon the death of his father, John Beck and his brothers carried on the salt producing business. He later bought out his brothers and with a horse and buggy traveled about the countryside selling groceries, and his own salt as a sideline. When salt was more profitably produced by mining in the west he sold out his salt and chemical interests and prospected for oil. He continued in this business until his death, January 27, 1924.

He was a director of several Pittsburgh banks which merged into the Pittsburgh National Bank and Trust Company. The Trust Department of this bank are executors of the Beck estate, and awarded this sale.

In addition to his coin collecting, which he began as a boy of ten, Mr. Beck was a collector of Indian relics, the origin of which ranged from Alaska thru Canada as far as the Easter Islands. The collection was given to the Carnegie Museum upon his death.

The territorial Gold coins were considered his most highly prized acquisitions and his interest in this series was no doubt prompted by the tales of the west told to him by his parents. The major coins in the collection were acquired with the help of a prominent Philadelphia coin dealer, Henry Chapman.

A famous name for years, now on the 51st anniversary of his death, the coins of John Andrew Beck are being offered for sale.

# INDEX UNITED STATES COINS

Colonials .....	761-762
Half Cents .....	763-769
Large Cents .....	770-780
Flying Eagle-Indian Head Cents .....	781-862
Lincoln Cents .....	863-868
Two Cent Pieces .....	869-871
Three Cent Nickel .....	872-885
Three Cent Silver .....	886-893
Rare 1792 Half Disme .....	894
Half Dimes .....	895-905
Nickels .....	906-976
Dimes .....	977-997
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Quarter Dollars .....	1002-1072
Half Dollars .....	1073-1178
Silver Dollars .....	1179-1268
Trade Dollars .....	1269-1282
Commemorative Half Dollars, etc. ....	1283-1284
So-Called Dollars .....	1285-1288
Early U.S. Proof Sets .....	1289-1291
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## U.S. GOLD

\$1.00 .....	1-88
\$2.50 .....	89-205
\$3.00 .....	206-324
\$4.00 "Stellas" .....	325-327
\$5.00 .....	328-485
\$10.00 .....	486-562
\$20.00 .....	563-595
Complete set of Panama Pacific Coins .....	596
Commemorative Gold .....	597-608
Rare 1900 Indian Head Cent struck in gold .....	609
Fractional Gold — California and Alaska .....	610-631
Pioneer and Territorial Gold .....	632-760
<b>GOLD COINS OF THE WORLD .....</b>	<b>1324-1547</b>
Rare Alaska Medal in Gold .....	1548

## ORDER OF SALE

### FIRST SESSION

Monday Evening, January 27, 1975

7:30 P.M. Sharp

Lot No. 1 thru 485

U.S. GOLD DOLLARS	1 – 88
Rare 1860-D – # 60	
U.S. QUARTER EAGLES (\$2.50 GOLD)	89 – 205
1796 No Stars – # 89	
1798 – Rarity 7 – # 90	
1806/5 – Rarity 7 – # 95	
1808 Extremely rare – # 97	
U.S. THREE DOLLAR GOLD	206 – 324
1884 Brilliant Proof # 314	
U.S. FOUR DOLLAR GOLD 1879 FLOWING HAIR STELLAS	325 – 327
Offering three choice Proof specimens	
U.S. HALF EAGLES (\$5.00 GOLD)	328 – 485
1795 Gem Uncirculated – # 329	
1819 5 D over 50 on reverse – # 402	
1826 Brilliant Uncirculated – # 405	

\* \* \*

SECOND SESSION  
 Tuesday Evening, January 28, 1975  
 7:30 P.M. Sharp  
 Lot No. 486 thru 1001

U.S. EAGLES (\$10.00 GOLD)	486 .. 562
Complete set of Eagles 1795-1804 — # 486	
1795 Brilliant Uncirculated — # 487	
1798/7 About Uncirculated — # 496	
U.S. DOUBLE EAGLES (\$20.00 GOLD)	563 — 595
1852-0 Brilliant Uncirculated — # 567	
COMPLETE SET PANAMA PACIFIC COINS	596
U.S. COMMEMORATIVE GOLD	597 — 608
1903 \$1 Jefferson Gem Proof — # 597	
1915-S \$50 Pan Pacific — Octagonal and Round # 607-608	
RARE 1900 INDIAN HEAD CENT STRUCK IN GOLD	609
FRACTIONAL GOLD — CALIFORNIA AND ALASKA	610 — 631
PIONEER AND TERRITORIAL GOLD	
Bechtler Gold Coinage — Many scarce varieties	632 — 648
Norris, Grieg & Norris	649 — 651
Prooflike 1849 — # 649	
Moffat & Co. — \$5 thru \$50	652 — 659
\$16.00 Ingot — # 659	
Augustus Humbert	660 — 693
Largest selection of Octagonal \$50 "Slugs" ever offered	
\$20 1852/1 Brilliant Uncirculated — # 691	
U.S. Assay Office — \$10 thru \$50	694 — 708
U.S. Assay-Moffat \$20 1853	709
Massachusetts and California — Copper Pattern	710
Miner's Bank — \$10 (1849) Brilliant Uncirculated	711
Baldwin & Co.	712 — 716
Rare \$10 1850 "Horseman" Brilliant Uncirculated — # 714	
Very rare \$10 1851 Extremely Fine — # 716	
Wass, Molitor & Co. — \$5 thru \$50	717 .. 728
Finest known \$20 1855 Small head — BU — # 722	
1855 \$50 Brilliant Uncirculated — # 723	
Kellogg & Co. — \$50 and \$20	729 — 733

\$50 1855 KELLOGG - PROOF - RAREST COIN IN THE	
JOHN A. BECK COLLECTION # 729	
Oregon Exchange Co. - \$5 and \$10	734 - 736
Very rare 1849 \$5 and \$10 - # 734-735	
Mormon Gold	737 - 745
Rare \$20 1849 Very Fine - # 745	
Clark, Gruber & Co.	746 - 759
\$20 1860 View of Peak - Very rare # 746	
California \$10 1851 Pattern	760
COLONIALS	761 - 762
HALF CENTS	763 - 769
1842 Proof Cent - # 767	
LARGE CENTS	770 - 780
1793 Chain America - # 770	
FLYING EAGLE AND INDIAN HEAD CENTS	781 - 862
Featuring 1856 Flying Eagle Cents from the John A. Beck Collection	
LINCOLN CENTS	863 - 868
TWO CENT PIECES	869 - 871
THREE CENT NICKEL	872 - 885
THREE CENT SILVER	886 - 893
RARE 1794 HALF DISME	894
HALF DIMES	895 - 905
FIVE CENT PIECES	906 - 976
DIMES	977 - 997
TWENTY CENT PIECES	998 - 1001

\* \* \*

THIRD SESSION  
 Wednesday Evening, January 29, 1975  
 7:30 P.M. Sharp  
 Lot No. 1002 thru 1548

QUARTER DOLLARS	1002 – 1072
Complete set of Barber Quarters in Proof – # 1056	
Complete set of standing Liberty Quarters - Unc. # 1067	
HALF DOLLARS	1073 – 1178
SILVER DOLLARS	1179 – 1268
Very scarce 1794 – # 1179	
1852 Original – # 1209	
1895 Proof – # 1251	
TRADE DOLLARS	1269 – 1282
COMMEMORATIVE HALF DOLLARS, ETC.	1283 – 1284
SO-CALLED DOLLARS	1285 – 1288
EARLY U.S. PROOF SETS – 1875, 1879, 1880	1289 – 1291
U.S. PATTERNS	1292 – 1323
* * *	
FOREIGN GOLD	1324 – 1547
RARE ALASKA MEDAL IN GOLD	1548
* * *	

#### **NOTICE OF EXHIBITION**

Lots will be available for viewing from January 13th through date of sale from 10 A.M. until 4 P.M. (or by special appointment) 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898.

**NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE.**

#### **DELIVERY OF LOTS**

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

#### **PLAN TO ATTEND THE SALE**

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

#### **INSTRUCTIONS FOR MAIL BIDDERS**

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

**ALL LOTS MAY BE BID BY MAIL**

**Read Carefully**  
**TERMS OF SALE**

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with "QUALITY SALES" CORP. until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales **ARE NOT** approval sales. **LOTS MAY BE SEEN BEFORE BIDDING.** All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins **MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.**
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **Bidders must pay all Postage, Express and Insurance Charges. Overseas buyers must furnish their own insurance.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The **PURCHASER**, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.
15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of \$1.00 per coin.

**PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL**

**NEW BIDDERS:** Please list your bank or dealer references on reverse side of this bid sheet.

# BID SHEET

**"QUALITY SALES" CORP.**  
**ABNER KREISBERG - JERRY COHEN**  
 344 No. Beverly Dr., Beverly Hills, California 90210  
 (213) 271-4281

Please Do Not  
Write Here

Gentlemen:

Herewith are my bids for the Auction Sale of  
JANUARY 27, 28, 29, 1975

I have read the Terms of Sale and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice and/or the coins, plus postage and insurance costs.

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE (Bid Sheet MUST be signed) \_\_\_\_\_

[illegible]

DEPOSIT ENCLOSED	
PRICE LIST \$1	
Deposit on Sale	

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%

**Lots will be purchased as much below bids as possible.**



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# FIRST SESSION

MONDAY EVENING, JANUARY 27, 1975

7:30 P.M. — LOTS 1-485

## GOLD DOLLARS

1849-1889

- 
- |   |      |  |
|---|------|--|
| 1 | 1849 | Open Wreath variety. Lot of 5 pieces. (3) Very Fine; (1) Extremely Fine, all with L on truncation, and (1) without L, Type I lustrous Extremely Fine. A valuable lot of the first year of issue of Gold Dollars. |
|---|------|--|
- 
- |   |      |  |
|---|------|--|
| 2 | 1849 | <b>Closed Wreath with L on truncation. Gem Uncirculated. Breen IV-2. Thin numerals all recut. A very rare variety.</b> |
|---|------|--|
- 
- |    |        |   |
|----|--------|---|
| 3  | 1849   | Closed Wreath. Type IV-3. Filled 8 Very Fine; and one other of this common type in Fine condition. The lot of 2 pieces. |
| 4  | 1849-C | Closed Wreath. Very scarce. Low mintage of 11,634 struck. Obverse flat struck Fine. Reverse sharp Very Fine.            |
| 5  | 1849-D | Open Wreath. Heavy double outlines at STATES with many fine die cracks on reverse. Sharp lustrous Extremely Fine.       |
| 6  | 1849-O | Open Wreath. 2 pieces — nice Very Fine.   |
| 7  | 1850   | One lot of 6 pieces — all in Very Fine condition.   |
| 8  | 1850-C | Very Fine with number of minor edge dents or nicks.   |
| 9  | 1850-D | Minor edge faults on reverse only. Obverse fairly sharp. Overall Fine to Very Fine. Very scarce date.                   |
| 10 | 1850-O | Low mintage. Minor faults. Very Fine.   |
| 11 | 1851   | Brilliant Uncirculated. Becoming scarce this nice.  |
| 12 | 1851   | Extremely Fine-lot of 2 pieces.   |
| 13 | 1851   | Very Fine — one lot of 4 pieces.  |
| 14 | 1851   | Very Fine with faint old scratches; and Fine-Very Fine with bent planchet. The 2 pieces.                                |
| 15 | 1851-C | Nice Very Fine. Faintly recut "C". Scarce.  |
| 16 | 1851-D | Tiny edge dents and field nicks. Fine-Very Fine. Scarce.  |
- 

ALL LOTS MAY BE BID BY MAIL

## GOLD DOLLARS

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- 17 1851-O Very Fine – lot of 2 pieces.
- 18 1852 Attractive About Uncirculated.
- 19 1852 Extremely Fine – a group of 6 pieces.
- 20 1852 Nice Very Fine. One lot of 3 pieces.
- 21 1852-C Very low mintage. Fine-Very Fine.
- 22 1852-D Very scarce. Lustrous almost Extremely Fine.
- 23 1852-O Nice Very Fine pair. One coin has vertical crack from 7th star through top of head.
- 24 1853 Brilliant Uncirculated.
- 25 1853 Attractive Uncirculated with faint die breaks on obverse.
- 26 1853 About Uncirculated.
- 27 1853 Extremely Fine – one lot of 6 pieces.
- 28 1853 Very Fine – one lot of 7 pieces.
- 29 1853-C Choice Very Fine. Recut C mint mark. Very Fine. Scarce.
- 30 1853-O Just About Uncirculated with considerable mint lustre.
- 31 1853-O About Very Fine.
- 32 1854 Type I Brilliant Uncirculated.
- 33 1854 Extremely Fine – one lot of 3 pieces.
- 34 1854 Very Fine – one lot of 3 pieces.

### 1854-1856 Type 2 Small Head

- 35 1854 Type II. Choice Extremely Fine-About Uncirculated with mint lustre.
- 36 1854 Almost Extremely Fine. Scarce type coin.
- 37 1854 Very Fine – 2 pieces in lot.
- 38 1854 Fine – lot of 2 pieces.
- 39 1855 Practically Uncirculated. A lovely lustrous sharply struck specimen.

## GOLD DOLLARS

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40	1855	Almost Extremely Fine. A rare grouping of 5 pieces.
41	1855	Very Fine -- lot of 4 pieces.
42	1855-C	Choice Very Fine. Reverse quite sharp, minor lamination on planchet at rim between 6 and 9 o'clock. Way above average for the coin.
43	1856-S	Type II Double "S" mint mark. Choice Very Fine.
<b>1856-1889 Type 3 Large Head</b>		
44	1856	Upright 5 -- choice About Uncirculated. Scarce.
45	1856	Upright 5 variety. Choice Very Fine lot of 3 pieces.
46	1856	Upright 5 and 1856 Slanting 5 -- Fine-Very Fine. Both varieties. The Pair.
47	1856	Slanting 5 variety. Choice Extremely Fine lot of 3 pieces.
48	1856	Slanting 5 -- Very Fine. One lot of 11 pieces. Scarce.
49	1857	Attractive About Uncirculated.
50	1857	Very Fine or better -- one lot of 7 pieces.
51	1857	Fine-Very Fine.
52	1857-C	Very scarce date. Word DOLLAR and date retooled. Edge cut on reverse left rim. Fine.
53	1857-D	Very Fine. Rare date with only 3533 pieces minted.
54	1857-S	Choice Very Fine. Becoming scarce.
55	1858	group of 3 pieces -- (2) Extremely Fine; and (1) Very Fine.
56	1858-S	Nice Very Fine. Faint edge nick. A scarce date.
57	1859	Shallow date. Nice About Uncirculated -- lot of 2 pieces.
58	1859-S	Evenly worn Fine-Very Fine. Scarce.
59	1860	Brilliant Uncirculated. Nice type coin.

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## GOLD DOLLARS

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*Lot No. 60*

### RARE 1860-D GOLD DOLLAR

- 
- |    |        |   |
|----|--------|---|
| 60 | 1860-D | Low mintage of 1566. Obverse sharpness of Extremely Fine. Reverse – Very Fine. Struck on usual defective planchet with flaw around mint mark. Extremely rare. PLATE |
|----|--------|---|
- 
- |    |        |  |
|----|--------|--|
| 61 | 1860-S | Scarce date. About Extremely Fine.   |
| 62 | 1861   | Choice About Uncirculated. Scarce variety with traces of letters <b>LIBERTY</b> (on reverse) below date on reverse.          |
| 63 | 1861   | Choice Extremely Fine – a nice lot of 5 pieces.  |
| 64 | 1861   | Almost Extremely Fine – lot of 2 pieces.   |
| 65 | 1862   | Frosty Brilliant Uncirculated.   |
| 66 | 1862   | Attractive About Uncirculated  |
| 67 | 1862   | Extremely Fine – one lot of 2 pieces.  |
| 68 | 1862   | Very Fine – lot of 3 pieces. Solder stain on edge of one coin.   |
| 69 | 1869   | Has been mounted on both sides of reverse. Slight bend in planchet. Overall About Fine with faults only as noted on reverse. |
| 70 | 1870-S | Very Fine though shows signs of having been mounted center reverse at <b>DOLLAR</b> and plated. A scarce date.               |
| 71 | 1872   | Solder stains above and below wreath on reverse. Obverse – Extremely Fine; Reverse – Very Fine with faults as noted.         |
| 72 | 1873   | Open 3. <b>LIBERTY</b> missing from ribbon. Scarce variety. Choice About Uncirculated.                                       |
| 73 | 1873   | Open 3. with <b>LIBERTY</b> sharp on ribbon. Choice Extremely Fine.  |
| 74 | 1873   | Open 3. Most of <b>LIBERTY</b> illegible. An interesting value. About Extremely Fine.  |
| 75 | 1874   | Variety without <b>LIBERTY</b> Brilliant Uncirculated.   |
| 76 | 1874   | Variety without <b>LIBERTY</b> . Choice About Uncirculated. Faint old scratches below neck.                                  |
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## GOLD DOLLARS – QUARTER EAGLES

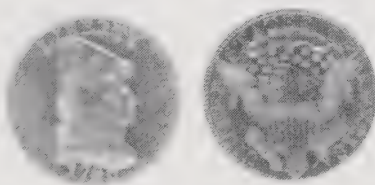
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- |    |      |  |
|----|------|--|
| 77 | 1874 | Full <b>LIBERTY</b> on ribbon. Choice About Uncirculated. Scarce.                      |
| 78 | 1874 | Full <b>LIBERTY</b> . Extremely Fine.  |
| 79 | 1879 | Low mintage of 3000 business strikes. Choice Extremely Fine.                           |
| 80 | 1880 | Extremely Fine with solder spot on rim.  |
| 81 | 1881 | Attractive Extremely Fine with considerable lustre.                                    |
| 82 | 1882 | Extremely Fine. Appears to have been mounted.  |
| 83 | 1883 | Brilliant Uncirculated with mint lustre  |
| 84 | 1885 | Brilliant Uncirculated. Recut legend. A Gem quality coin.                              |
| 85 | 1886 | Recut 6, like overdate. Choice About Uncirculated.                                     |
| 86 | 1887 | Brilliant Uncirculated with prooflike surface on reverse.                              |
| 87 | 1888 | <b>DOLLAR</b> recut. Brilliant Uncirculated.   |
| 88 | 1889 | Last year of issue. Greatly in demand. Brilliant Uncirculated with nice orange toning. |

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### QUARTER EAGLES U.S. \$2.50 GOLD PIECES – 1796-1929

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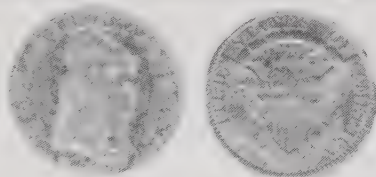


*Lot No. 89*

- |    |      |  |
|----|------|--|
| 89 | 1796 | No Stars on obverse. Design by Robert Scot. Capped bust to right. Rev. Heraldic eagle. A great rarity with possibly only 50 known in our estimation. This choice Extremely Fine specimen has lovely unmarred surfaces and truly is one of the nicest we have seen in past years. Greatly in demand for U.S. gold type sets. <b>PLATE</b> |
|----|------|--|
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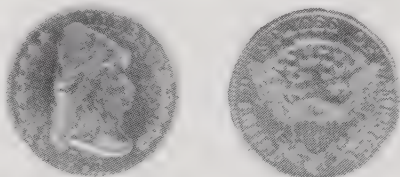
## QUARTER EAGLES

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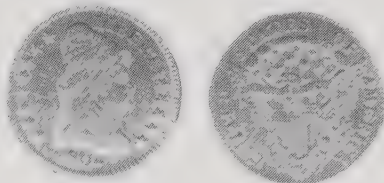
*Lot No. 90*

- 90      1798      Widely spaced date with small 8. Five berries on reverse. Rarity 7. Less than 10 known specimens. Traces of mint lustre. Choice Very Fine. Types such as this are seldom available and we can only suggest you bid high in order to obtain these desirable specimens. PLATE
- 



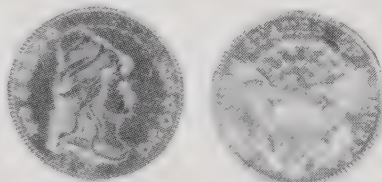
*Lot No. 91*

- 91      1802      1 Low mintage of 3035 struck. A lovely Extremely Fine specimen with few marks in field from contact with other coins. PLATE
- 



*Lot No. 92*

- 92      1804      14 Stars reverse. Low mintage of 3324. A beautiful well centered specimen with faint die crack in field to right of date. Faint old scratch through neck. Rarity 5. Less than 75 known. PLATE
- 



*Lot No. 93*

- 93      1805      Only the one variety known with the small 5 in date. Lovely orange toning. Choice About Uncirculated. Rarity 5. Faint traces of adjustment marks through center clouds. PLATE
-

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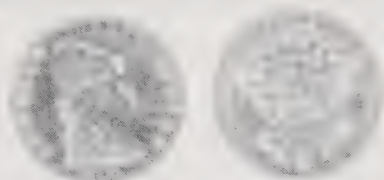
## QUARTER EAGLES

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*Lot No. 94*

- 94      1806 6 over 4 – Stars 8 left, 5 right. Very rare variety with the heavy die break at LI as pictured in the Raymond “Standard Catalogue.” Trifle shallow struck center reverse shield and eagle. Just About Extremely Fine. PLATE
- 



*Lot No. 95*

EXTREMELY RARE  
1806 OVER 5 QUARTER EAGLE

- 95      1806      6 over 5 – Stars 7 left, 6 right. Spur at 9th star. 6 touches zero. Variety with faint die breaks from 7th star to top of LIB. Rarity 7. Considerable mint lustre. Much nicer than the specimen in Miles and Pierce sales. Valued at four times as much as the 1806 over 4. Choice Extremely Fine. Worth record bid. PLATE
- 
- 96      1807      Last year of this type. Lustrous Extremely Fine or slightly better. Only 6812 struck. Very much in demand.
- 



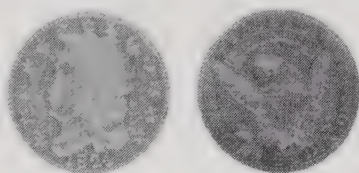
*Lot No. 97*

EXTREMELY RARE  
1808 QUARTER EAGLE

- 97      1808      Capped bust to left. Third type of Quarter Eagle and only year of this type. Design by John Reich. Choice Extremely Fine with considerable lustre. Portions of milling missing as struck. Always in demand and missing from most “type” sets. Will continue to enhance in value. PLATE
-

## QUARTER EAGLES

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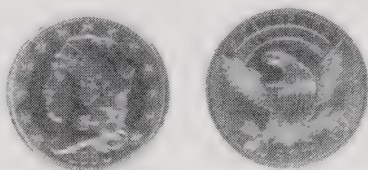
*Lot No. 98*

- |    |      |  |
|----|------|--|
| 98 | 1824 | 4 over 1, but no traces of overdate due to wear. Only About Fine obverse with even wear and Very Fine reverse. A scarce type coin. PLATE |
|----|------|--|
- 
- |    |      |   |
|----|------|---|
| 99 | 1825 | Evenly worn Very Good to Fine with traces of mint lustre on reverse. A difficult type to obtain and even in this low grade worth a substantial bid. |
|----|------|---|
- 



*Lot No. 100*

- |     |      |   |
|-----|------|---|
| 100 | 1827 | Low mintage of 2800 pieces struck. Obverse sharp about Extremely Fine except for faint signs of retooling in front of nose. Reverse sharp Extremely Fine. Rarity 5. Seldom offered. PLATE |
|-----|------|---|
- 



*Lot No. 101*

- |     |      |   |
|-----|------|---|
| 101 | 1830 | Mintage only 4540. This is a lovely lustrous Extremely Fine specimen. Sharply struck. Types of this quality very difficult to obtain now. PLATE |
|-----|------|---|
- 



*Lot No. 102*

- |     |      |  |
|-----|------|--|
| 102 | 1832 | Sharp Extremely Fine with some handling marks; tiny nick, old scratch. Mintage again low, only 4400 struck. We doubt very much if there are 100 pieces still in existence. The time to buy this type is now. Bid to buy! PLATE |
|-----|------|--|
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## QUARTER EAGLES

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*Lot No. 103*

- |     |      |   |
|-----|------|---|
| 103 | 1833 | Probably purchased around 1915 (?) because coin came from Henry Chapman and cost \$7.50. The original Chapman envelope and ticket with lot. Grading by the conservative Mr. Chapman Very Good and today we feel at least Fine would be acceptable. Scarce. <b>PLATE</b> |
|-----|------|---|
- 
- |     |        |   |
|-----|--------|---|
| 104 | 1834   | No Motto. New type. Prooflike Brilliant Uncirculated with faint handling marks. Scarce this nice. |
| 105 | 1836   | Nice Very Fine. Scarce.   |
| 106 | 1837   | Fine-Very Fine. Low mintage. Scarce.  |
| 107 | 1838   | Broad rim with narrow denticles. Attractive pale original toning. Choice Extremely Fine.          |
| 108 | 1839-0 | Mint mark above date on obverse. Nice Very Fine. Scarce.  |
- 



*Lot No. 109*

- |     |        |   |
|-----|--------|---|
| 109 | 1839-C | Mint mark above date. Recut 39. Faint die breaks on obverse. A choice lustrous About Uncirculated specimen. Sharply struck. (With the H. Chapman, Jr. envelope and ticket – the original owner paid \$4.00 for this coin.) <b>PLATE</b> |
|-----|--------|---|
- 
- |     |        |  |
|-----|--------|--|
| 110 | 1839-D | 39 over 38. Mint mark above date. Very low mintage. Struck on faulty planchet with lamination at TES on reverse. Overall Fine-Very Fine. |
| 111 | 1841-C | Attractively toned. Choice About Uncirculated. Sharp strike.   |
| 112 | 1843   | Large date. Very Fine.   |
| 113 | 1843-D | Mint mark high, touches end of arrows. Choice Very Fine.   |
| 114 | 1843-O | Small date. Faint die crack connects bottom of date. Mint mark high. Choice Extremely Fine.  |
-

## QUARTER EAGLES

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- 115     1844     Very scarce with low mintage of 6784. Nice Very Fine. Seldom available any nicer.
  - 116     1844-C   Low mintage of 11,622. Nice Very Fine.
  - 117     1844-D   A strong Very Fine. Well struck. Scarce.
  - 118     1845     Even wear About Very Fine.
  - 119     1847     Choice Very Fine.
- 



*Lot No. 120*

- 120     1847-C   A Brilliant Uncirculated specimen with hardly any handling marks. Variety with die break at tip of left wing through edge. Mint mark high. Classics such as this bring record prices when offered. **PLATE**
- 
- 121     1848     “CAL” This variety was struck from gold sent to the Philadelphia mint by the Military Governor of California, Col. Mason. The distinguishing mark “CAL” was punched above the eagle on the reverse side, while the coins were in the die. Evenly worn About Very Fine. A rare and very desirable coin.
- 
- 122     1848-D   Low mintage. Sharply struck. Pale orange toning. Choice Very Fine.
  - 123     1849     Low mintage. About Extremely Fine.
  - 124     1849-D   Low mintage. Nice strike with lustre. About Extremely Fine.
  - 125     1850     Choice Very Fine.
  - 126     1850-C   Mintage of 9148. Nice Very Fine. Scarce.
  - 127     1850-O   Even wear Fine-Very fine.
  - 128     1851     Sharp struck About Extremely Fine.
  - 129     1851-O   Lustrous Extremely Fine. A very choice specimen.
  - 130     1852     Sharp struck – choice About Uncirculated.
  - 131     1853     Group of 3 pieces all Very Fine, however, one planchet slightly bent.
  - 132     1854     Choice Extremely Fine.
-

## QUARTER EAGLES

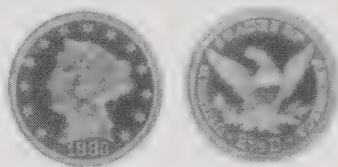
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- |     |        |  |
|-----|--------|--|
| 133 | 1854-O | Nice Extremely Fine. Becoming scarce.  |
| 134 | 1855   | Brilliant Uncirculated. Hardly any bag marks. Variety with die break at ED on reverse. |
| 135 | 1856   | Choice Very Fine. Tiny nicks on cheek.   |
| 136 | 1857   | About Extremely Fine. Sharp strike.  |
| 137 | 1857-S | Extremely Fine. Scarce date.   |
| 138 | 1858   | Choice Extremely Fine. Nice strike.  |
| 139 | 1859   | Very Fine. Low mintage.  |
| 140 | 1859-S | Very Fine. Low mintage.  |
| 141 | 1860   | Choice About Uncirculated. Scarce date.  |
| 142 | 1861   | Brilliant Uncirculated. Light bag marks.   |
| 143 | 1861   | About Extremely Fine.  |
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- |     |        |  |
|-----|--------|--|
| 144 | 1862-S | Only 8000 coined. Just About Uncirculated. Sharply struck, with few light handling marks. <b>Worth double catalogue value.</b> |
|-----|--------|--|
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- |     |        |   |
|-----|--------|---|
| 145 | 1866-S | Considered very scarce. Sharp strike. Extremely Fine.                                       |
| 146 | 1868   | Very low mintage of 3600 business strikes. Choice Extremely Fine with some original lustre. |
| 147 | 1868-S | Choice About Uncirculated. Scarce.  |
| 148 | 1869-S | Sharp Extremely Fine. Nice strike.  |
| 149 | 1870   | Lustrous Extremely Fine. A rare date.   |
| 150 | 1870-S | Choice Extremely Fine. Very scarce.   |
| 151 | 1871   | Choice Extremely Fine or slightly better. Very low mintage. Scarce.                         |
| 152 | 1871-S | Sharp Extremely Fine. Seldom seen this nice.  |
| 153 | 1872-S | Very Fine. Low mintage.   |
| 154 | 1873   | Open 3. Uncirculated with minor bag marks.  |
| 155 | 1873-S | Almost Very Fine. Recut S mint mark.  |
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## QUARTER EAGLES

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- |     |        |  |
|-----|--------|--|
| 156 | 1874   | Lustrous Extremely Fine. Couple of faint bag marks on chin. Low mintage. Very scarce.  |
| 157 | 1875-S | Choice About Uncirculated. Scarce this nice.   |
| 158 | 1876   | Lustrous About Extremely Fine with light handling marks. Very scarce.                  |
| 159 | 1876-S | Low mintage. Choice About Uncirculated.  |
| 160 | 1877-S | Choice Very Fine.  |
| 161 | 1878   | One Brilliant Uncirculated and another choice About Uncirculated. The lot of 2 pieces. |
| 162 | 1878-S | Choice Very Fine.  |
| 163 | 1879   | About Extremely Fine. Sharp.   |
| 164 | 1879-S | Sharp Extremely Fine with considerable lustre.   |
| 165 | 1882   | Choice About Uncirculated. Low mintage. Scarce.  |
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*Lot No. 166*

- |     |      |   |
|-----|------|---|
| 166 | 1883 | <b>Brilliant Proof. Pale orange gold. Wire rim. 82 struck. Though not a gem, due to faint hairlines visible under magnification, it is definitely a premium specimen. PLATE</b> |
|-----|------|---|
- 
- |     |      |   |
|-----|------|---|
| 167 | 1884 | Lustrous About Uncirculated. Low mintage. Scarce.           |
| 168 | 1886 | About Extremely Fine. Faint bag marks. Scarce. Low mintage. |
| 169 | 1887 | Nice About Uncirculated. Tiny bag marks. Scarce.            |
| 170 | 1888 | Choice About Uncirculated. Faint handling marks.            |
| 171 | 1889 | Uncirculated with minor bag marks on cheek.                 |
| 172 | 1890 | Choice About Uncirculated. Scarce.                          |
| 173 | 1891 | About Uncirculated.   |
| 174 | 1892 | Choice About Uncirculated. Scarce.                          |
-

## QUARTER EAGLES

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175	1893	Brilliant Uncirculated.
176	1894	Brilliant Uncirculated. Very scarce.
177	1895	Choice About Uncirculated.
178	1896	<b>Impaired Brilliant Proof. Faint abrasion in field and one tiny nick on edge; tiny scratch above eagle's head. 132 struck.</b>
179	1897	Brilliant Uncirculated.
180	1898	Choice About Uncirculated.
181	1899	Choice About Uncirculated.
182	1900	2 pieces in About Uncirculated condition; one with light hairline scratch above hair on obverse.
183	1901	Brilliant Uncirculated.
184	1902	<b>Brilliant Proof. A flawless Gem specimen. Only 197 minted. Almost impossible to obtain today.</b>
185	1902	Brilliant Uncirculated.
186	1902	About Uncirculated.
187	1903	Brilliant Uncirculated, few faint handling marks. One lot of 2 pieces.
188	1904	Lot of 3 pieces – (2) Brilliant Uncirculated; (1) choice About Uncirculated.
189	1905	Nice About Uncirculated.
190	1906	Brilliant Uncirculated – one group of 3 pieces.
191	1907	Brilliant Uncirculated – one lot of 2 pieces.

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### INDIAN HEAD TYPE – \$2.50 GOLD

192	1908	Choice About Uncirculated.
193	1909	Choice About Uncirculated.
194	1909	Sharp Very Fine.
195	1910	Choice Uncirculated.
196	1910	Nice About Uncirculated.

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## QUARTER EAGLES – THREE-DOLLAR GOLD PIECES

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*Lot No. 197*

197	1911	Matte Proof. A very scarce coin with mintage of 190 struck. Very faint nick in rim above E in LIBERTY, otherwise a Gem. PLATE
198	1911	About Uncirculated – one lot of 3 pieces.
199	1911-D	Sharp mint mark. Choice About Uncirculated. Very scarce. The key date in this series.
200	1912	About Uncirculated.
201	1913	Very Fine.
202	1914	Extremely Fine.
203	1914-D	Choice About Uncirculated.
204	1915	Brilliant Uncirculated.
205	1915	Nice About Uncirculated – one lot of 2 pieces.

### THREE-DOLLAR GOLD PIECES

1854-1889

**A Unique Opportunity To Invest In  
Our Rarest Denomination of Gold Coin**

206	1854	Brilliant Uncirculated. Considerable mint frost. Greatly in demand as type.
207	1854	Choice About Uncirculated, lovely toning – one lot of 3 pieces.
208	1854	Choice Extremely Fine.
209	1854	Nice Extremely Fine; many with mint lustre – one group of 10 pieces.
210	1854	Extremely Fine, as above, many with traces of mint lustre – group of 10 pieces.
211	1854	Choice Extremely Fine – another nice lot of 5 pieces.
212	1854	Almost Extremely Fine – one lot of 6 pieces.
213	1854	Choice Very Fine – one group of 5 pieces.

### THREE-DOLLAR GOLD PIECES

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214	1854	Very Fine – one lot of 4 pieces.
215	1854	Nice Fine-Very Fine.
216	1854	Evenly worn Fine.
217	1854	Damaged Very Fine, solder stain on rim and field nicks.
218	1854-O	Extremely Fine with lustre both varieties, heavy and light strike. One lot of 4 pieces.
219	1854-O	About Extremely Fine. Considerable lustre.
220	1854-O	Choice Very Fine – nice group of 3 pieces.
221	1854-O	Strong letters, date and mint mark. Faint old scratch in field. Choice Very Fine.
222	1854-O	About Very Fine. Soft strike.
223	1854-O	Even wear About Fine.
224	1855	<b>Brilliant Uncirculated with few minor bag marks.</b>
225	1855	About Uncirculated, considerable lustre – nice lot of 3 pieces.
226	1855	About Extremely Fine – nice lot of 5 pieces.
227	1855	Extremely Fine, as above; this valuable lot has 5 pieces, one coin has small edge cut on reverse rim.
228	1855	Very Fine to Extremely Fine – a lot of 8 pieces. Greatly in demand.
229	1855	Solder stain on rim, otherwise choice Very Fine.
230	1855-S	Large S mint mark. Just About Extremely Fine. Traces of lustre.
231	1856	Choice About Uncirculated. Considerable lustre. Nice sharp strike and another in similar condition with rubs in field. The lot of 2 pieces.
232	1856	Extremely Fine – one lot of 5 pieces.
233	1856	Extremely Fine – one lot of 3 pieces.
234	1856	About Extremely Fine with considerable lustre – one lot of 2 pieces.
235	1856	Very Fine – one lot of 2 pieces.
236	1856-S	Medium S. Choice Extremely Fine with traces of mint lustre – lot of 2 pieces.
237	1856-S	Medium S. Very Fine – lot of 3 pieces.

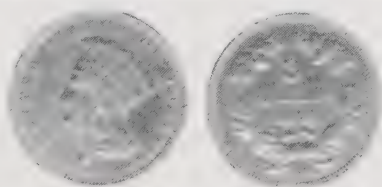
## THREE-DOLLAR GOLD PIECES

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238	1856-S	Medium S. and Small S. Both varieties Fine – lot of 2 pieces.
239	1856-S	Small S. Nice Very Fine – lot of 2 pieces.
240	1857	Choice Extremely Fine – one lot of 3 pieces.
241	1857	Choice Very Fine – one lot of 4 pieces.
242	1857	Very Fine, as above – this lot has 3 pieces.
243	1857-S	Choice Very Fine. One tiny edge nick.
244	1857-S	Even wear Fine-Very Fine.
245	1858	Very low mintage. Nice Extremely Fine with lustre.
246	1859	Brilliant Uncirculated. Few minor marks away from the very best. A popular type coin.
247	1859	Nice Extremely Fine. 9 recut. Lot of 2 pieces.
248	1859	18 recut. Very Fine with traces of lustre.
249	1859	Very Fine, recut 9 – lot of 2 pieces.
250	1860	Choice About Uncirculated. Very rare now.
251	1860	About Extremely Fine. Nice lustre.
252	1860	Even wear Fine. One rim cut over IC on obverse.
253	1860-S	Fine-Very Fine. Very scarce. Only 4408 issued for circulation.
254	1861	Choice About Uncirculated. Very low mintage. A lovely coin with considerable mint lustre.
255	1861	Sharp Extremely Fine with lustre.
256	1862	Sharp Extremely Fine plus. Attractive orange toning. Few minor bag marks.
257	1862	Another as above. Extremely Fine with lustre.
258	1863	Lustrous Extremely Fine. Minor edge knock on obverse above UN. Considerable lustre.
259	1863	Choice Very Fine with lustre. A scarce date.
260	1864	Lustrous Extremely Fine, or slightly better. Considerable mint lustre. Very low mintage of 2680 struck and seldom offered.

## THREE-DOLLAR GOLD PIECES

261	1865	Very low mintage of 1140 business strikes. This is the scarce variety with date low and level. Some traces of mint lustre. Almost Extremely Fine.
262	1866	4030 minted including 30 in Proof condition. Lustrous Extremely Fine. Worth a high bid.
263	1866	Lustrous Extremely Fine – one lot of 2 pieces.
264	1867	Almost Extremely Fine. A very scarce date.
265	1868	Choice About Uncirculated. Minor rubs and faint bag marks. A lovely coin.
266	1868	Nice Extremely Fine. Usual faint bag marks and old scratch in field in front of nose; and another Extremely Fine, slightly nicer. The lot of 2 pieces.
267	1868	Choice Very Fine. Traces of mint lustre. Scarce.
268	1869	Choice Very Fine with traces of lustre. Low mintage.
269	1870	Nice About Uncirculated with few faint bag marks. A lovely specimen.
270	1870	Choice About Uncirculated. Attractive orange toning. Faint edge knock on reverse rim at 9 o'clock. Very scarce.
271	1870	Choice Extremely Fine or slightly better. Considerable mint bloom. Rare, especially this nice.
272	1870	Nice Extremely Fine. Scarce.
273	1871	Low mintage of 1330. Choice About Uncirculated with considerable lustre. Difficult to obtain.
274	1872	Choice Extremely Fine. Variety with double profile. Very scarce.



*Lot No. 275*

275	1873	Closed 3 variety. The scarce restrike. This specimen is in nice Very Fine condition with even wear. A much sought after date. PLATE
276	1874	Brilliant Uncirculated. Full mint bloom. Almost completely unmarred surfaces.
277	1874	Brilliant Uncirculated. Variety with double profile and recut 3. Minor rubbing in fields and tiny nick in field near ribbon ending.

## THREE-DOLLAR GOLD PIECES

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278	1874	Brilliant Uncirculated. Minor bag marks. Double profile and recut 2. A lovely specimen.
279	1874	Choice lot of 9 pieces. All would grade just About Uncirculated. A scarce group.
280	1874	Choice About Uncirculated, faint rubs in field. Nice lustrous pieces – one lot of 5 coins.
281	1874	Choice About Uncirculated, field rubs – one group of 3 pieces.
282	1874	Choice About Uncirculated pair, both with considerable original mint lustre. One lot of 2 pieces.
283	1874	Attractive About Uncirculated, some rubs in fields. One lot of 2 pieces.
284	1874	An Extremely Fine coin with traces of mint lustre. Damaged on reverse with old scratch through part of O and 18 and scrape above 8.
285	1874	Extremely Fine. One lot of 10 pieces.
286	1874	Choice Extremely Fine, lustrous – one lot of 5 pieces.
287	1874	Extremely Fine with considerable lustre – one lot of 4 pieces.
288	1874	Choice Extremely Fine, mint lustre – nice lot of 3 pieces.
289	1874	About Extremely Fine, however, few old scratches below OF and in field and above AM on one coin; other 3 coins in this group nice Extremely Fine. One lot of 4 pieces.
290	1874	Choice Very Fine – nice lot of 4 pieces
291	1878	Lot of 5 pieces all strictly Uncirculated, almost all with full mint bloom and minimum of bag marks.
292	1878	Brilliant Uncirculated, bag marks and minor abrasions – one lot of 3 pieces.
293	1878	About Uncirculated with lustre – one lot of 5 pieces.
294	1878	Choice Extremely Fine – group of 4 pieces.
295	1878	Very Fine – lot of 4 pieces.

### AN OFFERING OF NINE 1879 \$3.00 BRILLIANT UNCIRCULATED COINS

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296	1879	Brilliant Uncirculated. Faint rubs in field. Traces of prooflike surface, especially on reverse. Proof specimens struck from same die.
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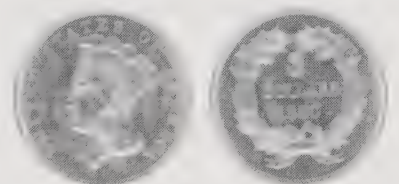
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## THREE-DOLLAR GOLD PIECES



*Lot No. 297*

297	1879	Brilliant Uncirculated. Lovely frost. PLATE
298	1879	Brilliant Uncirculated. Virtually a Gem.
299	1879	Brilliant Uncirculated. Faint bag marks, few hairlines.
300	1879	Brilliant Uncirculated. Lovely frosty toning.
301	1879	Brilliant Uncirculated. Virtually perfect.
302	1879	Brilliant Uncirculated. Full mint frost or bloom.
303	1879	Brilliant Uncirculated with hardly any bag marks.
304	1879	Brilliant Uncirculated. Lovely frosty specimen.

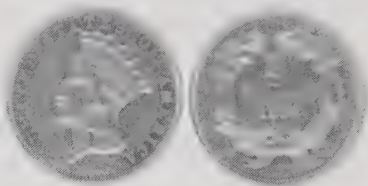


*Lot No. 305*

305	1880	Brilliant Uncirculated. Very scarce in this mint condition. PLATE
306	1880	Brilliant Uncirculated. Very scarce.
307	1880	Brilliant Uncirculated. Beautiful mint bloom.
308	1880	Brilliant Uncirculated, another lovely specimen.
309	1880	Brilliant Uncirculated. Almost entirely free of bag marks. Very low mintage.

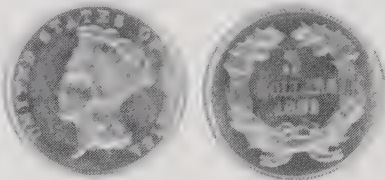
## THREE-DOLLAR GOLD PIECES

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*Lot No. 310*

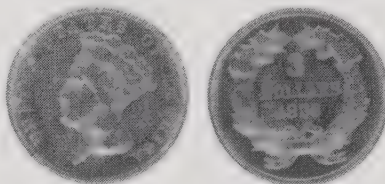
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|-----|------|---|
| 310 | 1881 | Very low mintage of 554 struck. Lustrous About Uncirculated. Impaired by scratch through center of 81 and two tiny reverse edge nicks. <b>PLATE</b> |
|-----|------|---|
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*Lot No. 311*

- |     |      |   |
|-----|------|---|
| 311 | 1882 | Low mintage. So-called "overdate" variety. Brilliant Uncirculated. Faint friction marks. <b>PLATE</b> |
|-----|------|---|
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|-----|------|--|
| 312 | 1882 | Choice About Uncirculated with minor rubs. |
|-----|------|--|
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*Lot No. 313*

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|-----|------|---|
| 313 | 1883 | Very scarce. Total mintage 989. Choice About Uncirculated. Lovely orange toning. <b>PLATE</b> |
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*Lot No. 314*

**BRILLIANT PROOF \$3 1884**

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|-----|------|--|
| 314 | 1884 | Brilliant Proof. Only 106 minted. A superb specimen with attractive golden orange toning. Tiny copper stain near eye. <b>PLATE</b> |
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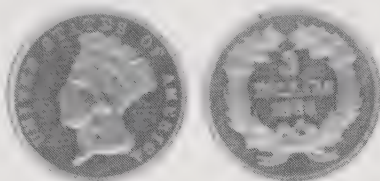
## THREE-DOLLAR GOLD PIECES

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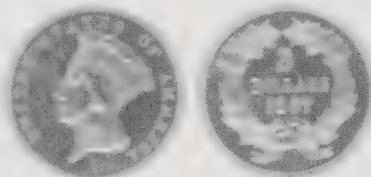
*Lot No. 315*

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|-----|------|---|
| 315 | 1885 | Choice About Uncirculated. Attractive toning with some proof-like surfaces. Shows hardly any wear. Very rare as only 800 struck for circulation. <b>PLATE</b> |
|-----|------|---|
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*Lot No. 316*

- |     |      |  |
|-----|------|--|
| 316 | 1886 | Brilliant Proof. Only 142 struck. Slightly impaired by mishandling. Lovely orange toning. High wire edge. <b>PLATE</b> |
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- |     |      |   |
|-----|------|---|
| 317 | 1886 | Choice About Uncirculated with some proof lustre. Minor rubs in field. Scarce. 1000 struck for circulation. |
|-----|------|---|
- 



*Lot No. 318*

### CHOICE 1887 PROOF \$3 GOLD

- |     |      |   |
|-----|------|---|
| 318 | 1887 | Brilliant Proof. A superb glittering specimen. Only 160 struck. Some faint hairlines barely visible on obverse. Worth a very high bid. <b>PLATE</b> |
|-----|------|---|
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- |     |      |  |
|-----|------|--|
| 319 | 1887 | Low mintage of 6160 struck. In front of forehead and in field in front of neck and chin old shallow flaws in planchet. Overall sharp Extremely Fine. |
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|-----|------|--|
| 320 | 1888 | Brilliant Uncirculated. Full mint frost. Very scarce. Low mintage of 5291. |
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| 321 | 1888 | Brilliant Uncirculated. A lovely specimen. Minor flaws above date. |
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| 322 | 1888 | Frosty Gem Uncirculated – one lot of 4 pieces. Very scarce. |
|-----|------|---|
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## THREE-DOLLAR GOLD PIECES – FOUR DOLLAR GOLD “STELLAS”

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323    1889    Last year of issue. Choice About Uncirculated. Some rubs in fields.

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324    1889    Attractive Extremely Fine. Nice toning. Quite scarce.

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### FOUR-DOLLAR GOLD OR “STELLA”

#### THE RARE AND ALWAYS POPULAR \$4.00 GOLD COINS

#### THREE GEM PROOF SPECIMENS

#### STRUCK IN GOLD

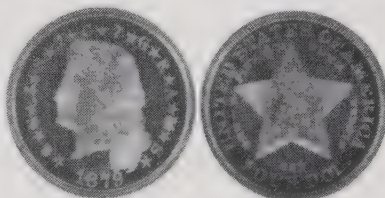
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*Lot No. 325*

325    1879    Flowing Hair. The lovely “Stella”. Equal to the best of the 415 struck. This Gem Proof specimen is one of the 15 original minted (weight 108 grains). Beautiful golden toning, one tiny copper stain in hair behind ear. PLATE

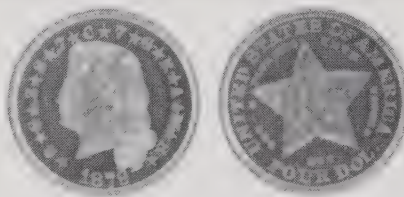
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*Lot No. 326*

326    1879    Flowing Hair “Stella”. A second Gem offering with deep orange gold toning. A beautiful flawless Proof. Truly a golden opportunity for the collector to take his choice. PLATE

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*Lot No. 327*

327    1879    Flowing Hair “Stella”. A third, almost as nice as the preceding lots. Almost a Gem. A beautifully toned Proof specimen with faint rubs in field. PLATE

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## CHOICE U.S. HALF EAGLES

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### HALF EAGLES

U.S. \$5.00 GOLD 1795-1929

CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798



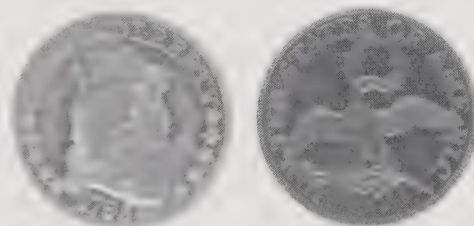
*Lot No. 328*

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|-----|------|--|
| 328 | 1795 | Small Eagle. First year of issue. Wreath contains only three berries instead of the normal four. Attractive Extremely Fine. Tiny pin hole punch mark above cap. Always in demand for the type. PLATE |
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*Lot No. 329*

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|-----|------|--|
| 329 | 1795 | Small Eagle. Gem Uncirculated. Four berries on reverse. Rim over RE shows overlap of gold on milling. An unusual variety. Full mint bloom, all feathers on breast of eagle sharp struck. PLATE |
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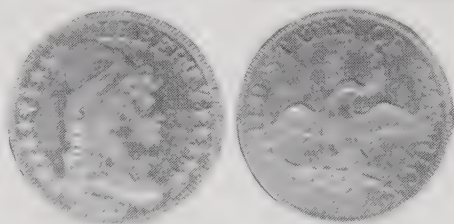


*Lot No. 330*

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|-----|------|---|
| 330 | 1795 | Small Eagle. Close date variety. Reverse with four berries nearly on level. Choice Extremely Fine with faintest traces of adjustment marks on obverse at rim above five top stars at left. Considerable lustre and sharply struck. Ex-H. Chapman, Jr. His envelope and ticket with lot. PLATE |
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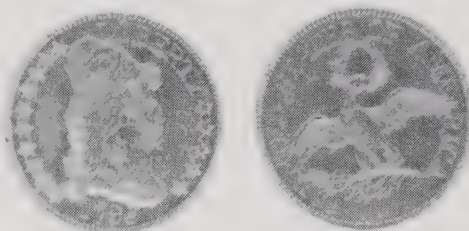
## HALF EAGLES

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*Lot No. 331*

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|-----|------|--|
| 331 | 1795 | Small Eagle, close date variety. A nice appearing almost Extremely Fine specimen, even though H. Chapman, Jr. at one time called the coin "Fine" and sold it for \$35.00!! How times have changed! PLATE |
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*Lot No. 332*

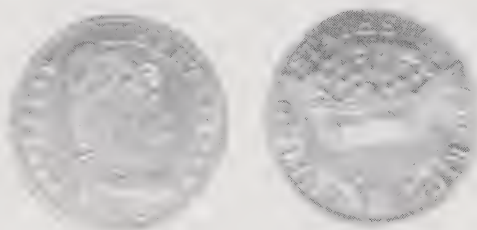
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|-----|------|---|
| 332 | 1796 | 6 over 5. Small Eagle variety of 1795. Choice Extremely Fine with considerable mint lustre. Borderline AU. Rarer than preceding 1795. PLATE |
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### CAPPED BUST TO RIGHT, HERALDIC EAGLE 1795-1807

- |     |      |   |
|-----|------|---|
| 333 | 1798 | Large 8, 13 stars. Large wide date. Choice About Uncirculated with adjustment marks center obverse and few faint old scratches in field. Scarce this nice.  |
| 334 | 1798 | Large 8, 13 stars. Leaf ends under tail of R. 5 small berries in branch. Very faint die break in front of O, beneath cloud and through M in ribbon. Minor edge bruise above cap. Much mint lustre. Choice Extremely Fine or slightly better.    |
| 335 | 1798 | Large 8, 13 stars. 4 berries in branch. Shallow struck center reverse, customary for this variety. Choice Extremely Fine.   |
| 336 | 1799 | Choice Uncirculated. Last 9 recut. Attractive toning. Interesting faint reverse die breaks. One of the rarest dates, especially in this choice condition. Times have changed, the former owner of this coin paid \$25.00 at least 50 years ago. |
| 337 | 1799 | Another attractive specimen. About Uncirculated with traces of mint lustre. Faint old scratches obverse field, hardly visible. A valuable coin.   |
| 338 | 1800 | Brilliant Uncirculated MS-65 with almost flawless surfaces. The only marks being signs of minor friction from other coins. Similar coins bring in excess of \$3000.00.  |
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## HALF EAGLES

339	1800	Gem Uncirculated. This is the variety with heavy rim break over NIT, and M in AMERICA over a much wider M. Very rare, especially this nice.
340	1800	About Uncirculated. Considerable mint lustre. A lovely type coin.
341	1802	2 over 1 Nice Brilliant Uncirculated. Sharp strike. What an opportunity you have in this magnificent sale to select from a collection of this magnitude. Any one of these five 1802 over 1 coins would be nice to own.
342	1802	over 1 – Brilliant Uncirculated. Sharp strike. Faint die breaks at UN.
343	1802	over 1 An attractive specimen with almost full mint bloom. Variety with AM joined at base. Imperfect T's in STATES. Choice Uncirculated.
344	1802	over 1 Choice About Uncirculated with considerable mint bloom and some prooflike surfaces. Very much in demand.
345	1802	over 1 Choice About Uncirculated. Nice orange toning. Very sharp strike.



*Lot No. 346*

346	1803	3 over 2 Gem Brilliant Uncirculated. Deep orange toning. Variety with die break below date. Faint adjustment mark above ATE in STATES. One of the finest known of this date. PLATE
347	1803	over 2 Brilliant Uncirculated. Prooflike surfaces. Just short of the gem category. Variety with thin vertical die break from E in STATES down between UN in UNITED. A valuable offering.



*Lot No. 348*

348	1803	over 2 Just About Brilliant Uncirculated. Full proof surfaces. The type often called a "presentation piece." Some minor rubs on obverse field. T in UNITED recut. A virtual Gem. Worth a record bid PLATE
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## HALF EAGLES

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349	1803	over 2 Choice About Uncirculated. Beautiful prooflike surfaces, especially on reverse. Very sharp strike. Coin does not show signs of circulation. Just a few minor bag marks away from Uncirculated, and would be called Uncirculated by less conservative dealers.
350	1803	over 2 Choice About Uncirculated. Reverse, variety with imperfect bases of T. Faint rubs on high parts of obverse. No actual signs of circulation. A nice type coin.
351	1804	<b>Small 8 over large 8. Recut 1 and lower part of larger 0 still visible. Choice Uncirculated with mint bloom. Rare this nice.</b>
352	1804	Small date variety. Die break through O in date. Faint reverse die break from rim to tip of arrows. One tiny rim nick over Y. Nicely toned. Sharp About Uncirculated.
353	1804	Small date. Die break through O in date and die break reverse E In AMERICA to edge of shield. Sharp Extremely Fine.
354	1804	Normal date. <b>Brilliant Uncirculated with prooflike surface on reverse. Some rubbing in obverse field with traces of proof lustre. A beautifully toned specimen.</b>
355	1805	<b>Brilliant Uncirculated. A beautiful specimen with frosty reverse and almost prooflike obverse. Variety with faint die break connecting 18 in date, all stars on left, and LIBE and faintly noted connecting three top stars on right. Greatly in demand.</b>
356	1805	<b>Brilliant Uncirculated with light adjustment marks across cheek. A very rare specimen struck from rusted die, evident between LI and with vertical die break from rim through center of 0 in date through cap. First time we have ever seen this variety.</b>
357	1806	Pointed top 6. Variety with large wide A in STATES. Choice Extremely Fine with much lustre. Scarce.
358	1806	<b>Round top 6 (the knobbed 6). Choice Brilliant Uncirculated with some proof lustre. Stars somewhat flat struck. Reverse sharp struck. Scarce this nice.</b>
359	1806	Round top 6. A lovely frosty Uncirculated specimen. Truly a magnificent coin with hardly any marks on the surfaces. One tiny nice on rim above second A in AMERICA. A premium coin.
360	1806	Round top 6. Brilliant Uncirculated. Quite sharply struck and well centered. Nicer than usually seen.
361	1806	Round top 6. Brilliant Uncirculated with faint adjustment marks on face and over ERT in LIBERTY. Beautiful mint bloom. Very scarce.
362	1806	Round top 6. A trifle soft struck. Choice Uncirculated with minimum of bag marks. It will be many years before a variety such as this comes on the market again. We suggest you bid high to buy.

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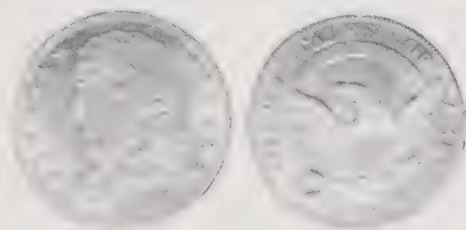
## HALF EAGLES

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363	1806	Round top 6. Brilliant Uncirculated. Pale orange toning. Just about equal to the finest known even though it is not the sharpest struck. Faint adjustment marks over tip of wing and AME in AMERICA
364	1806	Round top 6. Attractive About Uncirculated. Nice surfaces.
365	1807	Bust right. A beautiful Brilliant Uncirculated specimen. Not flawless due to some minor obverse nicks. Considerable proof surfaces. Ex-H. Champan, Jr., envelope and ticket with lot.
366	1807	Bust right. Brilliant Uncirculated. Nice appearing variety with two unfinished leaves on stem. Scarce this choice.
367	1807	Bust right. Last year of this scarce type. Nice Extremely Fine with adjustment marks across center obverse. Recut 1 and 0 in date. Reverse is unmarred.

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### CAPPED DRAPED BUST TO LEFT 1807-1812



*Lot No. 368*

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368	1807	Head left (new design). Round cap. Sharp struck in pale orange gold. Brilliant Uncirculated. PLATE
369	1807	Bust left as above. Design by John Reich. Brilliant Uncirculated. Very sharp struck with 5 D recut. Mar-free surfaces. Ex-H. Chapman – Cost \$11.00!
370	1807	Bust left. Just a shade from the Gem category. Choice Brilliant Uncirculated. Lovely mint bloom. Very scarce this nice. Sharp struck.
371	1807	Bust left. Brilliant Uncirculated. Struck in pale yellow gold. Beautiful surfaces. Worth a record bid.
372	1808	8 over 7 Brilliant Uncirculated. Attractive pale orange toning. Equal to the finest.
373	1808	8 over 7 Deep planchet flaw at fourth star. Die break bisects obverse from second star through face, cap to rim and another die break through tenth star. Choice Very Fine. Scarce.
374	1808	Normal date. Brilliant Uncirculated. Sharp strike. Full mint lustre with hardly any handling marks.

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## HALF EAGLES

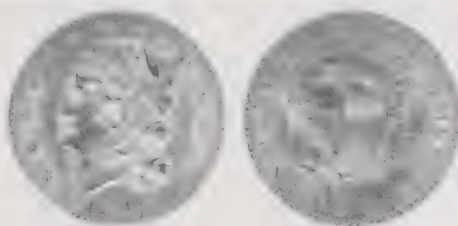
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375	1808	Normal date. Wide 5 D. Brilliant Uncirculated. Attractive toning and clean surfaces. Very scarce this nice.
376	1808	Choice Uncirculated. Pale orange toning. Not quite perfect due to minor handling marks and tiny rim nick between TA. Sharp strike.
377	1809	9 over 8. Brilliant Uncirculated with full original mint bloom.
378	1809	9 over 8. Brilliant Uncirculated. Pale orange toning. A beautiful specimen.
379	1809	9 over 8. A faint rub away from choice Uncirculated. Ex-Chapman. Cost – \$8.50! Original envelope and ticket enclosed.
380	1810	Small date, tall 5. Choice Uncirculated. Variety with E in STATES above B. Rarity 6. Sharp strike.
381	1810	Small date, tall 5. Choice Uncirculated. Pale orange toning. Faint die break at date and light adjustment marks barely noticeable over NITED. Very scarce type.
382	1810	Large date, large 5. Reddish orange toned choice Uncirculated with very few handling marks.
383	1810	Large date, large 5. Choice About Uncirculated. Nice lustre and boldly struck.
384	1810	Large date, large 5. 5 has closed loop and is probably recut. Choice Extremely Fine.
385	1811	Small 5. Brilliant Uncirculated. Beautiful yellow frosty gold strike. Weakness on part of edge above head due to die failure.
386	1811	Large 5. Brilliant Uncirculated. Nice pale orange bloom. Faint traces of clash die, especially noticeable above date. Recut 5 and D. Rare and seldom seen this nice.
387	1811	Large 5. Nice Uncirculated with faint handling marks. 5 and D recut.
388	1812	Lustrous About Uncirculated. Large date leaning to the left. Beautiful pale yellow gold toning. Ex-H Chapman - envelope and ticket enclosed.
389	1812	Attractive About Uncirculated. Very sharp strike.
390	1812	Choice Extremely Fine. Nice strike.

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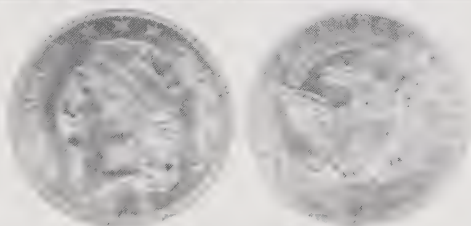
## HALF EAGLES

### CAPPED HEAD TO LEFT 1813-1834



*Lot No. 391*

391	1813	New type. Large head. Very much sought-after "type". Attractive Uncirculated with mint bloom. You have your choice of eight pieces – an unheard of opportunity!
392	1813	Choice Uncirculated. Attractive toning. Scarce this nice.
393	1813	Brilliant Uncirculated. Light yellow gold and full mint bloom. Weak area below left wing; balance of strike sharp.
394	1813	Brilliant About Uncirculated. Mint lustre.
395	1813	Choice About Uncirculated. Very pleasing appearance and unmarred surfaces.
396	1813	Brilliant About Uncirculated. Nice strike with considerable lustre still adhering.
397	1813	Shade from About Uncirculated. A lovely specimen. Worth a premium bid.
398	1813	Sharp Extremely Fine. Very faint handling marks.
399	1814	4 over 3. Attractive Very Fine. Nice even wear. Many tiny surface nicks visible under magnification. Supposedly less than 30 specimens known. A very valuable coin.

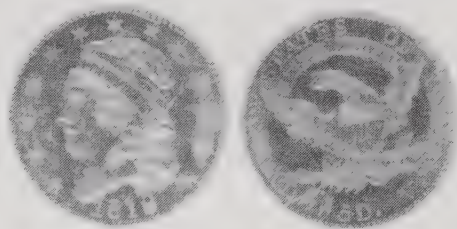


*Lot No. 400*

400	1818	Brilliant Uncirculated. A superb specimen with full mint frost. Pale orange toning. Very well struck. Variety with die crack from sixth star through Liberty's head through 8 of date to the rim. No recent sales of this date in this premium condition. PLATE
401	1818	Brilliant Uncirculated. Same variety as preceding lot, however, not quite same quality. Not as perfectly centered and does show contact with other coins; small nick on cheek and in field. A rare coin.

## RARE 1819 HALF EAGLE

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*Lot No. 402*

## 1819 HALF EAGLE EXCESSIVELY RARE

- 402 1819 Choice Extremely Fine with considerable mint lustre. Variety with 5 D over 50 on reverse. This is one of the rarest U.S. Half Eagles and though not quite on a par with the 1815 it ranks with the classic greats in numismatics.

During a fifty year period from 1890 to 1941 B. Max Mehl only offered four specimens in his famous sales. Just one more than was offered of the 1815.

Walter Breen listed five known specimens:

- (1) Wolfson (now in a Texas collection).
- (2) Eliasberg
- (3) Owner unknown, Ex-Menjou sale.
- (4) Texas collection via New Netherlands.
- (5) 1963 Kreisberg Waldorf sale. Whereabouts unknown — and now specimen number 6 from the fantastic John A. Beck Collection.

We will not venture to place any estimate on this great rarity. With the demand for super rarities we feel the coin will be a bargain regardless of what it finally sells at. PLATE

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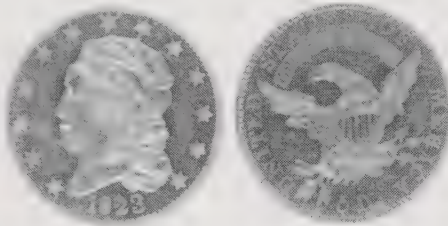
## RARE HALF EAGLES

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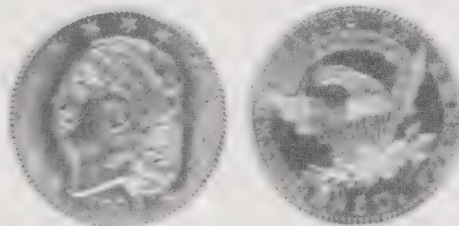
*Lot No. 403*

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| 403 | 1820 | Curved-base 2, large letters. Brilliant Uncirculated with beautiful mint frost. A Gem specimen worth a record bid. <b>PLATE</b> |
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*Lot No. 404*

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- |     |      |   |
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| 404 | 1823 | Choice About Uncirculated with considerable prooflike lustre. Faint rubs in field. A very scarce date and missing from most collections. <b>PLATE</b> |
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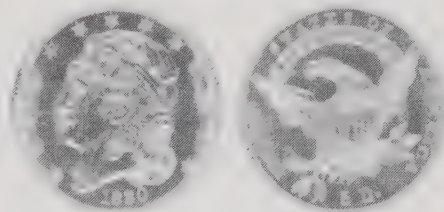
*Lot No. 405*

### VERY RARE 1826 HALF EAGLE

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| 405 | 1826 | Brilliant frosty Uncirculated. A superb specimen without a flaw or blemish on the obverse. Under strong magnification on reverse we note a faint thin scratch, invisible without use of strong glass. Possibly ten in existence. This great rarity worth a record bid. <b>PLATE</b> |
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## HALF EAGLES

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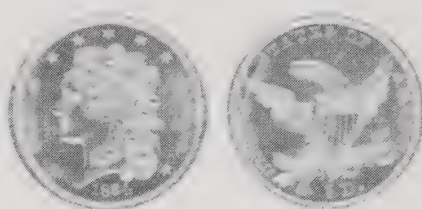


*Lot No. 406*

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|-----|------|---|
| 406 | 1830 | Small 5 D. Choice About Uncirculated with prooflike lustre. A real spectacular coin with hardly any bag marks. Greatly in demand. PLATE |
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### REDUCED SIZE U.S. HALF EAGLES

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*Lot No. 407*

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| 407 | 1834 | Plain 4. Classic head type without motto. Gem Uncirculated. Die crack connects rim to second through fourth stars on left. Truly scarce this nice. PLATE |
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| 408 | 1834 | Plain 4. no motto. Choice About Uncirculated. Traces of proof-like surface. An attractive specimen with traces of mint lustre. |
| 409 | 1834 | Plain 4. no motto. Choice About Uncirculated. Mint lustre. Very sharp strike.  |
| 410 | 1834 | Plain 4. no motto. Sharp Extremely Fine. Considerable mint lustre.   |
| 411 | 1834 | Plain 4. no motto. Choice Very Fine.   |
| 412 | 1834 | Plain 4. 1835 and 1836 – attractive Very Fine. The lot of 3 different dates.   |
| 413 | 1836 | Sharp Very Fine; and 1837 evenly circulated Fine-Very Fine. The lot of 2 pieces.   |
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| 414 | 1838 | Brilliant Uncirculated. Compact small 5 variety. Lovely frosty surfaces. Very scarce. |
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| 415 | 1838   | Choice Very Fine. Sharp struck. Small 5 D variety. |
| 416 | 1839-C | Mint mark above date. Low mintage. Very Fine.      |
| 417 | 1839-D | Mint mark above date. Very scarce. Very Fine.      |
-

## HALF EAGLES

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- 418 1840-D Lustrous Extremely Fine. Sharply struck. Scarce.
- 419 1841-C Choice Very Fine. Attractive orange toning.
- 420 1842-C Large date. Nice sharp Extremely Fine.
- 421 1842-D Large date. Sharp struck Very Fine. Very scarce.
- 422 1842-D Small date. Choice Very Fine with traces of mint lustre.
- 423 1842-D Small date. Nice even wear Fine.
- 424 1842-O Small date. Very Fine. A scarce coin.
- 425 1843-C Very Fine with usual bag marks.
- 426 1843-O Large letters and large date. Choice Very Fine with some mint lustre still adhering. A scarce variety.
- 427 1844-C Sharp Very Fine. Scarce.
- 428 1844-D Choice Very Fine. A very nice specimen.
- 429 1844-D Choice Very Fine. Few minor edge nicks and old scratches below chin.
- 430 1844-O Very sharp struck. Choice Very Fine.
- 431 1844-O Nice Very Fine. Scarce.
- 432 1844-O Evenly worn Very Good or slightly better.
- 433 1845-D Sharp Extremely Fine with considerable mint lustre. Scarce this nice.
- 434 1845-O Almost Extremely Fine. Scarce.
- 435 1846-C Choice Very Fine. Low mintage. Very scarce.
- 436 1846-D Choice Extremely Fine. Sharp strike with traces of mint lustre. Very scarce.
- 437 1846-D Choice Extremely Fine with considerable mint lustre. Deserves a higher grade except for few minor rim nicks.
- 438 1846-D Very Fine. Sharp struck. Bend in planchet. Very scarce in any condition.
- 439 1847 Sharply struck choice About Uncirculated. Faint old scratches beneath date.
- 440 1847-C Very Fine. Quite scarce.
- 441 1847-D Evenly worn About Very Fine.

## HALF EAGLES

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- 442 1848-C Nice Fine-Very Fine. Scarce.
- 443 1848-D About Extremely Fine with considerable mint lustre on reverse.
- 444 1849 Very Fine. Recut 4 and 9. Scarce.
- 445 1849-C Choice Very Fine with the usual handling marks. Scarce.
- 446 1849-D Choice About Uncirculated with minor bag marks. Scarce.
- 447 1850-C Extremely Fine. Scarce.
- 448 1851-C Very Fine. Few tiny edge nicks, another at 5 in date.
- 449 1852-C Fine-Very Fine. Scarce.
- 450 1852-D Choice Very Fine. Seldom offered date.
- 451 1853-C Sharp Very Fine. A scarce date.
- 452 1853-D Nice Extremely Fine. Bold strike with mint lustre. Very scarce in this condition.
- 453 1853-D Choice Very Fine. Very sharp strike. Rare.
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- 454 1855-D Choice About Uncirculated. Very sharp strike except for feathers on neck of eagle.  
Very scarce in this high grade.
- 
- 455 1857-C Almost Extremely Fine. Scarce.
- 456 1857-D Evenly worn Fine.
- 457 1858-C About Extremely Fine. Quite scarce now.
- 458 1858-D Choice Very Fine. Low mintage scarce.
- 459 1858-S Very scarce date. Choice Extremely Fine.
- 460 1859-D Nice Extremely Fine. Seldom offered. Very scarce.
- 461 1860-D Sharp lustrous Extremely Fine. Seldom seen this nice.
- 462 1861 Choice About Uncirculated. Faint handling marks.

## RARE HALF EAGLES

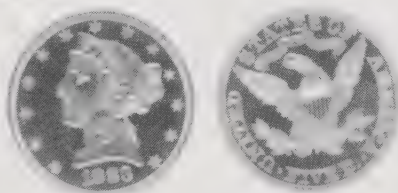
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*Lot No. 463*

### RARE 1861-C HALF EAGLE

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| 463 | 1861-C Last year of issue of the Charlotte mint. Attractive Extremely Fine with slight traces of mint lustre. Only 6879 minted. <b>PLATE</b> |
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| 464 | 1867 Choice Very Fine. Rare as only 6920 minted.   |
| 465 | 1872-CC Evenly worn Very Fine. Low mintage. Scarce.  |
| 466 | 1873-CC Nice Very Fine. Second rarest "CC" mint \$5 gold coin. Only 7416 struck.                     |
| 467 | 1876-CC Just About Extremely Fine, mint lustre. 6887 struck. Lacking in most collections. Very rare. |
| 468 | 1877-S A rare "S" mint coin. Seldom offered this nice. Sharp About Extremely Fine.                   |
| 469 | 1880 and 1880-S – Very Fine pair.  |
| 470 | 1882-CC Attractive almost Extremely Fine. Scarce.  |
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*Lot No. 471*

### RARE 1883 PROOF HALF EAGLE

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| 471 | 1883 Brilliant Proof with rich orange toning. High wire edge rim. Only 61 minted. Faint hairlines in field remove this rarity from the gem category. Current catalogue value \$1300.00, but could realize a higher bid. <b>PLATE</b> |
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| 472 | 1883-CC Choice Very Fine. Scarce.  |
| 473 | 1884-CC Scarce – only 16,402 struck. Evenly worn Fine-Very Fine.                             |
| 474 | 1885-S and 1899-S About Uncirculated; and 1886-S choice Extremely Fine. The lot of 3 pieces. |
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ALL LOTS MAY BE BID BY MAIL

## CHOICE HALF EAGLES

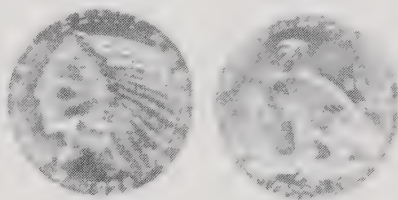
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475 1893-CC Last year of issue. Choice Very Fine.

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### INDIAN HEAD DESIGN HALF EAGLES

- 476 1908 Brilliant Uncirculated. Deep yellow gold.  
477 1909-D Brilliant Uncirculated. Full mint bloom.  
478 1910-S Choice Extremely Fine. Usual handling marks.  
479 1911-D Scarce date. Sharp mint mark. Choice About Uncirculated.  
480 1913 Lustrous About Uncirculated.  
481 1913-S Brilliant Uncirculated. Very scarce.  
482 1914-D Choice About Uncirculated. Very scarce.  
483 1914-S Sharp struck. Lustrous About Uncirculated.  
484 1915 Sharp Very Fine.
- 



*Lot No. 485*

### RARE 1929 HALF EAGLE

- 485 1929 Last year of issue. Brilliant Uncirculated. The key date in the Indian Head \$5 gold series. Greatly in demand and currently valued at over \$4000.00 PLATE
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END OF FIRST SESSION

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## SECOND SESSION

TUESDAY EVENING, JANUARY 28, 1975  
7:30 P.M. — LOTS 486-1001

### EAGLES

U. S. \$10 GOLD PIECES

1795-1933



A COMPLETE SET OF EAGLES 1795-1804

*Lot No. 486*

## A COMPLETE SET OF EAGLES 1795-1804

486

One of the rarest sets that it has ever been our pleasure to offer at Public Auction –

\$10 1795-1804 The complete date and variety set with both large and small eagle 1797's and both varieties of 1798 over 7. We have carefully examined and graded each coin in this offering and in our opinion the coins grade as follows:

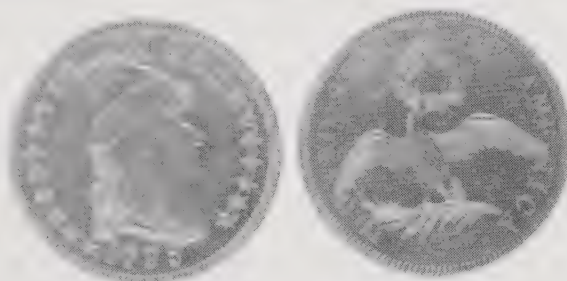
- 1) 1795 Small Eagle. Cleaned appearing Extremely Fine, almost invisible old scrape in front of forehead.
- 2) 1796 Choice Uncirculated. Field not quite perfection due to tiny handling marks, regardless it is much rarer than the 1795, especially in this mint condition.
- 3) 1797 Small Eagle. Equal to the 1795 in rarity. Different star arrangement. Borderline Uncirculated. Variety with die break below last star on right. A very rare coin.
- 4) 1797 Large Heraldic Eagle. Brilliant Uncirculated with a superb mirror-like surface on reverse. Obverse – faint handling marks. Equal to the very best.
- 5) 1798 over 97 Four stars facing right. Brilliant Uncirculated, almost unheard of in this condition. Very faint adjustment marks across cheek and neck. Much mint bloom. Nicer than the Miles specimen that realized \$17,000 in a sale a year ago.
- 6) 1798 over 97 Six stars facing. This is the rarest coin in this group of early Eagles and grades choice Extremely Fine with traces of mint lustre. In our opinion, of the possibly fifteen in existence none are nicer. The record realized on a similar coin, the Miles specimen was \$52,500 in a New York sale last May.
- 7) 1799 Brilliant Uncirculated with lovely surfaces. Slight evidence of rubbing on cheek and high points of coin. Very scarce this nice.
- 8) 1800 Shade from choice Uncirculated. An interesting variety with die breaks obverse and reverse.
- 9) 1801 Brilliant Uncirculated. A spectacular coin with pale orange toning. Sharply struck.
- 10) 1803 Brilliant Uncirculated with interesting clash marks on reverse.
- 11) 1804 Last year of issue of the early Eagles. Cleaned choice Extremely Fine. Much nicer than most 1804's we have seen.

The above set is housed in a custom plastic case and is ready for display to your collecting friends. If you can afford one of the rarest sets in existence here is your opportunity to make an excellent investment. With the growing interest in rare U.S. Gold coins, sets such as these will continue to enhance in value. PLATE

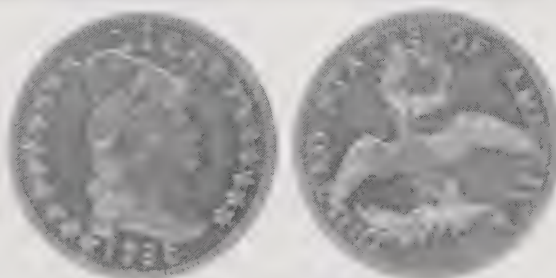
## FOUR 1795 EAGLES

*Lot No. 487*

- 487 1795 First year of issue. Draped capped bust facing right. Rev. Small eagle. 13 leaves in branch. Brilliant Uncirculated with practically all feathers on breast sharp. Very minor handling marks. Almost as nice as the Gaylord specimen that we sold a few years ago. Coins of this quality truly impossible to obtain except in a sale of this magnitude. PLATE

*Lot No. 488*

- 488 1795 as above. This specimen is borderline Brilliant Uncirculated with prooflike surface on reverse. Faint adjustment marks center of breast. 13 leaves on branch. Very minor edge bruise over first T in STATES. Some handling marks, but truly a magnificent specimen worthy of the finest home. PLATE

*Lot No. 489*

- 489 1795 Small Eagle. The third offering from the famous John A. Beck Collection. 13 leaves in wreath. Lustrous Extremely Fine or a trifle better, with normal handling marks and hardly any circulation. Very attractive and valuable. PLATE

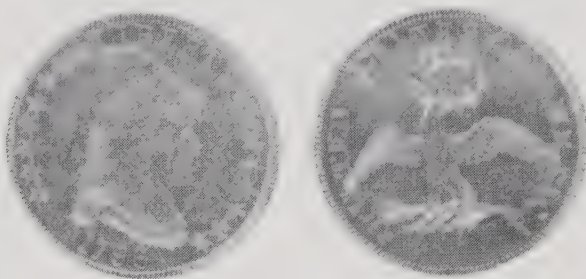
## EAGLES

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*Lot No. 490*

- 490    1795    The fourth specimen in this great collection. 13 leaves on branch. Variety with die bump left of first A in AMERICA near border. Choice Extremely Fine-About Uncirculated with minor faults and handling marks. Tiny scratch in field above branch on left. Rarity 7. Possibly less than 12 pieces of this variety in existence. Should realize a record price. **PLATE**
- 



*Lot No. 491*

- 491    1796    Same type as 1795. Small eagle reverse, slightly different star arrangement. Choice Extremely Fine with considerable lustre. Low mintage of 4146. Seldom offered, and worth as much as the 1795's. **PLATE**
- 

### FOUR 1797 LARGE EAGLE \$10 GOLD

- 492    1797    Second type. Heraldic Eagle on Reverse. Choice About Uncirculated with faint bag marks. Prooflike surface on reverse and much mint bloom on obverse. Though this is not a flawless coin it is one of the nicest we have seen in years. Variety with planchet flaw as struck between ER on obverse.
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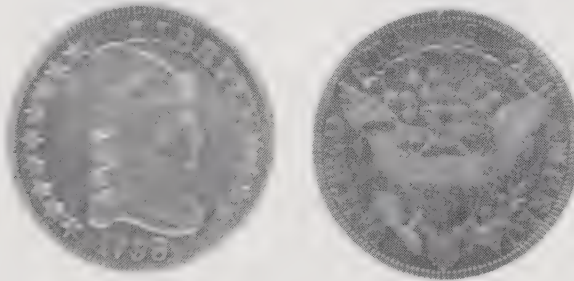
VERY RARE 1798/7 EAGLE – \$10 GOLD

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*Lot No. 493*

- |       |      |  |
|-------|------|--|
| 493   | 1797 | Type as above. Heraldic Eagle reverse. This coin is choice Brilliant Uncirculated, but due to contact with other coins the surface is not flawless. Under magnification traces of friction seen. The reverse is prooflike. A very sharply struck coin with faint die crack through final 7 to rim. PLATE |
| <hr/> |      |  |
| 494   | 1797 | Heraldic Eagle. The third specimen offered. Lustrous About Uncirculated, again without signs of circulation, but definite contact with other coins. Under 10X magnification faint adjustment marks can be seen across cap. Rare this choice.   |
| 495   | 1797 | Large eagle, the fourth specimen and equal to the preceding three in every way. Lustrous About Uncirculated, with friction marks or rubs in field. Almost full proof surface on reverse. Comparable specimens sold as choice Uncirculated. Should realize very high bid.                                 |
- 



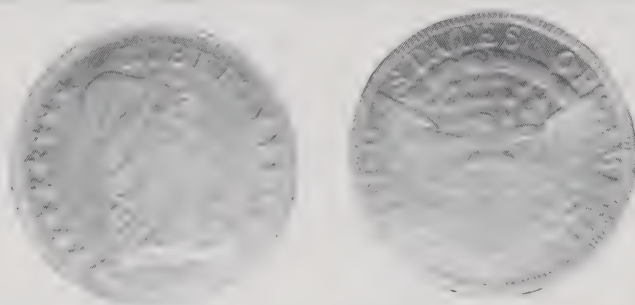
*Lot No. 496*

VERY RARE 1798/7 EAGLE – FOUR STARS FACING

- |     |      |   |
|-----|------|---|
| 496 | 1798 | 8 over 7 – 9 stars left, 4 right. Capped bust to right. Heraldic eagle reverse. Obverse die crack from L in LIBERTY through cap into hair. Only 900 pieces struck. Lustrous just About Uncirculated. One faint edge knock between 5th and 6th stars and one flaw on obverse edge to right of date. In our opinion this coin is as nice as the Miles specimen which realized \$17,000 in a sale held last May. PLATE |
|-----|------|---|
-

## EAGLES

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*Lot No. 497*

- 497    1798    8 over 7 – 9 stars left, 4 right. Another as above. Choice Extremely Fine or slightly better. Considerable mint lustre. Could realize a five figure bid, considering the demand today for similar rarities. **PLATE**
- 

**ELEVEN 1799 EAGLES  
THE FINEST AND LARGEST GROUP  
EVER SOLD AT PUBLIC AUCTION**

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*Lot No. 498*

- 498    1799    Brilliant Uncirculated with full mint bloom. Very sharp strike. All radial lines in stars distinct. Large stars. Almost free of contact marks from other coins. A truly beautiful coin worth very high bid. **PLATE**
- 
- 499    1799    Choice Uncirculated. Very attractive smooth surfaces and pale orange toning. Faint nick on edge over **I** in **UNITED** and first **T** in **STATES**.
- 500    1799    Brilliant Uncirculated. Shades of light and bright orange-yellow tones. Variety with faint die break through cloud and final **S** in **STATES**, from rim through **MERI, CA**. Lovely surfaces with hardly any bag marks usually found on these large coins.
- 501    1799    Choice Uncirculated, struck in pale yellow gold. Faintest trace of rubbing on high points of coin. Variety with third star in first row weak struck on reverse. Very pleasing appearance.
- 502    1799    Brilliant Uncirculated. Pale yellow frosty gold specimen. Another lovely coin from this great holding. Few minor handling marks but we doubt if you will see any much nicer. A valuable coin.
-

## 1799-1800 EAGLES

- |     |      |  |
|-----|------|--|
| 503 | 1799 | Borderline Uncirculated. Very sharply struck. Variety with die crack from rim to tips of eighth star to back of cap. Few other faint die cracks on obverse. Very scarce type coin.   |
| 504 | 1799 | Brilliant About Uncirculated. Minor contact marks in field and some rubs on high points. Reverse almost prooflike surfaces and quite sharply struck.   |
| 505 | 1799 | Brilliant About Uncirculated. Nice pale yellow gold with attractive surfaces. Very faint adjustment marks on lower segment of shield. Some prooflike surface on reverse. Just a thin shade from being choice Uncirculated. |
| 506 | 1799 | Brilliant About Uncirculated. Traces of recutting on last 9. Well centered and very pleasing in every respect. Worth a very high bid.  |
| 507 | 1799 | Choice About Uncirculated. Large star variety. Considerable mint lustre.   |
| 508 | 1799 | The last of the illustrious eleven. Choice About Uncirculated. Beautiful clean surfaces struck in bright yellow gold.  |

## FOUR 1800 EAGLES



*Lot No. 509*

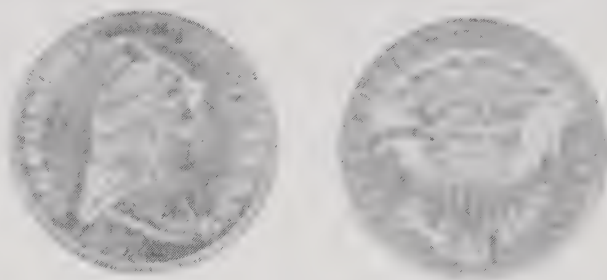
- |     |      |   |
|-----|------|---|
| 509 | 1800 | <b>Brilliant Uncirculated with full mint bloom. Die crack through LIBERTY. Superb appearing reverse with faint die breaks below claw. A pin type diagonal scratch on center obverse hidden in the hair. Rare this choice. PLATE</b> |
| 510 | 1800 | Choice Uncirculated with some bag marks in the field. Well centered and well struck. Almost full mint bloom. Very scarce.   |
| 511 | 1800 | Choice About Uncirculated in full brilliance. First stars on left flat struck. Pale orange toning. A very desirable type coin.  |
| 512 | 1800 | Choice About Uncirculated with considerable mint lustre. Die cracks and extensive clash marks. Field shows much contact with other coins. Ex-Henry Chapman . . . Cost \$22.50! Rarity 5.  |

## 1801 EAGLES

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### A SELECTION OF TEN 1801 EAGLES

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#### *Lot No. 513*

513	1801	Brilliant Uncirculated. Attractive pale orange mint bloom. Wide date variety with clash marks on cap. A very scarce coin in this mint state condition. PLATE
514	1801	Brilliant Uncirculated. Pale yellow gold. Just about qualified to be called "a gem specimen." Same die variety as above. Truly a magnificent coin.
515	1801	Brilliant Uncirculated and very sharply struck. One minor edge bruise over fifth star on left obverse. Clash marks on cap. Pale orange toning. Seldom seen this nice.
516	1801	Brilliant Uncirculated. Pale yellow and orange toning. Variety without clash marks at cap. Very sharp struck and well centered. Truly a lovely specimen worth a high bid.
517	1801	Brilliant Uncirculated. In the fields some friction marks, which do not greatly effect the value or the appearance. Scarce this nice.
518	1801	Choice About Uncirculated. Minimum of handling marks. Sharp struck. Pale orange toning. No clash marks on cap. Very scarce.
519	1801	Choice About Uncirculated. Struck in yellow gold. Some bag marks and signs of contact with other coins. Quite a bit of mint lustre still adhering. Very much in demand.
520	1801	Choice About Uncirculated. Very pleasing pale orange toning with some mint lustre evident.
521	1801	Choice lustrous Extremely Fine or slightly better. Hardly noticeable adjustment marks through clouds at tip of wing at left. Few old scratches dimly visible on obverse. Trace of proof surface on reverse. Overall an attractive coin.
522	1801	Sharp Extremely Fine with considerable mint lustre. This is the last of the ten 1801's from the John A. Beck Collection consigned to this auction. Surface shows minimum of wear and bag marks.

## 1803 EAGLES

### FOUR 1803 EAGLES

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- |     |      |   |
|-----|------|---|
| 523 | 1803 | Borderline Uncirculated with much mint lustre. Traces of old cleaning on obverse and minor handling marks. Very scarce in this excellent condition. |
|-----|------|---|
- 



*Lot No. 524*

- |     |      |   |
|-----|------|---|
| 524 | 1803 | Brilliant Uncirculated. Almost a superb specimen with full mint frost and bloom. Minor adjustment marks across cheek and hair and part of neck. Beautifully centered. Pale orange gold. Very scarce in this mint state. PLATE |
|-----|------|---|
- 
- |     |      |   |
|-----|------|---|
| 525 | 1803 | Choice Uncirculated. Struck in yellow gold. Minor adjustment rubs at bustline and through first three stars. Truly a desirable example of this scarce coin. |
|-----|------|---|
- 
- |     |      |   |
|-----|------|---|
| 526 | 1803 | Sharp Extremely Fine. A beautiful "type" coin with slight wear. We have consistently tried to grade these coins "as they actually are" . . . not as "we wish they were" . . . You will be well pleased with each and every coin you purchase in this and all other Quality Sales. |
|-----|------|---|
- 



*Lot No. 527*

- |     |      |  |
|-----|------|--|
| 527 | 1804 | Last year of issue of the early Eagle. Extremely Fine with normal obverse center weakness. Surface is quite heavily bag nicked (under magnification), however, this coin is very pleasing in appearance. Traces of mint lustre. Toned orange and reddish purple. PLATE |
|-----|------|--|
- 

### CORONET TYPE – NO MOTTO ABOVE EAGLE

- |     |      |  |
|-----|------|--|
| 528 | 1838 | First year of issue. Scarce as only 7200 coined. Nice Very Fine with some lustre on reverse. Usual handling marks. |
|-----|------|--|
-

## 1855 & 1900 BRILLIANT PROOF EAGLES

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- 529 1838 Another as above. Very Fine. Nice bold strike. A scarce type coin.
- 530 1840 Sharply struck Very Fine with many bag nicks on obverse. Reverse bold and lustrous. Scarce.
- 531 1843-O Just About Extremely Fine. Interesting die breaks on reverse. Scarce.
- 532 1844 Only Fine-Very Fine. Low mintage of 6631. Old rim cut over TAT in STATES. Scarce.
- 533 1852-O Very scarce. Choice Very Fine.
- 

### 1885 BRILLIANT PROOF EAGLE

- 534 1885 Brilliant Proof. 65 struck. A virtual Gem with almost flawless surface except for a pinpoint flaw in reverse field below left wing of eagle. This date lacking in the Ulmer sale of 1974.
- 
- 535 1892-O Low mintage. Bag marks. Lustrous Extremely Fine.
- 536 1894-O Brilliant Uncirculated. Light bag marks.
- 537 1895-O Brilliant Uncirculated. Becoming scarce this nice.
- 538 1899 Brilliant Uncirculated.
- 539 1899-O Brilliant Uncirculated. Usual amount of bag marks.
- 



*Lot No. 540*

### 1900 BRILLIANT PROOF EAGLE

- 540 1900 Brilliant Proof. A superb Gem. Truly pristine without any flaws. Equal, if not better than the Ulmer specimen that realized \$6250.00 in a sale last May. PLATE
- 
- 541 1901-S Gem Brilliant Uncirculated. Beautiful mint frost. MS-70.
- 542 1904-O Brilliant Uncirculated. Very scarce in this mint state.
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## RARE 1907 WIRE EDGE EAGLE WITH PERIODS

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### INDIAN HEAD TYPE EAGLES

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*Lot No. 543*

### VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

543	1907	Wire edge, periods before and after E. PLURIBUS. UNUM. Brilliant Uncirculated with the "Roman Finish" proof surface. Only 500 coins minted. Very faint edge nick, otherwise a Gem specimen. Greatly in demand. PLATE
544	1907	No periods, no motto. Regular issue. Satin surface. Gem Uncirculated.
545	1907	Regular issue. Brilliant Uncirculated. Scarce.
546	1908-D	No Motto. Sharp Extremely Fine.
547	1908-S	Low mintage. Scarce. Very Fine.



*Lot No. 548*

### 1909 RARE ROMAN FINISH PROOF EAGLE

548	1909	Choice "Roman Finish" Proof. 74 minted. A few light surface marks remove this great rarity from the Gem category. Truly scarce. PLATE
549	1909-S	Scarce. Sharp Very Fine.
550	1910	Gem Uncirculated. A flawless frosty specimen.
551	1910	Another as above. Brilliant Uncirculated.
552	1910-D	Attractive About Uncirculated.

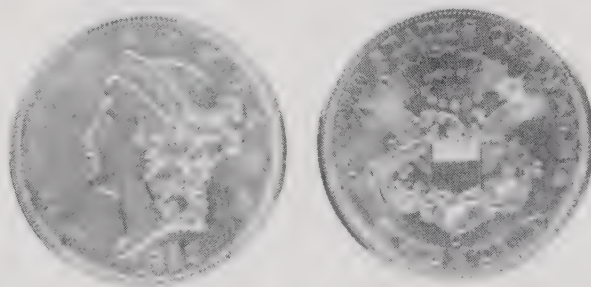
## EAGLES – DOUBLE EAGLES

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- 553 1912 Brilliant About Uncirculated.
- 554 1912-S Evenly worn Very Fine.
- 555 1913 Lustrous About Uncirculated.
- 556 1913-S Low mintage. Very scarce. About Extremely Fine.
- 557 1914 Choice Extremely Fine.
- 558 1914-S Sharp struck. Choice About Uncirculated. Scarce.
- 559 1915 Brilliant Uncirculated. Few bag marks on cheek.
- 560 1915-S Sharp About Uncirculated. Low mintage.
- 561 1916-S A scarce date. About Extremely Fine. Minor flaws.
- 562 1926 Brilliant Uncirculated.

### DOUBLE EAGLES U.S. \$20 GOLD PIECES 1850-1932

- 563 1850 First year of issue. Choice Very Fine.
- 
- 564 1850-O Choice About Uncirculated with considerable mint lustre. First year of "O" mint \$20 gold coins **Very scarce.**
- 
- 565 1851-O Nice Extremely Fine. Shallow strike. Scarce.
- 566 1852 Sharp Extremely Fine.
- 



*Lot No. 567*

- 567 1852-O Brilliant Uncirculated. A beautiful specimen with lovely surfaces and sharply struck. Catalogue value has no meaning with coins of this high quality. **PLATE**
- 
- 568 1857-S Brilliant Extremely Fine. Many bag marks.
- 569 1860 Nice About Uncirculated. Minimum of bag marks.
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## 1905 PROOF DOUBLE EAGLE

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- |     |         |   |
|-----|---------|---|
| 570 | 1860-S  | Nice Extremely Fine.  |
| 571 | 1870-S  | Extremely Fine.   |
| 572 | 1873    | Open 3 Brilliant Uncirculated. Minor bag marks.   |
| 573 | 1874-CC | Choice Very Fine  |
| 574 | 1875-CC | Very Fine. Evenly Worn.   |
| 575 | 1884-CC | Very Fine. Evenly Worn.   |
| 576 | 1885-S  | Lustrous About Uncirculated.  |
| 577 | 1885-CC | Low mintage of 9450 struck. Very high auction records. Lustrous About<br>Uncirculated with minor bag marks. A very valuable coin. |
| 578 | 1899-S  | Brilliant Uncirculated.   |
| 579 | 1901    | Brilliant Uncirculated. A scarce date.  |
- 



*Lot No. 580*

## 1905 PROOF DOUBLE EAGLE

- |     |      |  |
|-----|------|--|
| 580 | 1905 | Brilliant Proof. A scarce year. 90 struck. Ex-H. Chapman. Few abrasion marks on<br>obverse. Reverse perfect. A beautiful coin worth at least \$5000.00 PLATE |
|-----|------|--|
-

## 1907 HIGH RELIEF, ROMAN NUMERALS – \$20 GOLD

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### ST. GAUDENS DESIGN DOUBLE EAGLES

### SIX ROMAN NUMERAL DOUBLE EAGLES

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#### *Lot No. 581*

581	1907	High relief, Roman numerals. Flat edge variety. Superb Gem Uncirculated with full frosty surfaces. None finer exist. Truly rare in this beautiful Mint State 70 condition. PLATE
582	1907	High Relief, Roman numerals. Flat edge. Uncirculated as above and equal in every respect to the preceding lot. A "super" Gem.
583	1907	High Relief, Roman numerals. Flat edge. A third offering in MS-70 condition. Brilliant Uncirculated gem.
584	1907	High Relief, Roman numerals. Flat edge. Brilliant Uncirculated. A beautiful frosty gem with one tiny nick on knee. MS-65.
585	1907	High Relief, Roman numerals. Wire edge variety. An absolute flawless frosty gem with high wire edge. We do not recall ever seeing a nicer specimen of this variety.
586	1907	High Relief, Roman numerals. Wire edge variety. Brilliant Uncirculated though not quite the quality of the preceding lot. A very attractive and much sought-after "type."

### SAINT-GAUDENS ARABIC DATE DESIGN

587	1907	No motto. Arabic date. Brilliant Uncirculated. A frosty gem.
588	1908	No motto. Brilliant Uncirculated, flawless.
589	1909-D	Low mintage. Brilliant Uncirculated. Currently valued in excess of \$2000.00.
590	1909-S	Choice About Uncirculated.
591	1912	Brilliant Uncirculated. Always in demand.
592	1913-S	Brilliant Uncirculated. Very scarce date.

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## \$20 GOLD    COMPLETE SET OF PAN-PACIFIC COINS

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- 593    1914-S   Brilliant Uncirculated.
- 594    1916-S   Brilliant Uncirculated. Rapidly becoming a scarce date.
- 595    1925-S   Choice About Uncirculated. Now a very difficult date to find.

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### U.S. COMMEMORATIVE GOLD

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#### COMPLETE SET OF PANAMA-PACIFIC COINS

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- 596    1915    Panama-Pacific set consisting of two \$50 gold pieces, round and octagonal; \$2.50 and \$1 in gold; and the 50 Cent in silver. Mounted in unofficial leatherette case. These coins were struck in connection with the Panama-Pacific Exposition held in San Francisco, February 20 – December 4, 1915, and are amongst the rarest of the U.S. Commemorative issues. An uncirculated set that continues to climb in value each year. The 50 Cents piece is deeply toned, balance of set choice Uncirculated.
- 
- 597    1903    \$1 Louisiana Purchase. Bust of Jefferson. Superb Gem Proof. A great rarity. Flawless condition.
- 
- 598    1903    \$1 Louisiana Purchase. Bust of McKinley. Frosty Gem Uncirculated.
- 599    1904    \$1 Lewis and Clark Exposition. Frosty Gem Uncirculated. Greatly in demand.
- 600    1905    \$1 Lewis and Clark Exposition. Equally as rare as preceding lot. Frosty Gem Brilliant Uncirculated.
- 601    1915-S   \$1 Pan-Pacific Exposition. Brilliant Uncirculated.
- 602    1915-S   \$1 Pan-Pacific Exposition – one lot of 4 pieces all Gem Uncirculated.
- 603    1916    \$1 Bust left of McKinley. Brilliant Uncirculated.
- 604    1917    \$1 Bust left of McKinley. Brilliant Uncirculated. Scarce.
- 605    1922    \$1 Grant – no star. Light scratches on obverse. Extremely Fine. Scarce.
- 606    1926    \$2.50 Sesquicentennial. Brilliant Uncirculated.

## RARE OCTAGONAL & ROUND \$50 PAN-PACIFIC

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*Lot No. 607*

### RARE ROUND \$50 PAN-PACIFIC

- 607 1915-S \$50 Pan-Pacific Round. Brilliant Uncirculated. Rarest coin in the set. 483 coined. One of the most attractive coins in the Commemorative series, Seldom offered. PLATE
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*Lot No. 608*

- 608 1915-S \$50 Pan-Pacific Octagonal. Brilliant Uncirculated with frosty bloom. Only 645 issued. In original case of issue. A very popular rarity. PLATE
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## 1900 CENT IN GOLD – CALIFORNIA GOLD

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*Lot No. 609*

### A MAJOR MINT ERROR 1900 INDIAN HEAD CENT STRUCK IN GOLD

- |     |      |   |
|-----|------|---|
| 609 | 1900 | Cent struck in gold on quarter eagle planchet. Gem Uncirculated. Formerly in the collections of the famous St. Louis coin dealer B.G. Johnson and in the Col. Green collection. This is the first time we have ever had an error of this type in our QUALITY SALES. We know there are supposedly three other Cents struck in gold but none have been offered for many years. Valued by consignor at close to \$10,000.00. PLATE |
|-----|------|---|
- 

### CALIFORNIA GOLD

Ref: "California Gold" – by Kenneth W. Lee (1970 edition)

- |     |        |  |
|-----|--------|--|
| 610 | 1854   | 25 Cents. Octagonal. Large Liberty head. 5 stars. Lee 5. Brilliant Uncirculated.                                     |
| 611 | 1856   | 25 Cents. Octagonal. Small Liberty head. 12 stars. Lee 10. Toned Brilliant Uncirculated.                             |
| 612 | 1870   | 25 Cents. Round. Small Liberty head. 13 stars, G. Lee 32A. Toned About Uncirculated.                                 |
| 613 | 1875   | 25 Cents. Round. Large Indian head. 13 stars. Lee 48B. Proof surface. Brilliant Uncirculated.                        |
| 614 | 1880   | 25 Cents. Octagonal. Indian head. 13 stars. Lee 52. Proof lustre. Gem Uncirculated.                                  |
| 615 | 1855   | 50 Cents. Round. Large Liberty head. 12 stars – FD on coronet. Lee 16. Prooflike Gem Uncirculated.                   |
| 616 | 1856   | 50 Cents. Round. Liberty head. 12 stars. Lee 18. Brilliant Uncirculated.   |
| 617 | 1864   | 50 Cents. Round. Liberty head. 13 stars. Lee 25. Quite sharply struck. Choice About Uncirculated.                    |
| 618 | 1868   | 50 Cents. Octagonal. Indian head. 13 stars. Lee 16B. A Gem Brilliant Proof.  |
| 619 | 1870   | 50 Cents. Round. Liberty head. 13 stars. Lee 20. First star on left double cut. Sharply struck. Choice Uncirculated. |
| 620 | 1871-G | 50 Cents. Octagonal. Liberty head. 13 stars. Lee 25B. Last 1 in date recut. Brilliant Proof.                         |
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## RARE CALIFORNIA GOLD — ALASKA GOLD

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- |     |      |  |
|-----|------|--|
| 621 | 1872 | 50 Cents. Round. Indian head. 13 stars. Lee 44C. Variety with 2 in date between two periods. Gem Proof.  |
| 622 | 1853 | \$1.00. Octagonal. Liberty head. 8 stars. Lee 2 (var.). Faint die break point of neck to rim and many die breaks on reverse. Gem Uncirculated. |
| 623 | 1853 | \$1.00. Octagonal. Liberty head. Lee 2 (var.). Skillfully repaired above head. Choice Very Fine.   |
| 624 | 1872 | \$1.00. Octagonal. Indian head. 13 stars. Lee 20B. Twenty-seven berries on the wreath. A super Gem Proof.                                      |
| 625 | 1876 | \$1.00. Octagonal. Indian head. 13 stars. Lee 26E. Appears to be 6 over 5. Flawless Gem Proof.   |

### THREE VERY RARE ROUND CALIFORNIA GOLD DOLLARS

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*Lot No. 626*

- |     |      |   |
|-----|------|---|
| 626 | 1854 | \$1.00. Round. Liberty head. 13 stars. F.D. Lee 3B. Tiny scratch in field below star beneath neck. We have not had this variety round Gold Dollar in any of our sales. Worth in excess of \$750.00. Brilliant Uncirculated. PLATE |
| 627 | 1870 | \$1.00 Round. Liberty head. 13 stars. G. Lee 5A. Shallow or flat struck. Considerable lustre. Choice About Uncirculated.  |
| 628 | 1872 | \$1.00. Round. Indian head. 13 stars. Lee 8A. A Gem Specimen. Very valuable. Choice Brilliant Proof.  |

### ALASKA GOLD

- |     |      |   |
|-----|------|---|
| 629 | 1909 | 1 DWT. Large round (dollar size). Obv. Miner, in center, divides date; legend around ALASKA GOLD A.Y.P.E. (Alaska-Yukon Pacific Exposition). Rev. 1 above shield, DWT below, enclosed in open wreath. Gem Brilliant Uncirculated. |
| 630 | 1909 | 1/2 DWT, similar design as above. Brilliant Uncirculated.   |
| 631 | 1909 | 1/4 DWT, similar design as above. Brilliant Uncirculated.   |

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## TERRITORIAL GOLD – C. BECHTLER

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### PIONEER AND TERRITORIAL GOLD COINS FROM THE JOHN A BECK COLLECTION

In assembling this extraordinary collection of Pioneer and Territorial Gold coins, John A. Beck, Allegheny, Pennsylvania, used a rare sense of value and good judgement, and we truly feel honored in presenting to the numismatic fraternity the following coins.

While most of the sources from which these rare coinages were secured are difficult to find we did note the names of Henry Chapman, and H. Chapman, Jr., Norman Shultz, and assume that Mr. Beck was friendly with other prominent names in the numismatic circle . . . names such as Edgar Adams, G. Clapp, Virgil Brand, C.W. Cowell, John A. Jenks, DeWitt Smith . . . all of whom had fine collections of Pioneer Gold coins.

These coins struck by private assayers and mints in the United States constitute one of the most interesting series in the numismatics of our country. The first coinage by Templeton Reid, in 1830, in Georgia . . . then the Bechtlers struck gold coins from 1831 to 1842 (or later) at their mint in Rutherford, N.C. with the gold from Georgia and North Carolina. The discovery of gold in California resulted in an almost immediate need for coins as a medium of exchange rather than bags of gold dust. In 1849 several firms struck coins and the Mormon \$20 struck in 1849 also grew out of the same necessity. The Colorado mines produced sufficient gold that the firm of Clark, Gruber & Co. in Denver provided about \$500,000 worth of coins in 1860 and 1861. Oregon had the same need for a medium of exchange and produced two very rare coins in 1849 . . . the Beaver \$5 and \$10.

The majority of the principal issues are represented . . . highlighted by a Kellogg \$50 in Brilliant Proof condition, one of the nicest of the 13 known. The variety of Octagonal and Round \$50 "Slugs" is the finest and largest ever to appear at one time in a public auction. These coins have been eagerly awaited for fifty years and now you have the opportunity to add to your collection coins from the famous collection of John A. Beck.

### THE GOLD COINAGE OF NORTH CAROLINA COINED 1831-1834 AUGUST AND CHRISTOPHER BECHTLER

The coins issued by the Bechtlers, Christopher and his son August, in North Carolina and Georgia, are amongst the first of the private issues of gold coins in this country. Fairly large quantities, and many varieties were issued, but like all similar coins with such high intrinsic values they were mostly melted, resulting in their rarity today.

- 632 C. Bechtler **ONE DOLLAR CAROLINA**, 28 gr. "N" reversed. Obv. 28 G in field, star to left, **BECHTLER RUTHERF.** around. Rev. **ONE** with "N" reversed, star to right, **DOLLAR CAROLINA** around. Plain edge. Die break through LN. All A's like inverted V's. Choice About Uncirculated with much lustre.
- 633 C. Bechtler **ONE DOLLAR CAROLINA**, 28 gr., "N" reversed, variety as above. Choice About Uncirculated with prooflike surface.
- 634 C. Bechtler **ONE DOLLAR CAROLINA**, 28 gr., "N" reversed. A third offering. Choice Very Fine.

## A. & C. BECHTLER GOLD

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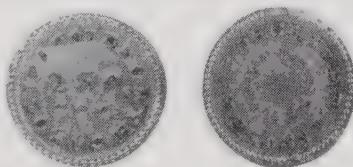
*Lot No. 635*

- 635 C. Bechtler ONE DOLLAR N. CAROLINA, 30 gr. Obv. 30 G, star below, in center field, C. BECHTLER. RUTHERF: around. Rev. ONE in field, N: CAROLINA GOLD. DOLLAR. Very fine reeded edge. Brilliant About Uncirculated. PLATE
- 
- 636 A. Bechtler 1 DOLLAR CAROLINA, 27 G. 21 C. Obv. 27-G in center, CAROLINA GOLD. 21 C. around. Rev. Large number 1 in center, A. BECHTLER at top of numeral, DOL: and star below. Borderline Uncirculated with considerable mint bloom.
- 637 A. Bechtler 1 DOLLAR CAROLINA, 27 G. 21 C., another as above. Sharp struck Extremely Fine or slightly better. Much mint lustre. Planchet appears to have slight bend in it. Very much in demand.
- 



*Lot No. 638*

- 638 C. Bechtler \$2.50 CAROLINA, 67 G. 21 C. Obv. 67 G. 21 in center of field, CAROLINA GOLD above, CARATS, below. Rev. 250 in center BECHTLER RUTHERF: around. Plain edge. Struck from cracked dies. Brilliant Uncirculated with almost full mint bloom. PLATE
- 



*Lot No. 639*

- 639 C. Bechtler \$2.50 NORTH CAROLINA, 20 C. (without 75 G). Obverse RUTHERFORD, C. BECHTLER, ASSAYER in concentric circles. Rev. 250 20 C NORTH CAROLINA GOLD around. Fine reeded edge. Choice Very Fine with prooflike lustre on reverse. A very rare coin. PLATE
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RARE BECHTLER GOLD

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*Lot No. 640*

- 640 C. Bechtler 5 DOLLARS CAROLINA, RUTHERFORD. 140 G. 20 C. Obv. 140 G. 20 in field. CARATS below, CAROLINA GOLD, AUGUST 1, 1834 in concentric circles. Rev. 5 DOLLARS in field, C. BECHTLER AT RUTHERFORD around. Plain edge. Brilliant borderline Uncirculated. Very scarce this nice. PLATE

- 
- 641 C. Bechtler 5 DOLLARS CAROLINA, RUTHERFORD, 140 G. 20 C. Variety as above. Toned About Extremely Fine.
- 



*Lot No. 642*

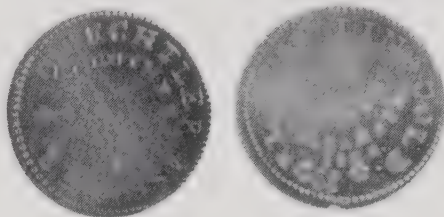
- 642 C. Bechtler 5 DOLLARS CAROLINA, 134 G, 21 C. Obverse 134 G. and star in field, CAROLINA GOLD: 21 CARATS around. Rev. 5 DOLLARS in field. C: BECHTLER AT RUTHERF: star, around. Plain edge. Brilliant About Uncirculated with much lustre. Minor edge fault. Very scarce. PLATE

- 
- 643 A. Bechtler 5 DOLLARS CAROLINA, 134 gr. 21 carats. Fine milled edge. Variety with horizontal die break behind upright tip of L and IN in CAROLINA. Much mint lustre. About Uncirculated.

- 644 A. Bechtler 5 DOLLARS CAROLINA, 134 gr. 21 carats. Extremely Fine with lustre. Surfaces appear to have been cleaned. A popular rarity worth at least \$600.00.

## RARE BECHTLER GOLD

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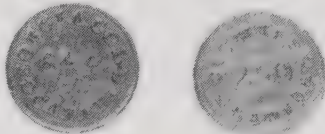


*Lot No. 645*

- 645 C. Bechtler 5 DOLLARS NORTH CAROLINA, 150 G., 20 C. Obverse C. BECHTLER ASSAYER, with star, RUTHERFORD COUNTY in concentric circles. Rev. 5 DOLLARS., 20 CARATS., 150 G., with star in field. NORTH CAROLINA GOLD around. Beaded borders and fine reeded edge. Considerable prooflike surface, however, a very shallow strike center and top half of coin both obverse and reverse of coin dim. Value 5 DOLLARS not visible due to the weakness (in part) in the strike. This is a difficult coin to grade higher than Very Fine. PLATE
- 

## GOLD COINS OF GEORGIA

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*Lot No. 646*

- 646 C. Bechtler \$2.50 GEORGIA, 64 gr. 22 carats. Obverse – 64 G. 22 in fields, CARATS below. GEORGIA GOLD around. Rev. 250 in field, BECHTLER. RUTHERF: around. Irregular 22 variety. Lustrous About Uncirculated. PLATE
- 
- 647 C. Bechtler 5 DOLLARS GEORGIA, RUTHERF. 128 G. 22 C. Obv. 128 G and star in field, GEORGIA GOLD., 22 CARATS. around. Rev. 5 DOLLARS in field, C. BECHTLER AT RUTHERF, with star. Plain edge. Lustrous About Uncirculated. Struck on faulty planchet with flaw above C in BECHTLER. Scarce.
- 648 C. Bechtler 5 DOLLARS GEORGIA, RUTHERF. 128 gr. 22 carats. Variety as above. Surface appears to have been cleaned or brushed to tone down the old field nicks. Overall nice Extremely Fine.
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## N.G.N. GOLD – MOFFAT & CO.

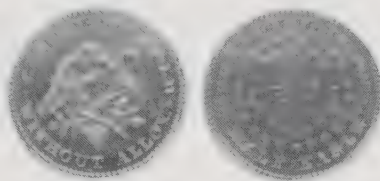
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NORRIS, GRIEG & NORRIS

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ONE OF THE FIRST OF THE PIONEER FIRMS TO STRIKE GOLD COINS IN CALIFORNIA

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*Lot No. 649*

### A PROOFLIKE \$5 1849

- |     |      |   |
|-----|------|---|
| 649 | 1849 | \$5 Small eagle in center, small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of stars. FULL WEIGHT OF HALF EAGLE, around. Plain edge. This coin is possibly the finest in existence as we do not ever recall seeing this coin with a Gem Proof surface. There are some rubs in field and other faint handling marks, but overall this Gem is in a class by itself and worthy of a home in the finest collection of Territorial gold. PLATE |
| 650 | 1849 | \$5 plain edge variety as above. Numeral 5 on shield sharp (the high point of the coin). Considerable mint lustre. Attractive toning. Choice About Uncirculated. Worth a premium bid.   |
| 651 | 1849 | \$5 Reeded edge variety. Numeral 5 on shield fairly sharp. This is another attractive coin. Lustrous Extremely Fine with a minimum of handling marks in the field. Very scarce this nice.   |

### MOFFAT & CO.

San Francisco 1849–1853

This was the most important of all California private mints.

- |     |      |  |
|-----|------|--|
| 652 | 1849 | \$5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U.S. coins. S.M.V. CALIFORNIA GOLD FIVE DOL around. Lustrous almost Extremely Fine. Very clean surfaces. Much nicer than usually seen. Reverse especially sharp struck. Becoming scarce. |
| 653 | 1849 | \$5 Same variety as above. Choice Very Fine. Ex-Henry Chapman (cost \$9.00!).  |
| 654 | 1850 | \$5 Identical type though struck from different die with larger eagle. Brilliant Uncirculated with some rubs on high points. Much mint lustre. One tiny edge nick over sixth star. Rare this nice.   |
| 655 | 1850 | \$5 as above. Attractive Very Fine with the normal amount of wear and handling marks.  |

## RARE \$16.00 MOFFAT & CO. INGOT

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- 656     1850     \$5 a third offering of this date. Evenly worn. Fine. Some lustre still adhering. Now scarce.
- 



*Lot No. 657*

- 657     1849     \$10 TEN DOL. variety. Liberty head left. Large date below, MOFFAT & CO. on diadem. Rev. Eagle, TEN DOL below, S.M.V. CALIFORNIA GOLD around. Reeded edge. Brilliant borderline Uncirculated. Some minor rubs and faint handling marks, but still the nicest we have seen in many years of this coin. Considerable lustre. Sharp struck. Probably worth many times catalogue value. PLATE
- 

- 658     1849     TEN D. variety. Identical to preceding lot, except for change DOL. to D. The usual strike. Shallow on obverse. Overall Fine-Very Fine. Two edge bumps noted along with the expected bag and handling marks. Quite scarce.
- 



*Lot No. 659*

### \$16.00 MOFFAT & CO. INGOT EXCESSIVELY RARE

- 659     Moffat & Co. (N.D.) Rectangular ingot of \$16.00 value. In three lines MOFFAT & CO (in relief on vertically shaded background) 20 3/4 CARAT (punched) \$16.00. The value on vertically shaded background similar to top line, the denomination punched in like the fineness. Choice Extremely Fine (or better). Minute granularity, the normal appearance for gold of this period. Stem (circular) spot at edge removed when taken from mold just in case piece was lightweight. Very few in existence as most were melted into coins issued by Moffat & Co. Specimen has been in the Pittsburgh National Bank for over fifty years – this with envelope showing cost and source. Purchased from the present Dean of U.S. Coin Dealers – the venerable Norman Shultz for \$650.00. PLATE
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## A. HUMBERT – RARE OCTAGONAL \$50 GOLD

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### COINAGE OF AUGUSTUS HUMBERT UNITED STATES ASSAYER, SAN FRANCISCO

The coins bearing the name of Augustus Humbert were all struck by Moffat & Co. All coins of Humbert, as well as those of the U.S. Assay Offices, were authorized by Congress, making these coins in effect part of regular series, struck by subcontractors until the San Francisco Mint officially opened in 1854. The first \$50 gold coins – the popular “Slugs” – were first issued under authority of A. Humbert. The following group is the largest holding ever offered at any one time in a public sale.

### SEVEN LETTERED EDGE VARIETIES OF THE RARE OCTAGONAL \$50 GOLD PIECES

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*Lot No. 660*

- |     |      |   |
|-----|------|---|
| 660 | 1851 | \$50 Lettered edge. Eagle with shield and ribbon on which is inscribed <b>LIBERTY</b> ; scroll above on which is included <b>880 THOUS</b> below, <b>50</b> incused, <b>D.C.</b> (for California); around <b>UNITED STATES OF AMERICA</b> , all within raised borders; edge lettered, <b>AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA</b> 1851. Reverse, Fine engine-turned design with small target in center and without <b>50</b> in center. Brilliant Uncirculated. Full mint bloom. One of the finest specimens of this variety in existence. Very rare. <b>PLATE</b> |
| 661 | 1851 | \$50 Lettered edge. <b>880 THOUS</b> , no <b>50</b> on reverse. Variety as above. Brilliant Uncirculated with almost full mint bloom. Minor nicks on border and one small edge bruise. Rev. Virtually flawless. Very rare so choice.  |
| 662 | 1851 | \$50 Lettered edge. <b>880 THOUS</b> , no <b>50</b> on reverse. As above, same variety. Choice About Uncirculated with traces of mint lustre. Virtually free of any handling marks. Rare.   |
| 663 | 1851 | \$50 Lettered edge. <b>880 THOUS</b> , no <b>50</b> on reverse. A fourth offering of this type. Traces of mint lustre. Few pinpoint nicks and old scratches but no dents. A lovely coin that grades close to choice Extremely Fine.   |

## HUMBERT LETTERED & MILLED EDGE \$50 GOLD

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- 664 1851 \$50 Lettered edge. Same type as above but with 887 THOUS on scroll and 50 on reverse incused in center of small target. Free of any harmful dents, few hardly noticeable nicks. Some traces of original lustre. Overall sharp Extremely Fine. Rare.
- 665 1851 \$50 Lettered edge. 887 THOUS, 50 on reverse. Variety as preceding lot and virtually in same grade with a trifle more lustre on obverse. Nicks in field below scroll and reverse not sharp struck. Choice Extremely Fine. Rare.
- 666 1851 \$50 Lettered edge. 887 THOUS, 50 on reverse. A third offering of this type. Very sharp struck with much original lustre. Impaired by number of small bruises along the edges. The reverse sharp with hardly any imperfections due to circulation. Choice Extremely Fine.

### THE MILLED EDGE \$50 GOLD PIECE

A Selection of Twenty-four  
Largest Holding Ever Offered at Auction

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#### VARIETY WITH 880 ON SCROLL

- 667 1851 \$50 Milled edge. Eagle with shield and ribbon as on the preceding variety. 880 THOUS on scroll above, UNITED STATE OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle, below date 1851, around in small letters, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-Turned design, with target center. Sharply struck. Choice Extremely Fine. Rare this nice.
- 668 1851 \$50 Milled edge. 880 THOUS, duplicate of preceding lot. Struck in yellow gold. Very attractive surfaces. Not as sharply struck with some parts of perimeter legend readable, but dim. Choice Extremely Fine.
- 



*Lot No. 669*

- 669 1851 \$50 Milled edge. 880 THOUS. Similar to above lot. Sharp struck. All legends, letters distinct. Choice Extremely Fine with very few handling marks. This specimen would please the most discriminating collector of Pioneer Gold. PLATE
-

## A. HUMBERT \$50 OCTAGONAL GOLD

- |     |      |  |
|-----|------|--|
| 670 | 1851 | \$50 Milled edge. 880 THOUS, as above. A well struck specimen with minor edge nicks and one bruise at corner to left of date. Few field nicks, but still a coin worth in excess of catalogue listing. Nice Extremely Fine. |
| 671 | 1851 | \$50 Milled edge. 880 THOUS. Lustrous Extremely Fine with few minor nicks, and old scratches below scroll. All small letters sharp.  |
| 672 | 1851 | \$50 Milled edge. 880 THOUS. Tiny nicks, edge bruise and the usual handling marks. Average strike, date strong. Outside legend very dim. Overall About Extremely Fine.   |
| 673 | 1851 | \$50 Milled edge. 880 THOUS. as above. Attractive Very Fine. Faint edge knocks, not the heavy dents usually seen on these large coins. Legend on perimeter weak struck but readable.                                       |
| 674 | 1851 | \$50 Milled edge. 880 THOUS. as above. The usual tiny nicks from handling with other coins and not heavily circulated. Sharp date and most of small lettering also distinct. No edge faults. Very scarce. Very Fine.       |



*Lot No. 675*

### \$50 MILLED EDGE VARIETY WITH 887 THOUS ON SCROLL

- |     |      |  |
|-----|------|--|
| 675 | 1851 | \$50 Milled edge. 887 THOUS. on scroll, otherwise similar to preceding lots. Date sharp and most of legend on outer border clear. Considerable mint bloom, many tiny surface nicks, but no edge damage. The general appearance warrants the coin to be graded lustrous Extremely Fine though we are tempted to go a step higher. PLATE |
| 676 | 1851 | \$50 Milled edge. 887 THOUS. as above. Lustrous Extremely Fine. Sharp struck, full date, and all small lettering readable. Field has its share of tiny nicks, but they do not detract from value or general appearance. Very sharp Extremely Fine-About Uncirculated reverse.  |
| 677 | 1851 | \$50 Milled edge. 887 THOUS. At first glance coin appears Extremely Fine, but date is weak struck and legend in lower segment of perimeter is also dim; upper section strong. Perfect corners, very little wear. Struck from rusty die. Very scarce.   |

## A. HUMBERT \$50 OCTAGONAL GOLD

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- 678     1851     \$50 Milled edge. 887 **THOUS.** Completely retooled and re-engraved obverse. An attempt to remove all nicks, strengthen the weakness of strike resulted in a strange appearing "slug", somewhat crude but lustrous. Reverse is perfect as on Uncirculated coin. The edges are not damaged. Its grade? . . . lustrous Extremely Fine, as described with faults.
- 679     1851     \$50 Milled edge. 887 **THOUS.** Beautiful about Extremely Fine, though not too sharply struck at small lettering on outside perimeter. Date strong. Much nicer surfaces than normally seen on these large pieces. Minor scratch below scroll. Edges are perfect. A premium coin.
- 680     1851     \$50 Milled edge. 887 **THOUS.** Just about Extremely Fine, everything sharp and readable. Wear on high parts of center obverse at ribbon and tips of wings. No edge damage. Struck from rusty die. Fairly clean surfaces.
- 681     1851     \$50 Milled edge. 887 **THOUS.** Nice Very Fine. Date clear and small lettering readable except in left corner. Traces of original lustre. Old criss-cross scratches center reverse. No edge faults. The usual field nicks.
- 682     1851     \$50 Milled edge. 887 **THOUS.** As above, choice Very Fine. Under magnification obverse surface shows sandy surface, possibly struck from a rusty die. Date and lettering all clear. Parts of milling dim as struck. No major impairments. Few minor edge nicks as expected on coins of this size. Very scarce.
- 683     1851     \$50 Milled edge. 887 **THOUS.** Type as preceding. Pale orange toning. Strong date and all legend on right side clear, not struckup on left obverse. Choice Very Fine with the usual tiny nicks in field and on left edge, but corners free of damage. Scarce.
- 684     1851     \$50 Milled edge. 887 **THOUS.** Another of the famous "Beck" slugs. Mr. Beck was in "love" with the West, at least we feel so with this interest in the "famous fifties." This is a Very Fine coin, all lettering and date distinct. One edge knock on each side of coin, plus the field nicks. Scarce.
- 685     1851     \$50 Milled edge. 887 **THOUS.** Well circulated, complete with the customary edge bruises and nicks. This is probably one struck from worn dies as date is completely worn away and only partial small lettering readable. Reverse Fine. Obverse Very Good.

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**\$50 1852 887 THOUS. VARIETY**

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**\$50 1852 887 THOUS. VARIETY  
A GROUP OF FIVE PIECES**

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*Lot No. 686*

- |     |      |   |
|-----|------|---|
| 686 | 1852 | \$50 887 THOUS. Similar in type and design to the preceding lots. Date, 1852, in slightly smaller size. 887 THOUS. on scroll also reduced in size. Struck from new dies. Attractive Extremely Fine and a bold impression. Considerable mint bloom. Very scarce this choice. PLATE |
| 687 | 1852 | \$50 Milled edge. 887 THOUS. Choice Very Fine. Some lustre, field has many tiny field nicks, very noticeable because of the "open spaces" on the obverse. Date, lettering all sharp. Reverse strong Extremely Fine with very few nicks on design.                                 |
| 688 | 1852 | \$50 Milled edge. 887 THOUS. Evenly worn Very Fine. Date sharp and most of smaller lettering readable. The usual small field nicks, no edge faults. Reverse quite sharp.  |
| 689 | 1852 | \$50 Milled edge. 887 THOUS. As above. Fine-Very Fine. Dent at edge below date. Lettering on outer perimeter readable in parts. 887 THOUS. dim on scroll. Scarce.   |
| 690 | 1852 | \$50 Milled edge. 887 THOUS. Very Fine with the customary bag nicks in field. Fairly sharp bold impression. Edges not damaged.  |

## A. HUMBERT \$20 & \$10 GOLD

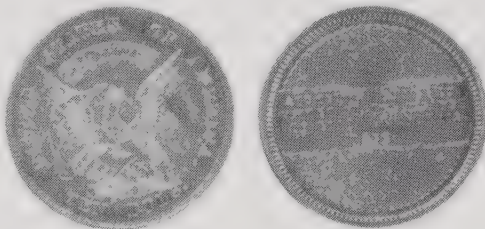
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*Lot No. 691*

### THE RARE 1852 OVER 51 \$20 HUMBERT

- |     |      |  |
|-----|------|--|
| 691 | 1852 | \$20 1852 over '51. Eagle with shield and ribbon on which is inscribed LIBERTY 884 THOUS on scroll above, around, UNITED STATES OF AMERICA TWENTY DOLS. Reverse, engine-turned design, in oblong square in center, in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD. CALIFORNIA/1852. The date is recut 1852 over 51. Milled edge. Brilliant Uncirculated with full mint lustre. Some faint rubs in field, one tiny edge nick and one faint edge bump, otherwise perfect. This is a spectacular piece worth well over catalogue value. PLATE |
|-----|------|--|
- 



*Lot No. 692*

- |     |      |   |
|-----|------|---|
| 692 | 1852 | \$10 Perfect dies variety. Eagle with shield, 884 THOUS. on scroll above; around UNITED STATES OF AMERICA TEN DOLS. Rev. Engine-turned with oblong tablet inscribed in center in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD. CALIFORNIA/1852. Interesting die cracks on obverse. Small edge bump over NI on obverse and faint scratch in field. Lustrous borderline Uncirculated with faults as mentioned. PLATE |
| 693 | 1852 | \$10 Perfect dies variety as preceding lot. Sharply struck choice Extremely Fine. Very scarce.  |
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## U.S. ASSAY OFFICE – \$50 OCTAGONAL GOLD

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### GOLD COINS OF THE UNITED STATES ASSAY OFFICE, SAN FRANCISCO

The coinage with the "stamp" of the United States Assay Office, San Francisco was coined by the firm of Curtis, Perry and Ward, who were the the United States Assay Contractors, with Augustus Humbert as the United States Assayer. This firm was organized in 1852 after the firm of Moffat & Co. was dissolved.

### EIGHT U.S. ASSAY OFFICE "SLUGS" FOUR OF EACH VARIETY OF FINENESS

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*Lot No. 694*

- |     |      |   |
|-----|------|---|
| 694 | 1852 | \$50 Octagonal. 900 THOUS. Eagle with shield and ribbon inscribed LIBERTY 900 THOUS. on scroll above, around UNITED STATES OF AMERICA FIFTY DOLLS. all within beaded circle, around which, in smaller letters, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO. Reverse, engine-turned design with target in center. Milled edge. Choice About Uncirculated with very few nicks. A very strong impression. PLATE |
| 695 | 1852 | \$50 900 THOUS. as above. Another well struck Extremely Fine. No edge dents so often found on these heavy coins. Just the usual few field nicks. Considerable lustre. A premium specimen.   |
| 696 | 1852 | \$50 900 THOUS. A beautiful sharply struck coin. Less than usual amount of handling marks and nicks, with the neck feathers of eagle all clear. Edge dents to right of date and small bruises on two of the reverse corners. Truly a high grade lustrous Extremely Fine specimen.   |
| 697 | 1852 | \$50 900 THOUS. Practically Extremely Fine with bold date, letters. One reverse edge bump. A very pleasing coin with some traces of mint lustre.  |
| 698 | 1852 | \$50 Milled edged. Same general type as last but with 887 on scroll, ends of which are turned in. Reverse small target. An attractive Extremely Fine with faint edge bruise. Field shows the tiny nicks as usual. Date and lettering all well struck. Scarce.   |

## U.S. ASSAY OFFICE \$50 – \$10 GOLD

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- 699    1852    \$50 887 THOUS. Duplicate of preceding coin. Choice Very Fine with claims to higher grade, however, surfaces show more than usual amount of nicks where other coins hit against the design. Date, lettering all sharp. No edge damage. A nice type coin.
- 700    1852    \$50 887 THOUS. Another specimen from the Beck collection. This coin not quite as sharply struck as others. Small lettering visible but dim. Date strong. Once again the surface is marred by tiny nicks, not too much circulation seen. Scarce this nice.
- 701    1852    \$50 887 THOUS. This heavy coin is one of the few with minor variations above **O** in **CALIFORNIA**. There is an overlap of gold. Nice Very Fine with some lustre. Small scrape in field below **AM** in **AMERICA**. Date bold, lettering clear. Two corners on milling only appear tooled.

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## SCARCE \$10 AND \$20 U.S. ASSAY COINS

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*Lot No. 702*

- 702    1852    \$10 U.S. ASSAY Eagle with U.S. shield, 884 THOUS. on scroll above, TEN DOLS. below, UNITED STATES OF AMERICA, around Reverse, oblong tablet on engine-turned design; inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Brilliant Uncirculated with frosty surface. Few minor nicks on edge and small scrape at T in THOUS and face of eagle. Very rare in this choice condition. PLATE
- 
- 703    1852    \$10 884 THOUS. Variety as above. Choice Extremely Fine with lustre. This coin has not seen much circulation but does have the usual handling marks. Greatly in demand and very valuable.
- 704    1852    \$10 884 THOUS. A third offering of this variety. Sharp Extremely Fine with some traces original lustre. A very pleasing specimen of a rare coin.

## U.S. ASSAY OFFICE \$10 & \$20 GOLD

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*Lot No. 705*

- |     |      |   |
|-----|------|---|
| 705 | 1853 | \$20 900 THOUS. Eagle with shield, ribbon in beak, 900 THOUS on scroll above; legend, UNITED STATES OF AMERICA TWENTY D. Reverse, oblong tablet on engine turned design; in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. Frosty Gem Uncirculated. Rare this choice. PLATE |
| 706 | 1853 | \$20 900 THOUS. Another duplicate from this fantastic collection. Beautiful surfaces. Choice About Uncirculated.  |
| 707 | 1853 | \$20 900 THOUS. A duplicate of preceding lot. Lustrous Extremely Fine-About Uncirculated. Minor digs in field but nothing that really detracts from the overall appearance. Very scarce.  |
| 708 | 1853 | \$20 900 THOUS. The fourth specimen of this type. About Extremely Fine. One small edge bump and the usual minor handling marks. Scarce.   |

## U.S. ASSAY – MOFFAT

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*Lot No. 709*

- |     |      |  |
|-----|------|--|
| 709 | 1853 | \$20 Liberty head, Liberty head facing left; MOFFAT & CO. on diadem. Obverse and reverse similar to regular Double Eagle of the period. Rev. Legend reads SAN FRANCISCO CALIFORNIA TWENTY D. Reeded edge. Choice Extremely Fine. Very sharp lustrous strike. An unusual variety with vertical strip of gold (as struck) in field in front of third and fourth stars on left. PLATE |
|-----|------|--|

## RARE MINER'S BANK \$10 – BALDWIN & CO.

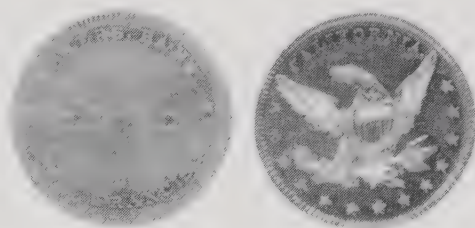
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### MASSACHUSETTS AND CALIFORNIA

- 710    1849    \$5 Obverse – on a shield supported by a bear and a stag, a cowboy, thirteen stars. Reverse – a closed wreath enclosing **FIVE D.** in two lines. Around the border, **MASSACHUSETTS & CALIFORNIA CO.**, and date **1849**. Adams 60. Struck in copper and gold plated. Weight 66 3/4 grains. Strictly Fine with no faults other than porous surface. A very scarce trial piece worth upwards of \$500.00.

### MINERS' BANK San Francisco 1849

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*Lot No. 711*

- 711    1849    \$10 (No date, but coined in 1849). The only denomination minted by this firm. Eagle with shield, **CALIFORNIA** above, 13 stars in semi-circle below. Rev. **TEN D.** in center, star at each side, **MINERS BANK** above, **SAN FRANCISCO** below. Brilliant Uncirculated. Full mint lustre and lovely surfaces. A coin of this superb quality should realize well over catalogue value, especially with the strong demand for Pioneer Gold and quality coins. **PLATE**
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### BALDWIN & CO.

Successors to F.D. Kohler & Co. Assayers

### THE RAREST COINAGE OF THE PIONEER GOLD SERIES

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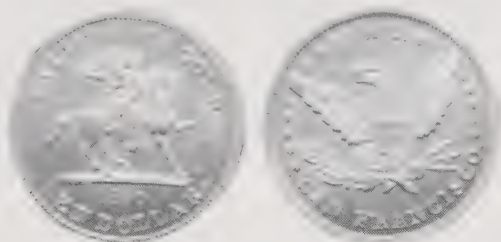


*Lot No. 712*

- 712    1850    \$5 Liberty head facing left, **BALDWIN & CO.** on diadem, date below. Rev. Eagle as on regular issued gold coinage. Legend **S.M.V. CALIFORNIA GOLD FIVE DOL.** Last **A** in **CALIFORNIA** re-engraved over letter **V**. This Brilliant Uncirculated specimen is finest we have ever seen. Considerable mint lustre. Some bag marks, of course, otherwise as struck. A very rare coin. **PLATE**
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## RARE \$10 1850 HORSEMAN

- 713 1850 \$5 Variety as above. A once in a lifetime opportunity to make a selection from two rare \$5 Baldwin pieces. Considerable mint bloom and quite sharply struck. Faint edge bruise over ninth star and minor scratches on reverse faded into toning. This valuable coin should realize a record bid.



*Lot No. 714*

### THE EXCEEDINGLY RARE \$10 1850 "HORSEMAN" TYPE

- 714 1850 \$10 The famous "Horseman" type. Vaquero on horseback, throwing lariat, 1850 below, around CALIFORNIA GOLD TEN DOLLARS. S in dollars very small. Rev. Large eagle, BALDWIN & CO. above, SAN FRANCISCO below, five stars below each wing. Die cut by A. Kuner. A superb flawless Brilliant Uncirculated coin. The most attractive coin in the entire Pioneer Gold coinage. Pale orange toning. PLATE

### PATTERN BALDWIN & CO. 1850 TEN DOLLARS

- 715 1850 \$10 "Horseman" type. A trial specimen or pattern struck in white metal. Brilliant Uncirculated. Very rare. The obverse appears struck from slightly rusted die. (1500.00)



*Lot No. 716*

- 716 1851 \$10 Liberty head facing left, BALDWIN & CO. on coronet, date 1851 below, stars around. Rev. Eagle as on the regular coinage of the United States. Around, S.M.V. CALIFORNIA GOLD TEN D. Milled edge. Sharp struck. Choice Extremely Fine. Of excessive rarity. In the opinion of B. Max Mehl he stated "I doubt if more than six specimens are known to exist". Coin appears to have been cleaned as all handling marks are faint. As rare, or rarer, than the "Horseman" type, but the attractiveness of the "Horseman" places it in a higher "dollar" category. Coin catalogues \$7000.00 in Very Fine and we feel this specimen will surely bring that amount. PLATE

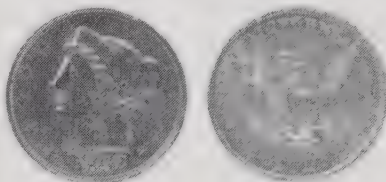
## WASS, MOLITOR & CO. GOLD

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WASS, MOLITOR & CO., SAN FRANCISCO  
1852-1855

The firm composed of Count S.C. Wass and A.P. Molitor issued coins of the denominations of \$5, \$10, \$20 and \$50.

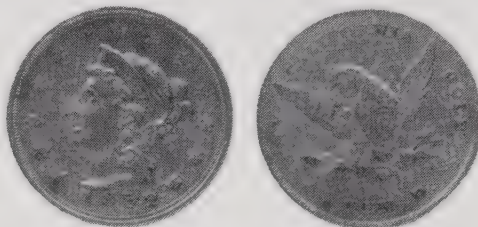
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*Lot No. 717*

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|-----|------|---|
| 717 | 1852 | \$5 Head of Liberty to left. On coronet the letters W M & Co., date 1852 below. Rev. Eagle, legend around border FIVE DOLLARS. IN CALIFORNIA GOLD. Choice About Uncirculated. Considerable mint bloom. Finest specimen we have been offered in years of this rare coin. Very sharp struck overall. Missing from majority of collections of Pioneer gold. Very valuable. PLATE |
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|-----|------|--|
| 718 | 1852 | \$5 Large head, pointed bust. Variety as above. Slightly concave strike resulting in shallow struck reverse and fairly sharp obverse, with usual handling marks. Edge bump near R in DOLLARS. Attractive Very Fine with some lustre. |
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*Lot No. 719*

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| 719 | 1852 | \$10 Large Liberty head, date 1852 below, 13 stars around. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Reeded edge. Lustrous About Uncirculated, though weak struck reverse as usual. Very scarce. Minor handling marks, few faint edge nicks. PLATE           |
| 720 | 1852 | \$10 Large head, variety as above. Choice Very Fine to Extremely Fine. Much mint lustre. A rarity that is seldom available.  |
| 721 | 1855 | \$10 Quite similar to Large head variety of 1852. Stars and head a trifle smaller. Large numeral in date with circle around – constant with this date. Some traces of mint lustre adhering. Weak struck at stars. Overall nice Very Fine. Very rare. Ex-Henry Chapman, Jr. |
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## WASS, MOLITOR 1855 \$20 & \$50 ROUND

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*Lot No. 722*

### FINEST KNOWN \$20 1855 WASS MOLITOR

- 722 1855 Small head of Liberty. W.M. & Co. on diadem, date below, thirteen stars around. Reverse – small eagle with shield on breast; 900 THOUS on scroll above, SAN FRANCISCO CALIFORNIA TWENTY. DOL. Milled edge, raised borders. One of the great rarities in the California series. Brilliant Uncirculated with full mint lustre. The finest known specimen. PLATE
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### A SELECTION OF SIX ROUND WASS MOLITOR “FIFTIES”

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*Lot No. 723*

- 723 1855 \$50 Round. Small Liberty head facing left, date in small figures, below; thirteen large six-pointed stars. Reverse – 50 DOLLARS in wreath, small scroll above with 900 THOUS. around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. Milled edge. A Mint State Brilliant specimen with full original lustre as struck. Edge bruise just to left of date. Field is virtually perfect – almost unheard of on such a heavy coin. There may be an equal somewhere but we doubt if any as nice will be offered in years. Every star sharp, every branch in wreath sharp. This rare round Fifty Dollar gold piece should realize a record bid. PLATE
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## WASS, MOLITOR "FIFTIES"

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724	1855	\$50 Round. About Uncirculated with much lustre. Sharply struck, even to each radial line in the stars and in the wreath, every branch sharp struck. Surface attractive. Few bag marks and short scratch in field below fifth star. Light initials scratched in reverse above DOLLARS. Tiny edge nick at chin, edges almost perfect. Second finest we have seen in many years. Truly an outstanding rarity in this lovely condition.
725	1855	\$50 Round. Choice Extremely Fine. All details very sharp. The surfaces have the average amount of nicks, but no other impairments. Traces of original lustre. Scarce this nice.
726	1855	\$50 Round. Another attractive specimen. Obverse very sharp overall with less than the usual amount of field nicks. Quite a bit of lustre still adhering. Reverse surface blanketed with nicks, surface appears dull from these tiny markings. All detail sharp. A very pleasing rarity. Nicer than Very Fine.
727	1855	\$50 Round. A duplicate of the preceding lot. Coin is in Very Fine condition and shows the circulation and handling one would expect on such a large coin. Edge bruise at first and tenth stars. Field well nicked, but all legend sharp.
728	1855	\$50 Round. Another specimen that has seen quite a bit of circulation. Edge bruise opposite third star and another on rim over eleventh star and some edge faults on reverse. Field covered with the usual nicks and tiny scratches. Scarce coin in any condition. Fine to Very Fine.

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### KELLOGG & COMPANY San Francisco 1854-1855

Kellogg & Co. reputed to have been one of the most important Assay Offices in California. First coin dated 1854. The \$50 gold piece issued by this firm is considered the most beautiful of all of the \$50 "slugs" and is by far the rarest – 13 known.



*Lot No. 729*

THE BEAUTIFUL AND EXCEEDINGLY RARE  
KELLOGG & CO.  
FIFTY DOLLAR GOLD PIECE

- 729 1855 \$50 Head of Liberty facing left, KELLOGG & CO. on diadem. On the truncation of the bust of Liberty, in small letters, F. GRUNER, for Ferdinand Gruner, a well known die cutter of San Francisco. Reverse, an eagle similar to that on the Octagonal Fifty Dollar piece, grasping in its right talon a United States shield and three arrows, while in beak is held a long flowing ribbon without inscription. Above the eagle upon the folds of a long ribbon is 1309 GRS. 887 THOUS. Around the border SAN FRANCISCO CALIFORNIA FIFTY DOLLS. Edge is reeded. Proof, light hairlined, as are all known Proof specimens. A beautifully struck and superb specimen of this, the most beautiful of all Pioneer gold coins and one of the very rarest. Only thirteen specimens known. Very little information is available about this Kellogg Fifty Dollar piece, except that it was issued about the same time as the Wass, Molitor Co. piece of the same value, and owes its origin to the demand of the San Francisco merchants for a gold piece of large denomination for quick counting purposes.

In 1905 a list of the known Kellogg & Co. Fifty Dollar pieces, and their holders was prepared:

- No. 1, 2, 3 are owned by the Kellogg family
- No. 4 In the United States Mint
- No. 5 V. Brand, Chicago
- No. 6 Earle, Slack
- No. 7 Zabriskie, New York
- No. 8 DeWitt Smith, Mass.
- No. 9 Granberg, Wisconsin
- No. 10 JOHN A BECK, PITTSBURGH
- No. 11 W.W. Kaufman, Michigan
- No. 12 Cowell, Newcomer
- No. 13 Jenks, Reuting, Nygren

We estimate the value of this great rarity to be in excess of \$100,000 PLATE

## KELLOGG & CO. \$20'S

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*Lot No. 730*

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|-----|------|---|
| 730 | 1854 | \$20 Liberty head facing left, date below, KELLOGG & CO. on diadem, stars around. Rev. Eagle as on adopted designs of regular issue \$20 gold coins, legend SAN FRANCISCO CALIFORNIA TWENTY D. Choice Extremely Fine. Nicely toned. Minor handling marks. A very attractive specimen and very much in demand. PLATE |
| 731 | 1854 | \$20 Lustrous Extremely Fine. Old scratches behind neck and tiny nicks on cheek. A very much sought after coin. Worth over \$800.00.  |
| 732 | 1855 | \$20 Identical to preceding lots except for the date. A beautiful specimen with remarkable surfaces — no doubt an early strike. Minor edge bruises visible. Very sharp strike. Extremely Fine.  |
| 733 | 1855 | \$20 As above with mint lustre. Tiny surface or bag nicks. About Extremely Fine. A very desirable specimen.   |

### GOLD COINAGE OF OREGON OREGON EXCHANGE CO.

The Oregon Territory felt the need to replace the inconvenient gold dust for coins and the Oregon Exchange Co. established a mint at Oregon City, and a blacksmith, Thomas Powell, made the necessary apparatus for coins. The first coins issued were the \$5 and then followed the most valuable an excessively rare \$10.

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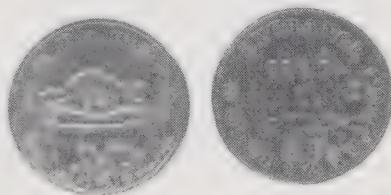
## OREGON EXCHANGE CO. RARE \$10 & \$5 GOLD

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*Lot No. 734*

- 734 1849 \$10 Beaver on log to right, O.T. (Oregon Territory) below; 1849 below O.T. Seven stars in semi-circle over beaver, above which K.M.T.R.C.S. (initials are the members of the firm composing the Oregon Exchange Co.). Rev. In center, in four lines 10.D. 20.G. NATIVE GOLD TEN D. Around, OREGON EXCHANGE CO. Beaded and raised borders, milled edge. Center of reverse not struckup "ATIVE/OL" not clear. Obverse – very weak in centers and porous surfaces. Date, wreath, initials strong . . . most of log and beaver dim. The coin has not seen any circulation. Full mint lustre with some bag marks. We doubt if there are more than six specimens still in existence. In the past sixty-five years this is only the fourth time this variety has appeared at auction. Only 2850 pieces issued of the \$10 coin and prior to 1860 (eleven years after issued majority melted up, the bullion value being greater than the face value). One of the greatest of all Pioneer rarities. PLATE
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*Lot No. 735*

- 735 1849 \$5 Obverse similar to the TEN DOLLAR with minor exceptions. Legend above beaver K.M.T.A.W.R.G.S. Note initial G instead of a C. Also, the initials below the beaver read T.O. instead of O.T. The reverse reads 130 G. NATIVE GOLD 5 D., OREGON EXCHANGE COMPANY around. Sharp, Very Fine with some claims to a higher grade. Minor flaws in planchet at O (T.O). This very rare coin is one of the finest to come on the market in years. Envelope with lot states "AN EXTRAORDINARY SPECIMEN SHARPER THAN WE HAVE SEEN ON ANOTHER PIECE \$165." Its current value over \$5000.00. PLATE
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- 736 1849 \$5 as above. This is a well worn specimen in only Very Good condition. Strong center obverse. Beaver, log, T.O., part of date, most of initials readable. Very worn on reverse but GOLD 5 D and part of lettering visible. Still valuable as type. Worth over \$1000.00.
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## RARE MORMON GOLD

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### GOLD COINS OF THE MORMONS SALT LAKE CITY, UTAH 1849-1860

In 1849 the Mormons established their own mint and struck coins from gold obtained in California. Dies were engraved by local dentist, James M. Barlow. Denominations from \$2.50 to the \$20 struck, including three varieties of the \$5. The rarest denominations is the \$10 (not in this collection.) All Mormon coins are very rare and a group such as offered here is the largest selection to come on the market in many years.

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|-----|------|---|
| 737 | 1849 | \$2.50 Bishop's hat above all-seeing Eye, around <b>HOLINESS TO THE LORD</b> . Rev. Clasped hands, date below, above <b>G.S.L.C.P.G.</b> , below <b>TWO AND HALF DO</b> . This is a sharp struck specimen, one of the nicest strikes we have seen in years, marred only by initials <b>JTA</b> scratched center of hat. Nicely toned Extremely Fine (except for above described scratches). |
| 738 | 1849 | \$5 Obverse and reverse design identical to preceding lot. The only obvious change being denomination <b>FIVE DOLLARS</b> . A bold impression with old scratch in front of initial <b>C</b> on obverse. Considerable lustre. Nice Extremely Fine. Very rare this choice.  |
| 739 | 1849 | \$5 A duplicate of this date and value. A sharp struck specimen with attractive surfaces. Planchet flaw on border between <b>TO. THE</b> . Just a shade from Choice Extremely Fine.   |
| 740 | 1849 | \$5 A third specimen. Very sharp struck on reverse. Shallow struck center obverse. Only <b>1</b> and part of <b>9</b> in date clear, perimeter legends clear as well as clasped hands. Only date is dim as struck. Overall condition nice Fine-Very Fine.   |
| 741 | 1850 | \$5 Same basic overse design. Reverse design changed. Bishop's hat a different style and now in a circle of nine stars. Old scrape between <b>85</b> in date. Very well struck. Pale orange toning with some mint lustre. Very rare and desirable. About Extremely Fine.  |
| 742 | 1850 | \$5 Duplicate of the preceding lot. Struck in yellow gold. Choice Very Fine with even wear. Scarce this nice.   |



*Lot No. 743*

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| 743 | 1860 | \$5 The rare type with the reclining lion, date below. In Mormon characters above <b>HOLINESS TO THE LORD</b> . Reverse Eagle behind beehive. <b>5 D</b> below, around <b>DESERET ASSAY OFFICE PURE GOLD</b> . Milled edge. Brilliant About Uncirculated with much original mint bloom. Greatly in demand. Very rare. <b>PLATE</b> |
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## MORMON GOLD – CLARK, GRUBER & CO.

- 744 1860 \$5 A duplicate of the preceding lot. Choice Very Fine with minor handling marks – a few light digs away from a higher grade. Considerable lustre. Seldom offered as nice.



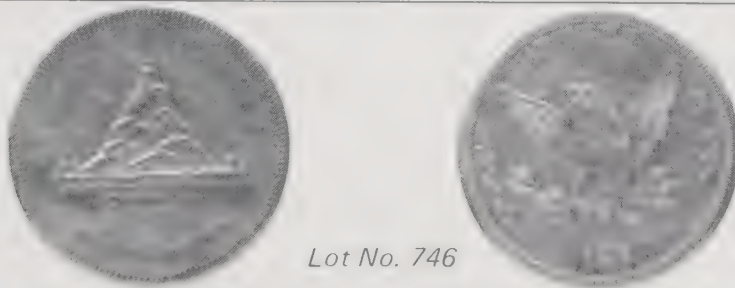
*Lot No. 745*

### THE VERY RARE \$20 MORMON GOLD COIN

- 745 1849 \$20 Bishop's mitre above all-seeing eye, around HOLINESS TO THE LORD. Reverse, two clasped hands with date below. Above G.S.L.C.P.G. (Great Salt Lake City Pure Gold). In semi-circle below TWENTY DOLLARS. Thick planchet. Plain edge. Broad raised borders. Struck in yellow gold. The first \$20 gold coin minted for general circulation in the United States and the only Double Eagle of this date available to collectors. Choice sharp Very Fine. Struck on a porous planchets. A great rarity seldom offered for sale. PLATE

### GOLD COINS OF COLORADO CLARK, GRUBER & CO. A COMPLETE COLLECTION

Clark, Gruber & Co. was the first firm to issue coins which were struck from the gold from Colorado gold mines. The "Pikes Peak" coins were issued during the Pikes Peak gold excitement in 1860 and 1861. The \$20 piece, the rarest of their issue, is of a higher weight than similar denomination of the regular United States coinage.



*Lot No. 746*

### THE VERY RARE VIEW OF PIKES PEAK \$20

- 746 1860 \$20 View of Pikes Peak in center, DENVER below, around PIKES PEAK GOLD TWENTY D. Rev. Eagle, date 1860 below; around CLARK GRUBER & CO. Beaded borders, milled edge. Slight evidence of circulation, considerable mint lustre. Probably not more than ten specimens known. One of the most popular and sought after coins in the Pioneer series. Truly choice About Uncirculated. PLATE

## RARE CLARK, GRUBER GOLD

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- 747     1860     \$20 Clark, Gruber & Co. pattern struck in bronze. The design of Pikes Peak entirely different than on the specimen issued in gold. The three sides of "mountain" are straight. Toned Extremely Fine.
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*Lot No. 748*

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| 748 | 1860 | \$10 Same design as the \$20 with view of Pikes Peak. Choice Uncirculated with full brilliance. Very sharp struck. Under magnification fields show some faint signs of friction. A magnificent specimen worth a record bid. <b>PLATE</b> |
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| 749 | 1860 | \$10 Another duplicate, with view of Pikes Peak. Lustrous Extremely Fine with minor old scratches in field below <b>O</b> in <b>GOLD</b> . Very scarce. |
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| 750 | 1860 | \$10 Few old bag marks blend into the toning. Quite sharp and with a very pleasing appearance. Rare. About Extremely Fine with die break on right obverse below <b>D</b> in <b>GOLD</b> to rim. |
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| 751 | 1860 | \$5 Liberty head 1., on coronet <b>CLARK &amp; CO.</b> , date below, stars around. Rev. Eagle as on regular issued gold coinage of the United States. Legend <b>PIKES PEAK GOLD DENVER FIVE D.</b> around. Brilliant Uncirculated. One of the finest known of this coin. Rare. |
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| 752 | 1860 | \$5 As above. Choice Extremely Fine with some mint lustre. Very sharp struck with faint die breaks at point of diadem. A lovely coin. |
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| 753 | 1860 | \$2.50 Liberty head as above. Brilliant Uncirculated with mint lustre. Much sharper struck center than normally seen. One tiny nick in edge near thirteenth star. Very rare and desirable. |
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CLARK, GRUBER & CO. \$20 – \$2.50

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*Lot No. 754*

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| 754 | 1861 | \$20 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Reverse, eagle as on the regular issues of Double Eagles. Legend CLARK GRUBER & CO. DENVER TWENTY D. About Extremely Fine with much lustre. Old vertical scratch in hair above coronet. Very much in demand. PLATE |
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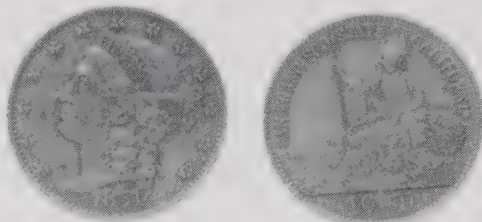


*Lot No. 755*

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|-----|------|---|
| 755 | 1861 | \$10 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Reverse same type as the \$20 of the series. Sharp impression. Uncirculated with almost full mint bloom. Very faint die break at 861 and first 1 recut. In our opinion this specimen ranks amongst the ten finest known. PLATE |
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| 756 | 1861 | \$10 A second offering of this scarce type. Sharp lustrous About Uncirculated with few insignificant rubs in field and tiny scratch between first two stars on left. One of the nicest specimens we have seen in many years. |
| 757 | 1861 | \$10 A duplicate of preceding lot. Sharp About Extremely Fine. Faint scratch in field below chin. Very scarce.   |
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| 758 | 1861 | \$5 Liberty head facing left, PIKES PEAK on coronet. Rev. Eagle, CLARK GRUBER & CO. DENVER FIVE D. around. Evenly worn. Five-Very Fine. Scarce. |
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| 759 | 1861 | \$2.50 Same type as the \$5 coin of this date. Deep coppery orange toning. Sharply struck. Extremely Fine. Scarce. |
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## PATTERN SAN FRANCISCO – U.S. COLONIAL COINS

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*Lot No. 760*

### PATTERN SAN FRANCISCO – STATE OF CALIFORNIA

- 760    1851    \$10 – Pattern struck in copper. Head of Liberty, LIBERTY on the coronet, date 1851 below. Rev. The Arms of California, below the figure 10 D. Legend, SAN FRANCISCO STATE OF CALIFORNIA. Reeded edge. Toned Uncirculated. Possibly struck at the Philadelphia mint because San Francisco mint did not begin operations until 1854. Scarce (500.00) PLATE
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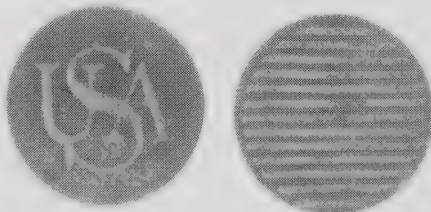
### COLONIAL COINAGE

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*Lot No. 761*

- 761    1652    Massachusetts Pine Tree Shilling. Small planchet. Variety with recut M. Normal weakness in SS and on reverse at D in ENGLAND. Overall condition about Fine. PLATE
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*Lot No. 762*

- 762    BAR "CENT" Undated (about 1785). Original and genuine; showing the tiny spur on next to last bar. Almost Very Fine with hardly any faults. A similar specimen realized \$650.00 in the Ruby February 1974 sale. PLATE
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## SCARCE HALF CENTS

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### HALF CENTS

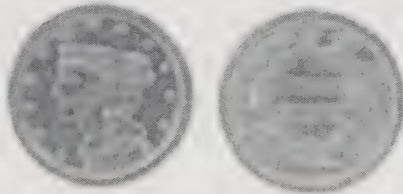
1793-1857

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*Lot No. 763*

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|-----|------|---|
| 763 | 1793 | Gilbert 1; Cohen 3. A very pleasing and well struck specimen. Dark brown toning. Choice Extremely Fine. It is very difficult to obtain this popular type coin in a high grade such as this. PLATE                       |
| 764 | 1793 | Good to Very Good. Rough, porous black brown planchet. Old scratches visible under magnification. Head, date, LIBERTY and reverse legends all bold. A popular type coin and actually nicer than our conservative grade. |
| 765 | 1794 | Gilbert 5, Cohen 2a. One in date high, clash marks in front of the chin and neck. Struck on faulty planchet with few old pit-like defects. Dark blackish brown toning. Sharpness of Very Fine.                          |
| 766 | 1828 | 13 stars. MS-65. Almost full mint red. Scarce this nice.  |
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*Lot No. 767*

### RARE 1842 PROOF HALF CENT

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| 767 | 1842 | G-3 Second restrike. Small berries. Reverse of 1840. Iridescent toned Proof struck on thin planchet. Very few restrikes of 1842 are known to exist. Ex-Copeland, Brobston collections. PLATE |
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### SCARCE 1847 PROOF HALF CENT

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| 768 | 1847 | Proof. G-3. Second restrike. Small berries. A lovely Proof with high wire edges. Attractively toned shades of red and gold browns. Small spot on the 12th star. Ex-Copeland, Brobston collections. |
| 769 | 1851 | Brilliant Uncirculated. Skillfully cleaned.  |
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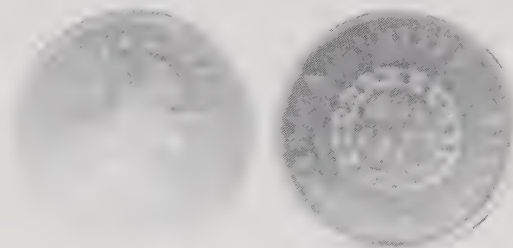
## LARGE CENTS

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### LARGE CENTS

1793-1857

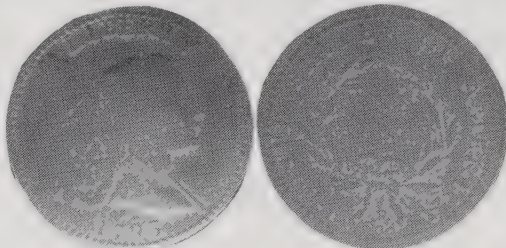
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*Lot No. 770*

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| 770 | 1793 | CHAIN AMERICA – Sheldon 2, Crosby 1-C. Without periods after legend. Choice Fine-15. Attractive clean surfaces virtually without any serious faults, except faint scrape at O in ONE on reverse. Pale brown toning. Very bold date and legends. We have seen similar specimens graded Very Fine. The type collectors eagerly seek this coin. <b>PLATE</b> |
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| 771 | 1793 | Liberty Cap. Sheldon 12, Crosby 12-K. Obverse just about Good. LIBERTY strong, most of date strong and outline of head and cap distinct. Worn fairly smooth reverse with parts of legend clear when coin is held at slight angle. Surface is clean with no scratches, etc. Nice dark brown toning. |
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*Lot No. 772*

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| 772 | 1793 | Liberty Cap. S-13, Crosby 12-L. Rare. Attractive steel brown and pleasing bold strike. Very sharp date, LIBERTY and all legends on reverse show up clearly. Superior to most of the Liberty Cap '93's that have been offered in recent sales. Sharp Fine with claims to a higher grade. <b>PLATE</b> |
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| 773 | 1793 | S-11a; C-11-J; R-6. Wreath type, vine and bars edge. A most attractive Very Fine. Sharply struck. Few unimportant rim dings, but overall much nicer than most that are being offered. |
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| 774 | 1799 | S-189 The perfect date. Surface light porous as on the majority of 189's. Normal strike for the variety with LIBERTY not struck-up except for L and part of Y; date and bottoms of 9 full and clear. An excellent specimen of this key date in Fine-15 or better condition. |
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## LARGE CENTS – 1856 FLYING EAGLE CENTS

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| 775 | 1803 | S-260. Pleasing surfaces though tiny field nicks seen under magnification. Pale reddish brown toning. A nice Very Fine. |
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*Lot No. 776*

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| 776 | 1804 | Sheldon 266. Variety with obverse and reverse rim die breaks. Sharpness of Fine-Very Fine, however, coin is badly nicked on both sides – tiny gouge marks. Light reddish brown toning. Scarce and valuable. PLATE |
|-----|------|---|
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|-----|------|--|
| 777 | 1804 | Sheldon 266. Perfect dies. Very Good-10. Under magnification surface shows some porosity. Overall appearance is pleasing. Grayish black and brown tones. Very scarce (500.00). |
|-----|------|--|
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| 778 | 1851 | N-10. Late state, die chips faded. Choice About Uncirculated. Purple and tan toning. |
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| 779 | 1854 | N-13 Brilliant Uncirculated. In all probability skillfully cleaned and now toned to close to original mint lustre. A choice type coin. |
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|-----|------|---|
| 780 | 1857 | Large Date – N-1½. Sharp struck choice Very Fine. |
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- 

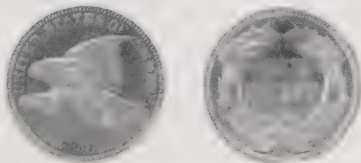
### FLYING EAGLE AND INDIAN HEAD CENTS

1856-1909-S

A SELECTION OF 1856

FLYING EAGLE CENTS

FROM THE FAMOUS JOHN A BECK COLLECTION



*Lot No. 781*

- |     |      |  |
|-----|------|--|
| 781 | 1856 | An attractively toned Proof specimen. Light golden toning with wire edge visible on both sides. Faint traces of stain or lacquer visible. Few specks. The most sought after date in the Small Cent series. Ex-Henry Chapman, with part of envelope and ticket showing the price Mr. Beck paid . . . \$13.50. PLATE |
|-----|------|--|
-

## 1856 FLYING EAGLES – INDIAN HEAD CENTS

782	1856	another Brilliant Proof with russet gold toning. The few familiar specks visible under magnification along with very faint handling marks and hairlines. A very eye appealing coin.
1900 <sup>00</sup>		
783	1856	Choice Uncirculated with some prooflike surfaces. A superbly toned coin with lovely shades of golden brown. Pinpoint planchet flaw between ends of wreath and a pinpoint spot below T in CENT; these two almost invisible except under strong magnification. Supposedly scarcer than the Proof coin. Very valuable.
2100 <sup>00</sup>		
784	1856	Choice About Uncirculated with pale brown toning. Tiny flaw on edge over ICA in AMERICA, which does not detract from the appearance of this valuable coin.
1350 <sup>00</sup>		
785	1856	Sharp Extremely Fine. Very little circulation shows on this specimen. It is seldom that one can find a group of 1856's as nice as these to select from. If you need the date to complete your set of Flying Eagle and Indian Head Cents, now is the time to bid and buy.
1500 <sup>00</sup>		
786	1856	Another duplicate, virtually as nice as the preceding lot. Choice Extremely Fine. Sharp struck with full square edge.
1400 <sup>00</sup>		
787	1856	Although all 1856's are considered patterns, they were accepted as regular coinage and circulated freely. This coin will grade Fine to Very Fine with the normal wear. Date is recut. Scarce.
1M		
788	1856	Evenly worn Fine. Very seldom available in lower grades. With an estimated mintage of only 1000 minted, the chances of completing a circulated set becomes difficult. Now you have the opportunity to be one in a thousand!
1050 <sup>00</sup>		
789	1856	This coin has seen much circulation but all important details are clear. If you need a coin in Very Good condition here is your opportunity to place a bid.
1025 <sup>00</sup>		
790	1856	The popular Flying Eagle Cent struck in copper. Judd 181 (AW 205). Plain edge. Beautiful rich brown toning. Uncirculated. Minor dark spot at IC in AMERICA. Almost unnoticeable flaw in edge below date. Rarity 7.
1550 <sup>00</sup>		
791	1857	Brilliant Uncirculated. A superb specimen with golden toning.
500 <sup>00</sup>		
792	1858	Large Letters – Brilliant Proof. Some tiny spots blend with toning. Full square edge. Rarer than the 1856 in similar condition.
1900 <sup>00</sup>		
793	1858	Large Letters. Brilliant Uncirculated. Lightly toned.
280 <sup>00</sup>		
794	1858	Small Letters. Gem Uncirculated. Original brilliance. Very scarce.
500 <sup>00</sup>		
795	1859	Brilliant Uncirculated. Pale lilac toning.
325 <sup>00</sup>		
796	1860	Brilliant Uncirculated. Lilac-golden toning.
450 <sup>00</sup>		
797	1861	Brilliant Uncirculated. Light toning. Very scarce.

## INDIAN HEAD CENTS

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798	1862	Gem Proof. Pale lilac and gold toning. Few tiny fly specks.
799	1863	Brilliant Uncirculated. Fiery red and golden toning.
800	1863	Brilliant Uncirculated. Mint lustre. Top of fifth feather weak struck.
801	1864	CN Superb Gem Proof. High wire edge. Light golden and gray toning. Very valuable.
802	1864	CN Choice Uncirculated. Light toning.
803	1864	<b>Bronze</b> – Gem Proof. Interesting shades of red and pale sea green, few fly specks, one in front of chin. Very scarce.
804	1864	Bronze. Lovely dark brown toning. Choice About Uncirculated.
805	1864-L	Brilliant Uncirculated. A Gem with full mint red. Few tiny speck spots visible only under high magnification. Scarce so choice.
806	1865	A Gem Proof with superb pale purple toning. Only tiny carbon spot on cheek. Very rare this choice.
807	1866	Gem Proof. Superb pale red and blue toning. One of the finest known.
808	1867	Brilliant Proof. Pale olive and golden toning. Very scarce.
809	1868	Gem Proof. Lightly toned iridescent shades of gold and lilac. Few light fly specks hardly noticeable. Scarce.
810	1868	Sharp Extremely Fine. Has been cleaned.
811	1869/8	Brilliant Uncirculated. Original mint lustre, just beginning to tone.
812	1869	Brilliant Proof. Light reddish brown toning. Few faint specks. Very scarce.
813	1870	Brilliant Proof. Attractive light golden brown and lilac toning. Tiny carbon spot below T in UNITED. Very scarce.
814	1871	Brilliant Proof. Full original lustre. Very seldom seen this nice.
815	1872	Brilliant Proof. A Gem with pale lilac toning. Low mintage.
816	1873	Closed 3 A Gem Proof. Obverse lightly toned. Reverse – Dark blue and lilac toning. Rare.
817	1874	Brilliant Proof. Gold and pale red toning. Another Little Gem.
818	1874	Brilliant Uncirculated.
819	1875	Brilliant Proof. Very light toning. Very scarce.

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## INDIAN HEAD CENTS

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820	1875	Brilliant Uncirculated. Original blazing mint lustre. A few minor carbon spots noticeable on both side of coin.
821	1876	Brilliant Proof. Light lilac toning. Few tiny spots, one on rim over <b>AT</b> in <b>STATES</b> .
822	1876	Cleaned sharp About Uncirculated.
823	1877	Proof. The key date in this series. Pale reddish brown toning. Spot on curl below <b>L</b> on ribbon. A valuable date especially in this pleasing condition.
824	1878	Brilliant Proof. Just beginning to take on an attractive golden tone.
825	1879	Brilliant Proof. Deep reddish purple toning. If you like superb colors, this would be for you.
826	1880	Brilliant Proof. The obverse glittering pale orange brown. Reverse – reddish lilac toning. A Gem except for few tiny specks on obverse.
827	1880	Brilliant Uncirculated. Light iridescent toning.
828	1881	Gem Proof. Equal to the very best.
829	1882	Nicely toned Proof. Few tiny spots.
830	1882	Brilliant Uncirculated. Probably cleaned but now quite attractive.
831	1883	Brilliant Proof. Very attractive light toning.
832	1884	Gem Proof. Deep purple toning.
833	1885	Gem Proof. Deep purple and blue toning.
834	1886	Brilliant Proof. A very choice specimen. First head variety.
835	1886	Lightly toned Proof. Second head variety.
836	1887	Brilliant Proof. Light golden toning.
837	1888	Brilliant Proof. Attractive fiery red toning.
838	1889	Brilliant Proof. Lovely golden toning.
839	1890	Iridescent toned Proof. Lovely colors.
840	1891	Choice Proof. Obv. Light golden toning. Rev. Dark reddish lilac toning.
841	1892	Brilliant Proof. Light golden toning.
842	1893	Brilliant Proof. Some fly specks. Original bloom.

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## INDIAN HEAD – LINCOLN CENTS

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843	1894	Brilliant Proof with two-color toning.
844	1895	Brilliant Proof. Glittering golden tan obverse. Rev. Few shades darker. The obvious reason for the difference in colors, obverse and reverse, is due to these coins being on trays many years ago. Today, plastic holders do not tend to have any toning effect on the coins.
845	1896	Brilliant Proof. Obv. Pale reddish brown. Rev. Reddish lilac.
846	1897	Brilliant Proof. Lovely light reddish purple toning.
847	1898	Brilliant Proof. Very attractive golden toning.
848	1899	Brilliant Proof. Pale purple toning.
849	1900	Brilliant Proof. Medium iridescent toning.
850	1901	Brilliant Proof. The toning on this coin is magnificent. Shades of light and dark purple.
851	1902	Brilliant Proof with few tiny carbon spots.
852	1903	Brilliant Proof. Obv. Glittering pale orange. Rev. Dark.
853	1904	Brilliant Proof with few specks.
854	1905	Brilliant Proof. Few tiny specks.
855	1906	Choice Proof. Obv. Light tan toning. Rev. Brilliant.
856	1907	Lightly toned Proof. Few tiny specks.
857	1908	Brilliant Proof with pale greenish gold toning.
858	1908-S	Brilliant Uncirculated. MS-70. A little Gem.
859	1908-S	Brilliant Uncirculated. Another as above. Not quite the equal. Scarce this nice.
860	1909	Brilliant Proof. Slightly mottled pale purple reverse toning.
861	1909	Brilliant Uncirculated. Very light stains in few letters on obverse.
862	1909-S	Brilliant Uncirculated. Lightly toned. Very much in demand.

26000

### LINCOLN CENTS 1909 TO-DATE

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863	1909-S	VDB Brown Uncirculated. Faint traces of original lustre. The most famous of all the Lincoln Cents.
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18500

## TWO-CENT PIECES – THREE CENT NICKEL

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- 864 1909 VDB Brilliant Uncirculated with full original mint lustre as struck. Lot of 10 pieces.  
865 1910 Matte Proof. Scarce.  
866 1913 Brilliant Matte Proof.  
867 1914-D Choice About Uncirculated. Deep purple toning. Very scarce date.  
2702  
868 1915 Brilliant Uncirculated. Full original mint lustre.

### TWO CENT PIECES

- 869 1869 Brilliant Proof. Light reddish toning. A scarce type coin.  
870 1872 Toned Uncirculated. Faint die breaks on reverse. Very scarce.  
871 1873 Open 3. Toned Proof. Estimated 500 struck. Scarce.

### THREE-CENT NICKEL 1865-1889

- 872 1865 Brilliant Proof. Minor edge fault. Very scarce.  
873 1868 Brilliant Proof.  
874 1869 Brilliant Proof.  
875 1872 Gem Proof.  
876 1872 Brilliant Uncirculated.  
877 1875 Gem Proof.  
878 1877 Gem Brilliant Proof. Most important date in series.  
5752  
879 1878 Brilliant Proof. Scarce.  
880 1880 Brilliant Proof.  
881 1883 Brilliant Proof.  
882 1885 Brilliant Proof.  
883 1887 Brilliant Uncirculated. Scarce.  
884 1887 7 over 6. Brilliant Proof.  
885 1889 Last year of issue. Brilliant Proof.

## THREE CENT SILVER -- RARE 1792 HALF DISME

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### SILVER THREE-CENT PIECES

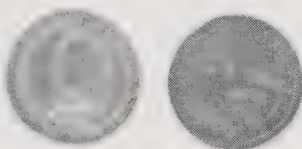
1851-1873

- |     |        |  |
|-----|--------|--|
| 886 | 1851   | Brilliant Uncirculated. A popular type coin.                                       |
| 887 | 1851-O | Scarce. The only mint marked Three Cent piece. Choice Extremely Fine. Well struck. |
| 888 | 1853   | Choice Uncirculated. Interesting die clash marks.                                  |
| 889 | 1859   | Brilliant Proof with some hairlines.   |
| 890 | 1861   | Brilliant Uncirculated. Becoming scarce.   |
| 891 | 1870   | 4000 struck. Brilliant Uncirculated. Very scarce.                                  |
| 892 | 1871   | 960 struck. Toned Proof.   |
| 893 | 1873   | Brilliant Proof. Lightly toned. Last year of issue. Very scarce.                   |

### RARE 1792 HALF DISME

#### THE FIRST UNITED STATES MINT ISSUE

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*Lot No. 894*

- |     |      |   |
|-----|------|---|
| 894 | 1792 | HALF DISME -- Designed by Robert Birch. This rare coin was struck possibly in August of 1792. Supposedly minted with the silver from George Washington's personal silverware. The obverse depicts (legend states) the head of Maratha Washington. George Washington, in his fourth annual address, November 6, 1792, mentioned the Half Disme. Struck in Philadelphia at the first U.S. Mint. Bold struck obverse, center a trifle shallow. Rev. Weak struck center. Very Fine obverse, Fine reverse. PLATE |
|-----|------|---|

### HALF DIMES

1794-1873

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*Lot No. 895*

- |     |      |  |
|-----|------|--|
| 895 | 1794 | An attractive and evenly toned Fine specimen. One tiny dig on reverse in field above eagle's head. Great in demand by type collectors. PLATE |
|-----|------|--|
-

## HALF DIMES

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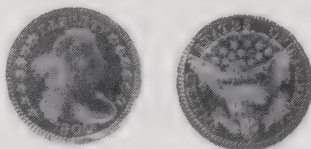
*Lot No. 896*

896    1795    Flowing hair type. Valentine 4a. Rim break over TY and eighth star. Almost Uncirculated, pleasingly touched with iridescent hues of lilac, gold and pale blue; lustrous in and around the devices. A highly attractive coin for the type collector. **PLATE**

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897    1795    Another Valentine 4a. Heavier rim break than last. Fine, mostly dark steel-gray patina. A rather attractive coin, without any faults or defects of more than microscopic importance.

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*Lot No. 898*

898    1800    Valentine 1a. Rim break below the zeros in date. Almost Uncirculated, with only the barest rubbing upon the uppermost points, preventing this from being Mint State. A bold impression on both sides, with excellent surfaces, faintly lustrous. **PLATE**

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899    1829    Capped Bust type. Brilliant About Uncirculated, the surfaces displaying considerable prooflike gloss; highly attractive. Variety with vertical die break on cheek.

900    1831    Almost Uncirculated, lustrous, with only a touch of rubbing.

901    1834    Almost Uncirculated, bright and fully lustrous. A highly attractive example for the type collector.

902    1837    Liberty Seated type, no stars on obverse. Very Fine, evenly worn, the obverse with a few faint scratches that are only visible under a glass. Overall a very pleasing example of this extremely popular type coin. Only struck for two years without stars.

903    1853    Arrows at date. Uncirculated, lustrous, with attractive light golden peripheral toning. Both dies clashed, as usual. A very desirable type coin.

904    1857    Almost Uncirculated with beautiful deep iridescent toning.

905    1859-O    Better than Extremely Fine with splendid lustrous surfaces, overlaid with deep warm gray and iridescent patina. One scratch visible on Liberty's left leg, otherwise choice.

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## SHIELD NICKELS

### NICKEL FIVE-CENT PIECES SHIELD TYPE 1866-1883



*Lot No. 906*

#### THE RARE 1866 NICKEL IN PROOF

906	1866	Brilliant Proof. Tiny dark spot in first column on shield. Lightly toned. Should realize over catalogue value. <b>PLATE</b>
907	1866	Brilliant Uncirculated. Recut date. Faint die cracks on obverse and reverse. Nice strike.
908	1867	With Rays. Golden toned Uncirculated. Scarce.
909	1867	No Rays. Brilliant Uncirculated. Pale steel and purple toning.
910	1868	Uncirculated. Many interesting die breaks.
911	1869	Choice Uncirculated. Recut date. 9 almost appears to be overdate.
912	1870	1871 and 1875 – choice Extremely Fine trio. The 1871 quite scarce.
913	1872	Gem Proof with pale steel gray toning.
914	1873	Closed 3 – Brilliant Proof, light toning.
915	1874	Brilliant Proof. Faint specks. Coin possibly cleaned.
916	1876	Brilliant Proof. A lovely coin.
917	1877	<b>The rarest date in the Shield type nickel series. Brilliant Proof.</b>
918	1878	Brilliant Proof. Always in demand.
919	1879	Brilliant Proof. Few tiny specks. Attractive toning.
920	1880	Brilliant Proof. A Gem specimen.
921	1881	Brilliant Proof. A scarce date.

## SHIELD — LIBERTY HEAD NICKELS

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| 922 | 1882 | Brilliant Uncirculated. Filled 2 in date. A Gem type coin. |
| 923 | 1883 | Brilliant Proof. Attractive steel toning.                  |

### LIBERTY HEAD TYPE NICKELS

1883-1913

- |     |      |  |
|-----|------|--|
| 924 | 1883 | Without Cents. First year of issue. Brilliant Uncirculated.  |
| 925 | 1883 | Without Cents. Brilliant Uncirculated group of 5 pieces, some minor insignificant bag nicks. A nice lot. |
| 926 | 1883 | With Cents. Toned Proof.   |
| 927 | 1883 | With Cents. Brilliant Uncirculated. Heavy die break at date.   |
| 928 | 1884 | Brilliant Proof.   |
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|-----|------|--|
| 929 | 1885 | <b>Brilliant Proof. Light golden toning. Always in demand.</b> |
|-----|------|--|
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|-----|------|--|
| 930 | 1885 | Brilliant Uncirculated. Considered scarcer than the Proof specimen. Seldom seen as nice. |
| 931 | 1886 | Brilliant Proof. Light golden toning.  |
| 932 | 1887 | Brilliant Proof. Just beginning to tone.   |
| 933 | 1888 | Brilliant Proof. Lightly toned.  |
| 934 | 1888 | Brilliant Uncirculated. Bold strike.   |
| 935 | 1889 | Iridescent Proof. A choice coin.   |
| 936 | 1890 | Brilliant Proof. Attractive gold halo toning on obverse.                                 |
| 937 | 1890 | Brilliant Uncirculated with pleasing mint bloom.   |
| 938 | 1891 | Brilliant Proof. Tiny field nick above V on reverse.                                     |
| 939 | 1891 | Brilliant Uncirculated. Sharp strike.  |
| 940 | 1892 | Brilliant Uncirculated.  |
| 941 | 1893 | Brilliant Proof. A superb specimen.  |
| 942 | 1894 | Brilliant Proof. Light toning.   |
| 943 | 1895 | Brilliant Proof with partial wire edge.  |

## LIBERTY HEAD NICKELS

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944	1895	Choice About Uncirculated. Sharp strike.
945	1896	Pale gold toned Proof.
946	1896	Brilliant Uncirculated. Lightly toned.
947	1897	Brilliant Proof. Lovely pale gray toning.
948	1897	Choice Uncirculated. Light gold and pale gray original toning.
949	1898	Brilliant Proof. A nice type coin.
950	1899	Choice Proof. Tiny carbon spot on reverse edge.
951	1900	Lightly toned Proof.
952	1901	Brilliant Uncirculated. A frosty Gem.
953	1902	Brilliant Proof. Few tiny spots on obverse and tiny vertical scratch on neck.
954	1902	Gem Uncirculated. Beautiful sunset glow over most of the obverse and on part of reverse.
955	1903	Brilliant Proof. Pale gold toning.
956	1904	Toned Uncirculated. A nice type coin.
957	1905	Brilliant Uncirculated. Lightly toned.
958	1906	Brilliant Proof. Lightly toned.
959	1907	Brilliant Proof. Attractively toned.
960	1908	Brilliant Proof. Light red and blue toning.
961	1908	Brilliant Uncirculated. Full frosty mint lustre.
962	1909	Brilliant Proof. Light gold toning. Tiny planchet flaw on edge over U.
963	1910	Brilliant Proof. A superb coin.
964	1911	Choice Uncirculated. Light gold toning around stars.
965	1912	Choice Uncirculated. Nice iridescent toning.
966	1912-D	Attractively toned choice About Uncirculated.
967	1912-S	Choice Brilliant Uncirculated. Scarce.

## BUFFALO NICKELS – EARLY DIMES

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### INDIAN HEAD – BUFFALO TYPE NICKELS

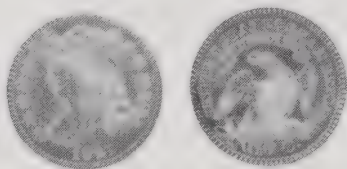
1913-1938

- |     |        |   |
|-----|--------|---|
| 968 | 1913   | Type 1 – Matte Proof. A Gem. Very scarce.   |
| 969 | 1914   | Matte Proof. A Brilliant Gem. Scarce.   |
| 970 | 1914-D | Choice Brilliant Uncirculated. Very sharply struck. One of the best we have had in recent sales.  |
| 971 | 1916   | Matte Proof. A superb Gem.  |
| 972 | 1919-S | Choice Uncirculated. Lightly toned. Nice strike.  |
| 973 | 1923-S | Dull Uncirculated. Very sharp strike. Full horn.  |
| 974 | 1924-D | Brilliant Uncirculated. Sharply struck. Much rarer than catalogue value indicates. Coins of this quality worth close to double catalogue listing. |
| 975 | 1924-S | Choice Uncirculated. Deeply toned. Very sharp strike. One of the rarest date in this series.  |
| 976 | 1936   | Gem Brilliant Proof. Very few still exist of these late strike full mirror-finish proof coins.  |
- 

### DIMES

1796 TO-DATE

- |     |      |  |
|-----|------|--|
| 977 | 1796 | First year of issue. Five berries. Wide spaced date. 6 equidistant between drapery and border, leaves touch NT and EA. Evenly worn and nicely toned. A rare variety for the type collector or specialist in dimes. Sharp Fine. |
|-----|------|--|
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*Lot No. 978*

- |     |      |   |
|-----|------|---|
| 978 | 1821 | Small Date. A frosty Gem with almost needle sharpness of striking. Faint signs of die clash marks on reverse. A much sought after type coin worth a generous bid. PLATE |
| 979 | 1831 | Choice About Uncirculated. Has been cleaned. A scarce type.   |
-

## LIBERTY SEATED & BARBER TYPE DIMES

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### LIBERTY SEATED TYPE DIMES

1837-1891

- |     |         |  |
|-----|---------|--|
| 980 | 1862    | Deeply toned Proof. 550 minted.  |
| 981 | 1870-S  | Very low mintage. Full <b>LIBERTY</b> on shield. Sharp mint mark. Choice Very Fine with even wear. Scarce. |
| 982 | 1872-CC | Full <b>LIBERTY</b> . Just about Very Fine. Very rare as are all "CC" coins in the earlier issues.         |
| 983 | 1873    | No Arrows. Attractively toned Proof with faint hairlines.  |
| 984 | 1876    | Brilliant frosty Gem Uncirculated. A lovely type piece.  |
| 985 | 1882    | Brilliant Proof. Nicely toned. Only 1100 proofs struck.  |
| 986 | 1883    | Choice Proof.  |
| 987 | 1888    | Brilliant Uncirculated with nice frosty bloom.   |
| 988 | 1889-S  | Brilliant Uncirculated. Small S, flat struck. Balance of coin fairly sharp struck. Quite scarce.           |
| 989 | 1890    | Brilliant Uncirculated with pale golden toning around legend.  |
| 990 | 1891-O  | Uncirculated. Somewhat soft struck. Few bag marks center reverse.  |

### BARBER-LIBERTY HEAD TYPE DIMES

1892-1916

- |     |        |  |
|-----|--------|--|
| 991 | 1892   | Brilliant Proof with bluish-gold peripheral toning.  |
| 992 | 1894   | Choice Proof. Pale blue toning.  |
| 993 | 1896-S | Choice About Uncirculated. Very scarce.  |
| 994 | 1897   | Brilliant Proof. Only 731 minted.  |
| 995 | 1898-S | Brilliant Uncirculated. Becoming scarce.   |
| 996 | 1899   | Brilliant Uncirculated with original mint bloom.   |
| 997 | 1914   | Choice Proof. Light gray and gold toning. Only 425 minted. Lowest mintage of Barber Proof dimes. Scarce. |

## TWENTY CENT PIECES

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### TWENTY CENT PIECES

1875-1878

- 998    1875    Brilliant Uncirculated. An early strike with prooflike surfaces. Tiny edge knock at thirteenth star.
- 999    1875-CC Choice About Uncirculated. Variety with flat struck centers and top of wings on left flat. Nice surfaces. Scarce.
- 1000    1875-S Choice Very Fine; and 1875-CC About Fine. A nice pair of scarce type coins.
- 1001    1876    Prooflike lustrous About Uncirculated with pale blue and gold peripheral toning. Scarce.

END OF SECOND SESSION

## RARE EARLY QUARTERS

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# THIRD SESSION

WEDNESDAY EVENING, JANUARY 29, 1975

7:30 P.M. – LOTS 1002 – 1548

QUARTERS  
1796 TO-DATE

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### RARE 1796 QUARTER

1002 1796 First year of issue and only year of this type. In the highest demand for type sets. This is a nicely centered coin with even wear. Marred by "X" scratch at ear and three old parallel scratches in front of face. A pleasing coin in Very Good condition.

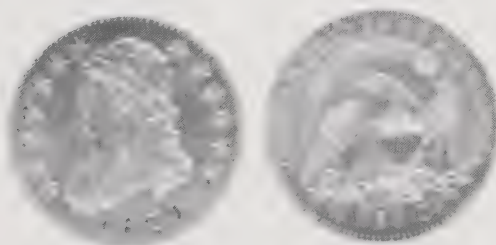
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1003 1815 Capped bust type. Deeply toned blues and pale gray. Faint clash marks noticable beneath toning. Nice Extremely Fine with tiny circle and vertical line through its center scratched in obverse field behind hair.

1004 1815 Browning 1. Early state with clashed die. Nicely toned sharp Extremely Fine.

1005 1815 Another as above. A popular type coin. Toned Very Fine.

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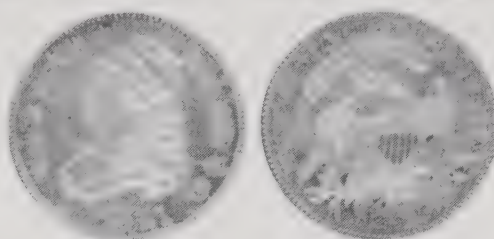
*Lot No. 1006*

1006 1820 Large O in date. Browning 2. Dies perfect. Choice Uncirculated with lovely frosty appearance noted especially on reverse. A scarce type coin that should realize a very high bid. PLATE

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## EARLY QUARTERS

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*Lot No. 1007*

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- |      |      |  |
|------|------|--|
| 1007 | 1821 | B-3. Cracked obverse die. About Uncirculated with considerable traces of prooflike gloss, together with traces of mint frost around the devices. A splendid coin. <b>PLATE</b> |
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*Lot No. 1008*

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|------|------|---|
| 1008 | 1825 | over 23. B-2. Perfect die variety. An exceptional choice Brilliant Uncirculated coin struck on slightly faulty planchet with faint porosity on cheeks. One of the finest we have seen of this scarce type and should please the most fastidious collector. <b>PLATE</b> |
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| 1009 | 1832 | B-1, long arrowheads. Choice Very Fine. Richly toned iridescent blue and antique gold at right obverse border, elsewhere bright, faintly lustrous.   |
| 1010 | 1834 | B-1, no period after C. Lustrous About Uncirculated, delicately toned here and there with touches of light gold. Several small signs of contact with another coin in field between eagle's beak and left wing, otherwise choice. |
| 1011 | 1835 | Toned Uncirculated with pale red and graying coloration. Faint edge bruise over cap on obverse. Minor handling marks in field now invisible except under magnification. A popular type coin.                                     |
| 1012 | 1836 | B-3, State D, completely shattered dies. More or less About Uncirculated, lustrous and highly attractive, the surfaces with deep warm gray overlaid near the borders with lovely bluish and golden iridescence.                  |
| 1013 | 1838 | B-1. Almost Uncirculated, lustrous, nicely toned to medium warm gray with golden and bluish iridescent overtones. Popular as the final year of the bust type.  |
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## LIBERTY SEATED TYPE QUARTERS

### LIBERTY SEATED TYPE QUARTERS

1838-1891

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|------|--------|---|
| 1014 | 1840   | With drapery from elbow Uncirculated with somewhat uneven toning. Faint handling marks in field from contact with other coins, not from circulation.  |
| 1015 | 1846   | Borderline Uncirculated, fully lustrous and choice, with faintly prooflike surfaces, overlaid by deep iridescent tones. Very rare condition for this date. Gilhousen's was only Extremely Fine. |
| 1016 | 1849-O | Extremely Fine, though appears to be slightly burnished. Scarce in all high grades. Quite similar to the Ruby specimen which realized \$450.00.   |
| 1017 | 1852   | Double cut date. Pale gray toning Uncirculated. It is noted by Taxay as being very rare in this condition. Catalogue value \$325.00.  |



*Lot No. 1018*

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|------|--------|---|
| 1018 | 1852-O | Brilliant Uncirculated. Upper segment of obverse weak struck, reverse sharply struck except above mint mark. (Taxay . . . "apparently unique in Uncirculated.") Lightly toned. Rare. PLATE  |
| 1019 | 1853   | Arrows and Rays. Choice Uncirculated with iridescent toning. Few trivial bag marks. An important type coin with high auction records.   |
| 1020 | 1854   | Arrows at date, no rays on reverse. Repunched 1 in date. About Uncirculated. Highly lustrous and frosty, lightly toned with pale golden iridescence. Scarce and popular two-year type coin. |



*Lot No. 1021*

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| 1021 | 1856-S | Large S — Brilliant Uncirculated with considerable mint bloom. Rare in this outstanding condition. PLATE |
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## LIBERTY SEATED TYPE QUARTERS

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| 1022 | 1857   | About Uncirculated, bright, traces of mint lustre on either side. Probably cleaned long ago.  |
| 1023 | 1857-S | Large S. About Uncirculated. Minor bag marks center obverse. Lightly toned. Very scarce.  |
| 1024 | 1858   | Extremely Fine, deep warm gray and iridescently toned, the patina nicely camouflaging some very trivial signs of handling. One for the date or type collectors.   |
| 1025 | 1859   | Brilliant borderline Uncirculated. The lovely surfaces are fully frosty and lustrous, acquiring a delicate peripheral golden patina. Highly attractive.   |
| 1026 | 1860   | Brilliant Proof, with touches of pale gold. A few microscopic signs of contact with other coins, possibly in the original set. Very scarce, only 1000 coined, all on March 8, 1860, of which some 537 were sold, mostly in sets, the rest melted down.                                  |
| 1027 | 1860   | Another Proof, though heavily toned with deep purple, bluish and golden patina. The surfaces retaining much of the original, glittering Proof surfaces. A very attractive specimen.   |
| 1028 | 1861   | More or less About Uncirculated, lustrous and brilliant. An excellent bold impression, with almost all stars full. Popular first-year Civil War issue.  |
| 1029 | 1868   | Extremely Fine, some areas suggestive of a little higher grade. Considerable prooflike gloss on either side, but the surfaces with its quota of microscopic signs of handling. Attractive warm gray and lilac patina, the reverse bright.   |
| 1030 | 1869-S | 9 over inverted 9 (?) S over horizontal S. Uncirculated though slightly soft struck. Light die crack connects all stars. To the best of our knowledge this is the first time we have ever sold this variety in our sales and we cannot find any recent offerings of this usual variety. |
| 1031 | 1875-S | Small S – Brilliant Uncirculated. Lightly toned. Faint die cracks on reverse through most of legend <b>STATES OF AMERICA QUAR. DOL.</b> Much sharper than usually seen.   |
| 1032 | 1876   | Brilliant Proof that has been unfortunately marred by a hairline scratch in left obverse field.   |
| 1033 | 1876   | 6 over 6 Brilliant Uncirculated. Sharply struck. With full original mint bloom. Very rare type.   |
| 1034 | 1876   | Spur left of base of 1 in date, first punched too far left then corrected. Brilliant Uncirculated, choice. The surfaces on both sides blazing with the full original mint frost and bloom; the obverse acquiring a delicate peripheral golden tone. A splendid type coin.               |
| 1035 | 1877   | Brilliant Uncirculated – a frosty Gem. A popular type coin that is worth a premium bid because of this superior quality.  |

## LIBERTY SEATED TYPE QUARTERS

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| 1036 | 1877-S | over horizontal S. More or less About Uncirculated, brilliant somewhat lustrous, especially upon the reverse. A very rare and popular variety.   |
| 1037 | 1877-S | Toned Uncirculated with faint handling marks.  |
| 1038 | 1878   | Brilliant Proof. Some hairlines in fields.   |
| 1039 | 1878   | Brilliant Uncirculated. Sharply struck and just about deserving of the Gem category. Lightly toned.  |
| 1040 | 1880   | Toned Proof with some faint hairlines in the field.  |
| 1041 | 1880   | Brilliant Uncirculated with prooflike surface. Very scarce.  |
| 1042 | 1882   | Frosty Gem Uncirculated. One of the finest we have ever seen of this scarce date.  |
| 1043 | 1883   | Brilliant Uncirculated. On the very highest points of obverse we note very slight friction, or slide marks. Low mintage issue.   |
| 1044 | 1884   | Brilliant Proof with light gold toning around date.  |
| 1045 | 1884   | Brilliant Uncirculated. Prooflike "first strike" Gem. Very low mintage both in regular and proof pieces.   |
| 1046 | 1886   | Brilliant Proof. 1 recut, closed 6, as on all Proofs. Lightly toned with few faint hairlines. Very scarce.   |
| 1047 | 1887   | Brilliant Proof. Very low mintage of 710 Proofs struck.  |
| 1048 | 1887   | Brilliant Uncirculated. Low mintage. Scarce.   |
| 1049 | 1888   | Brilliant Proof. Lovely original toning. Iridescent shades of dark and pale blue and violet.   |
| 1050 | 1888   | A Gem Brilliant Uncirculated specimen with full mint bloom. A premium coin.  |
| 1051 | 1889   | Choice iridescent Proof. Most collectors would prefer uncleaned specimens and here is another example of such a coin. Faint hairlines noted.   |
| 1052 | 1889   | Better than Extremely Fine. Traces of an ancient cleaning, now irregularly toned warm gray.  |
| 1053 | 1890   | Choice Brilliant Uncirculated, not actually too far below Gem quality. Magnificent surfaces, displaying full frosty mint bloom.  |
| 1054 | 1891   | Brilliant almost Uncirculated. Fully lustrous and frosty. Only the barest rub on the uppermost points on the obverse, otherwise this would be full Mint State. Final year of the design. |
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## **BARBER QUARTERS – SET OF STANDING LIBERTY QUARTERS**

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- 1055    1891-S    Brilliant borderline Uncirculated. Usual soft strike, with only a few tiny bag marks. A very attractive example.

### **BARBER-LIBERTY HEAD TYPE QUARTERS**

1892-1916

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### **COMPLETE SET OF BARBER QUARTERS**

1892-1915

#### **IN GEM PROOF CONDITION**

- 1056    1892-1915    A superb set of Barber Proof Quarters. Mounted in attractive white plastic case, appropriately lettered and dated. Most of the twenty-four coins are attractively toned. A set of this high quality should realize about \$9000.00.
- 
- 1057    1901    Choice Proof with pale grayish blue toning.
- 1058    1906    Gem Uncirculated with original frosty bloom.
- 1059    1906-D    Deep steel gray toning. Uncirculated.
- 1060    1907    Brilliant Uncirculated. Prooflike “first strike.” Faint rubs on obverse field.
- 1061    1908    Brilliant Proof. Lightly toned. Faint dark spot at rim and in 9 of date.
- 1062    1910    Brilliant Uncirculated. A nice type coin.
- 1063    1913    Brilliant Proof with pale gold toning. Very scarce.
- 1064    1913-D    Brilliant Uncirculated. Much scarcer than catalogue value indicates.
- 1065    1914    Brilliant Proof. A gem specimen. Rarest of the Barber Proof Quarters.
- 1066    1916-D    Last year of issue. Nice Uncirculated with few very faint bag marks on obverse.
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### **A COMPLETE SET OF STANDING LIBERTY QUARTERS INCLUDING THE RARE OVERDATE**

- 1067    1916-1930    All dates and mints complete in Uncirculated condition, including the 1918-S over 7 in practically Uncirculated condition. Majority of coins with full heads. Set mounted in plastic case, dated and lettered. This set will continue to enhance in value over the years and we estimate that its current retail value is about \$8000.00.
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## WASHINGTON QUARTERS – EARLY HALF DOLLARS

### WASHINGTON HEAD TYPE QUARTERS

1932 TO-DATE

1068    Complete set of Washington Quarters 1932-1958. All dates and mints. A Brilliant Uncirculated set mounted in album pages. 71 pieces in the set.

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1069    1932-D Brilliant Uncirculated. Very scarce.

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1070    1934-D Brilliant Uncirculated. Filled D mint mark.

1071    1935-D Brilliant Uncirculated. Scarce.

1072    1936    Brilliant Proof. Seldom offered. Worth over catalogue listing.

### HALF DOLLARS

1794 TO-DATE

1073    1794    Overton 101. Very good, some areas slightly better. Dark gray tone, the devices highlighted by lighter gray; very attractive. A few faint scratches on Ms. Liberty's head, but otherwise exceptionally free of signs of handling for the grade. A very pleasing example of this first year of the design.

1074    1794    Another Overton 101. Variety with faint die break between DS on reverse, from rim to wreath. Evenly worn. Iridescent toning. Nice almost Fine.

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*Lot No. 1075*

1075    1795    Overton 109 (R-6). Widest date, spine through top inner right berry. Very Good, some details more like Fine; evenly worn. Several planchet adjustment marks, as made, at central obverse. Pleasing warm gray tone, slightly darker around the peripheral devices; very attractive. One for the date and variety specialists alike. Almost identical to the Overton plate coin. PLATE

1076    1795    Overton 130 (high R-6, nearly R-7); 7 berries left, 10 right; O in OF first cut sideways, then corrected. Very Good, some obverse details nearly Fine, with smooth even wear, and virtually free of any noticable nicks, dents or scratches. Rare enough as a variety that Overton never obtained one nice enough for illustration in his book; only one other known to us to have appeared at auction, namely the Gilhousen example, which was not nearly as nice as this coin offered here, and that piece still brought more than double its estimate. One for the serious specialists of this series.

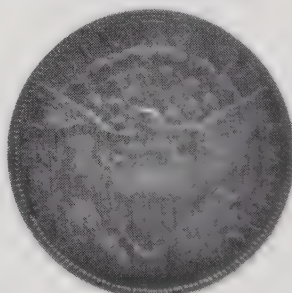
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ALL LOTS MAY BE BID BY MAIL

## EARLY HALF DOLLARS

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- 1077 1801 0-101, 13 arrows, die rust pit between **ER**. Very Good, evenly worn, with attractive dark gray surfaces overlaid with a thin film of bluish iridescence. One or two tiny edge nicks on the reverse. Far above average for this scarce date.
- 1078 1801 Another, Good-Very Good. Evenly worn.
- 1079 1802 Only the one variety. Nearly Very Fine, some areas not as boldly struck, such as the eagle's head and wing feathers, which is generally the case with this date. Obverse with horizontal planchet adjustment marks, as made. Attractive warm gray toning with bluish iridescent touches about the peripheral devices.
- 1080 1803 0-103. Same obverse type; early state, before the reverse cracks developed; large reverse stars. Extremely Fine, with considerable remnants of the original mint frost and lustre evident on both sides. Beautiful iridescent gold, lilac, and bluish peripheral toning; a dark tarnish streak across upper obverse. Far superior to the example illustrated in Overton.
- 1081 1803 0-101. Large 3, small reverse stars; 12 arrows. Very Fine, far better than average strike for this date; cleaned long ago, now beginning to retone. Many times rarer than the large reverse stars type.
- 1082 1803 0-104. Small 3, large reverse stars. Fine, the reverse better than the obverse. Attractive warm gray toning, lighter upon the devices. Evenly worn. Much scarcer than the large 3.
- 1083 1805/4 0-102. Close date, 4 berries, 12 arrows. Very Fine, usual uneven strike, as on the Overton plate coin. The shield on the reverse has been skillfully smoothed down to minimize some old scratches. Evidently cleaned long, long ago and now acquiring an attractive peripheral golden patina. A popular type coin.
- 1084 1805 0-111. Five berries, 13 arrows. Extremely Fine, the surfaces with much original mint lustre throughout. A very attractive example, free of all but the most trivial signs of handling, and an excellent coin for the type collector.
- 



*Lot No. 1085*

- 1085 1805 0-112. Five berries. Almost Uncirculated, and mostly an excellent bold impression. Lovely dark gray with flashes of bluish iridescence throughout. A few faint signs of handling are of no real consequence nor disturb the splendid colors. Far superior to the example illustrated in Overton or to most others seen within recent years. **PLATE**
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## EARLY HALF DOLLARS

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1086	1806	Pointed 6, stem through claw. Deeply toned Very Good.
1087	1807	Last year of draped bust type. Struck about one-quarter off center. Deep gray toning. Very Fine. One tiny cut on edge. First of this type that we have seen struck so far off center.
1088	1809	0-102. Better than Extremely Fine, with much mint lustre throughout, attractively toned iridescent blue and gold near borders.
1089	1813	0-107a, shattered dies. Nearly Extremely Fine, lustrous, though dipped; some areas fully Extremely Fine, others weaker due to the die failures.
1090	1815	5 over 2. 0-101. Faint clash marks. Tiny nick in planchet above eighth star. Beautiful natural toning. Choice Uncirculated. Seldom offered this nice.
1091	1817	0-111, unlisted early die state, <b>without</b> any traces of the line extending downward from end of ribbon. Better than Extremely Fine, lustrous surfaces, with light peripheral toning. Very rare. This early die state unknown to Overton.
1092	1818	7 0-102. Almost Uncirculated or thereabouts, although originally struck as a semi-proof or presentation striking from highly polished dies. Cleaned long ago and showing traces of cabinet friction in the fields and slight rubbing on Ms. Liberty's head. Exceedingly rare, identical to the T.J. Clark-R.E. Cox, Jr.-Maurice Bauman example. Originally obtained from MacAllister as a "Proof."
1093	1819	9 over 8, large 9. 0-105a. Better than Very Fine, some areas fully Extremely Fine. Much original mint lustre throughout, with deep iridescent blue and gold peripheral toning; highly attractive. Very scarce.
1094	1820	0-106, large close date, fancy knobless 2 with square base as in 1821. Very Fine, though with the usual soft impression, somewhat lustrous.
1095	1820	20 over 19. So-called "20 over 18." Overton 101-a. Extremely Fine, lustrous.

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## RARE 1821 PROOF HALF DOLLAR

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*Lot No. 1096*

### EXCESSIVELY RARE 1821 PROOF HALF DOLLAR

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| 1096 | 1821 | Overton 104, Beistle 3-Ca (R-8, as Proof). Perfect dies; diagonal die file marks before throat; first S in STATES too high. Brilliant Proof, though cleaned and lightly rubbed, the only sign of handling being upon the reverse field about the eagle's head; delicate touches of pale golden toning on obverse. Comparatively well struck, having received two quick blows from the screw press, with all stars showing full radial lines except for last. A in STATES clear but weak, as are U-I in motto below adjoining R completely obscured, these weaknesses being characteristic of the variety. Excessively rare, possibly unique, as no other Proof is reported to exist from these dies. There are several auction records for different varieties of Proofs for this date, one of \$1800.00 and \$1400.00 last year. Ex-Gustav Lichtenfels collection. PLATE |
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| 1097 | 1822 | 0-109. Brilliant borderline Uncirculated, the surfaces with virtually complete original mint frost and bloom, acquiring delicate yellow touches near borders. A splendid coin for the type collector. |
| 1098 | 1823 | 0-111, small spike on 7th star. Extremely Fine, much mint lustre, beautifully toned around the borders. Very scarce.  |
| 1099 | 1823 | 0-106a. Extremely Fine or slightly better, lustrous with somewhat prooflike surfaces, lightly golden toned near borders.  |
| 1100 | 1824 | 0-104. Plain 2. Brilliant About Uncirculated, fully lustrous and frosty, though faint traces of rubbing on the uppermost points, other details of full mint sharpness.                                |
| 1101 | 1824 | 0-107. Extremely Fine, lustrous, faintly prooflike obverse, the surfaces with deep warm gray patina. Date collector's coin.   |
| 1102 | 1825 | 0-106. Plain 2. Brilliant About Uncirculated, much mint lustre, cleaned long ago, now beautifully retoning around the obverse borders to brilliant iridescent blue and gold patina.                   |
| 1103 | 1826 | 0-109, fancy 2. Brilliant borderline Uncirculated, sharply struck, displaying almost complete original mint frost and lustre; lovely peripheral iridescent patina.                                    |

## HALF DOLLARS

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|------|---------|---|
| 1104 | 1828    | 0-102. Curved base 2. Nearly About Uncirculated, with considerable mint frost overlaid with warm gray and pale iridescence. Faintly etched on the reverse with the name, "Jacob." Popular type coin.  |
| 1105 | 1828    | 0-108. Large 8's, flat based, knobbed 2 (the only obverse die of this type). Extremely Fine, obverse displaying much mint lustre; dark iridescent and antique gold peripheral toning.   |
| 1106 | 1828    | 0-110. Small 8's, flat based, knobbed 2. Extremely Fine, cleaned long ago, now nicely toned rich iridescent patina around the borders.  |
| 1107 | 1829/27 | 0-101, largest 5. Brilliant About Uncirculated, some details of full mint sharpness, others weaker. Excellent lustrous surfaces, nearly pristine, lightly toned. Scarce early die state with much of top of 7 still faintly visible. Very rare blundered edge, <b>FIFTY CENTS OR A DOLLAR</b> . Finer than Gilhousen's. |
| 1108 | 1829/27 | 0-102. Same obverse as last, smaller 5 on reverse. Better than Extremely Fine with much brilliant mint lustre throughout; faint touches of cabinet friction on obverse, but otherwise virtually unimpaired.   |
| 1109 | 1829    | Small letters type. Extremely Fine or slightly better, with generous splashes of original mint lustre on both sides, touched with pale gold iridescence around the obverse border.  |
| 1110 | 1829    | Choice Very Fine sharp struck; and 1831 Very Fine with complete smooth edge, possibly fashioned in this odd manner by a jeweler?? High rim on both sides of coin. The lot of 2 pieces.  |
| 1111 | 1831    | Perfect 1's. Brilliant borderline Uncirculated, reverse better than obverse, with the faintest hint of a light rub here and there, although the surfaces are choice, retaining almost full blazing frost mint bloom.  |
| 1112 | 1832    | 0-102. Small letters, perfect 1 in date. Rev. Malformed arrowheads (only three dies have them out of eleven in all). Brilliant About Uncirculated. Attractive peripheral blue and golden iridescence. A distinctive type coin.  |
| 1113 | 1833    | Extremely Fine, considerable mint frost remaining on both sides, evidently dipped long ago, new retoning nicely around the borders to bluish iridescence.   |
| 1114 | 1834    | Large date, large letters. Choice Uncirculated. Stars close to milling. Delicately toned pale blue and gold on obverse, reverse mostly original mint bloom.   |
| 1115 | 1834    | Overton 108. Large date, small letters; scarcest die of the type. Choice, brilliant borderline Uncirculated, with splendid, fully lustrous surfaces, virtually pristine; only the faintest touches of cabinet friction prevent this lovely coin from otherwise being called "Choice Uncirculated." A beautiful coin.    |
| 1116 | 1834    | Small date, small letters. 0-117. Lightly toned with minor rub on cheek. Choice About Uncirculated.   |
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## GOBRECHT & LIBERTY SEATED TYPE HALF DOLLARS

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- 1117 1836 Last year of type. 0-123. Brilliant Uncirculated with attractive frosty surfaces. Under 10X magnification there is a pinpoint scratch on cheek. Truly a lovely type coin worth a high bid.
- 1118 1836 Another as above. Bold strike. Toned About Uncirculated.

### GOBRECHT REEDED EDGE TYPE DESIGN HALF DOLLARS

1836-1839-O

- 1119 1836 Reeded edge. First year of issue of type. Toned Extremely Fine. A popular type coin.
- 1120 1836 Reeded edge, another as above. Evenly worn. Fine, with old scar on cheek. Very low mintage.
- 1121 1837 With pale blue peripheral toning; and 1838 lightly toned. Choice Extremely Fine pair.
- 1122 1838 Toned Extremely Fine. Nice type coin.
- 1123 1839 Last year of issue of the bust type. Toned Extremely Fine.
- 1124 1839-O The scarce type with O mint mark on obverse above the date. Faint die crack through date and connecting all stars on left. Choice Extremely Fine with some mint lustre.
- 1125 1839-O Same type as above. Toned Extremely Fine with entire area at date and mint mark covered with scratches. Heavy die breaks on reverse.

### LIBERTY SEATED TYPE HALF DOLLARS

- 1126 1840-O Medium O. Large letters on reverse with numerous die breaks. Sharp Extremely Fine.
- 1127 1840-O Small O mint mark. Nicely toned Extremely Fine.
- 1128 1841 Brilliant Uncirculated. Superb mint bloom. Very scarce in this exquisite condition.
- 1129 1841-O Medium O mint mark. Toned Very Fine. Three very minor edge nicks on reverse.
- 1130 1842 Medium date. 84 recut. Brilliant Uncirculated with original mint lustre.
- 1131 1843 Toned About Uncirculated. Light die cracks on reverse. Considerable mint lustre still adhering.
- 1132 1843 Toned Extremely Fine. A nice type coin.
- 1133 1849 Choice About Uncirculated. Deeply toned.
- 1134 1852-O Choice Extremely Fine. Tiny field nicks. Very scarce.

## LIBERTY SEATED HALF DOLLARS

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*Lot No. 1135*

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| 1135 | 1853-O | Arrows at date. Brilliant Uncirculated, through carefully dipped and very lightly rubbed with a chamois. One tiny nick between second and third stars at left, otherwise choice, the surfaces with virtually complete original mint frost and bloom. Exceptionally sharp strike, with all stars showing full radial lines and top of Ms. Liberty's head fully up, which is seldom the case with this issue. Three times as rare as the Philadelphia issue in this grade. Comparable to the Reed Hawn example at \$1600.00 over a year and a half ago. <b>PLATE</b> |
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| 1136 | 1854   | Choice About Uncirculated. Interesting die breaks.  |
| 1137 | 1854-O | Lightly toned. Choice Extremely Fine.   |
| 1138 | 1855   | Arrows at date. Choice Uncirculated with light gold and blue toning. A very rare type coin.   |
| 1139 | 1855-O | Very sharply struck with nice light toning. Lustrous Extremely Fine to About Uncirculated.  |
| 1140 | 1857   | Choice About Uncirculated. An attractive type coin.   |
| 1141 | 1858   | Toned Uncirculated. Few trivial bag marks.  |
| 1142 | 1858-O | Choice Extremely Fine, obverse exceptionally sharp and lustrous; and 1846 in similar grade with some prooflike surface on reverse. A nice pair. |
| 1143 | 1860   | Sharply struck. Choice Extremely Fine. Low mintage.   |
| 1144 | 1860-O | Very Fine. Evenly worn.   |
| 1145 | 1860-S | Choice Extremely Fine, large S mint mark; and 1861 toned Extremely Fine, faint old scratch in fold of skirt below left knee. The 2 pieces.      |
| 1146 | 1861   | Proof with hairlines and light nicks. A pleasing coin.  |
| 1147 | 1861-O | Quite worn. Good.   |
| 1148 | 1864   | Lightly toned. Choice About Uncirculated.   |
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## LIBERTY SEATED & BARBER TYPE HALF DOLLARS

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- 1149 1867-S Nice Extremely Fine with minor edge bruise.
- 1150 1868 Choice Extremely Fine.
- 1151 1873 **Arrows.** Impaired Proof. Deeply toned with hairlines and few nicks. Very scarce type.
- 1152 1874 Brilliant Uncirculated. Just faintest rubs on high points of obverse only. Reverse is pristine. Very scarce.
- 1153 1874-CC Nice, evenly worn Fine with full **LIBERTY**. Very low mintage. Scarce.
- 1154 1875 Frosty Gem Uncirculated.
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- 1155 1875-CC Frosty Gem Uncirculated. Equal to the Reed Hawn specimen. Bold strike. Worth considerably over catalogue value.
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- 1156 1876-CC Lustrous Extremely Fine, very sharp strike; 1876 choice Extremely Fine with some traces of proof lustre. The 2 pieces.
- 1157 1877-S Choice About Uncirculated. Lightly toned.
- 1158 1879 Proof. Impaired by many field nicks in field and dull almost vertical line on reverse through neck of eagle.
- 1159 1880 Brilliant Proof. A few faint hairlines.
- 1160 1881 Choice Extremely Fine with traces of original lustre. Edge bruise over first two stars on left. Scarce.
- 1161 1882 Choice About Uncirculated. Very scarce.
- 1162 1883 Toned Proof, impaired with tiny nicks and hairlines.
- 1163 1884 Brilliant Uncirculated. Very scarce.
- 1164 1885 Choice About Uncirculated with some proof lustre. Very scarce.

### BARBER (LIBERTY HEAD) TYPE HALF DOLLARS

- 1165 1892 Brilliant Uncirculated. A frosty Gem. The perfect type coin worth over catalogue value.
- 1166 1894 Choice Uncirculated with pale gray toning. Scarce.
- 1167 1900 Brilliant Uncirculated. Very light rub on cheek. Worth catalogue value.

## BARBER & LIBERTY WALKING TYPE HALF DOLLARS

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*Lot No. 1168*

### RARE 1901-S HALF DOLLAR

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| 1168 | 1901-S | Brilliant Uncirculated with full original mint bloom. Tiny bag nick on cheek, otherwise a perfect specimen. Very high auction records. PLATE |
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|------|--------|--|
| 1169 | 1902   | Choice Uncirculated with pale gray toning.   |
| 1170 | 1903-S | Brilliant Uncirculated. Scarce. Faint adjustment marks across cheek and center reverse. Very high auction record in this choice condition. |
| 1171 | 1906-D | Toned Uncirculated. A lovely specimen.   |
| 1172 | 1909   | Nice Uncirculated. Faint rubbing on cheek. Scarce.   |
| 1173 | 1914   | Brilliant Uncirculated with faint rub on high points of cheek and very miniscule bag marks. Lowest mintage in this series. Very scarce.    |
| 1174 | 1915   | Deeply toned iridescent Proof. A popular type coin.  |

### LIBERTY WALKING TYPE HALF DOLLARS

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|------|------|--------------------------------------|
| 1175 | 1916 | Brilliant Uncirculated. Low mintage. |
| 1176 | 1917 | Brilliant Uncirculated. Nice strike. |
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### RARE 1921 HALF DOLLAR

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|------|------|--|
| 1177 | 1921 | Flawless frosty Gem Uncirculated. Partial wire edge on left obverse rim. One of the finest we have ever offered of this rare date. |
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|------|------|-------------------------------|
| 1178 | 1937 | Brilliant Proof. Very scarce. |
|------|------|-------------------------------|

## RARE EARLY SILVER DOLLARS

### SILVER DOLLARS

1794-1935



*Lot No. 1179*

### RARE 1794 SILVER DOLLAR

- |       |      |  |
|-------|------|--|
| 1179  | 1794 | Fine-15. Evenly worn and virtually free of handling and adjustment marks. Stars on left weak struck. This specimen is very similar in condition to the coin in the 1974 ANA sale which realized \$8500.00. PLATE   |
| <hr/> |      |  |
| 1180  | 1795 | Flowing Hair type. Bolender 1, two leaves under each wing. Fine, but the obverse faintly etched with several names and initials.   |
| 1181  | 1795 | Flowing Hair type. Bolender 5, the variety with bar behind top curl point. Nearly Extremely Fine, with faint traces of lustre within and around the devices. A beautiful coin for the grade and type, the only blemish worthy of note being a small "x" scratched in the field below eagles beak. Comparable to Gilhausen's at \$2600.00 well over a year ago. |
| 1182  | 1795 | Flowing Hair type. Bolender 6 (Rarity 3). Three leaves under each wing. Better than Very Good, some areas of nearly Fine sharpness, with smooth, even wear. Planchet showing some light adjustment marks at upper left obverse (as made).  |
| 1183  | 1797 | Stars 9 x 7, large letters. Bolender 1. Very Fine with splendid warm gray tone, overlaid with bluish iridescence around the periphery. One scratch from brow to tenth star, otherwise with far less than the usual amount of handling. A very attractive example of this rare variety. Only 4941 minted, all struck between May and June, 1797.                |
| 1184  | 1798 | Bolender 23. Very wide date. Nearly Extremely Fine, faint traces of mint lustre. Attractive dark iridescent toning around the borders. Equal to the Gilhausen coin and the Holmes example.   |
| 1185  | 1799 | 9 over 8. Bolender 3. The "15 star reverse" variety. Toned Extremely Fine. Faint reverse die cracks. Rarity 5.   |

## EARLY SILVER DOLLARS



*Lot No. 1186*

### 1799 CHOICE UNCIRCULATED

- |      |        |  |
|------|--------|--|
| 1186 | 1799   | <p><i>3100<sup>2</sup></i></p> <p><b>Bolender 8-a.</b> Stars 7 left, 6 right. Liberty with open mouth. Obverse – die break from border through two points of seventh star and LIB. Rev. Die flaws inside and to right top of final S in STATES. Stars in center weak struck. Beautiful warm deep gray toning. Specimens such as this bringing many times catalogue value. <b>PLATE</b></p> |
| 1187 | 1799   | <p><b>Bolender 9.</b> “Apostrophe” die break after final S in STATES. Very Good, lightly toned warm gray. One for either the date or type collectors.</p>  |
| 1188 | 1799   | <p><i>37.500</i></p> <p><b>Bolender 14.</b> Die flaws in field before eye and below AM. Very Fine, though with the usual uneven impression. Somewhat lustrous, especially around obverse stars. Very scarce variety, none known to exist above the Extremely Fine level.</p>   |
| 1189 | 1799   | <p>Stars 8 left, 5 right. Toned Fine-Very Fine.</p>  |
| 1190 | 1800   | <p><b>Bolender 14.</b> The famous “Dotted Date” variety, with the die not showing around the widely spaced date. Very fine, though with the usual uneven impression, with wing feathers not fully struck up. Very attractive dark gray and iridescent toning.</p>  |
| 1191 | 1800   | <p><b>Bolender 17.</b> Spur down from 1 in date. Very Fine, better struck than last. Beautiful rich toning, the warm gray, surfaces touched with antique gold and bluish iridescence. Another coin for the date collector.</p>   |
| 1192 | 1801   | <p><b>Bolender 2.</b> Better than Very Fine, both sides displaying considerable remnants of the original mint lustre, though with faint hairlines of an ancient cleaning now beginning to retone nicely. Scarce.</p>   |
| 1193 | 1802/1 | <p><b>Bolender 4a.</b> Close overdate, first 1 joined to curl. Fine, medium warm gray toning. Very scarce, especially with the obverse crack from bust towards last star.</p>  |
| 1194 | 1802   | <p><b>Bolender 6.</b> Very Fine or better with some details strongly suggestive of Extremely Fine. Splendid bluish iridescence around the peripheral devices. This variety was actually struck in 1804. Date collector’s coin.</p>   |

## GOBRECHT & LIBERTY SEATED DOLLARS

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- 1195 1802 Another Bolender 6. Nicely toned Fine or slightly better.
- 1196 1803 Bolender 6. Large 3. Very Fine, somewhat lustrous. A very clean and highly attractive coin for the grade.
- 1197 1803 Bolender 5. Small 3. Very Fine, lustrous. A few faint planchet adjustment marks at central obverse (as made), otherwise exceptionally choice for grade.

## GOBRECHT DOLLARS

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*Lot No. 1198*

- 1198 1836 C. GOBRECHT on base. Rev. Eagle flying left in field containing stars. Plain edge. Die aligned at an angle head-to-head. One of 600 restrikes made March 31, 1837. Toned About Uncirculated with traces of proof lustre. A popular coin and greatly in demand for type sets. **PLATE**

- 1199 1836 GOBRECHT, another of the restrikes as above with dies aligned head-to-head. Similar in condition to preceding lot. Deeply toned. Under magnification two minor nicks noticeable on obverse rim below date.

## LIBERTY SEATED TYPE DOLLARS

- 1200 1841 Sharp Extremely Fine.
- 1201 1842 Sharp Extremely Fine. Nicely toned. Hardly any handling marks.
- 1202 1844 Very sharp strike. Choice Extremely Fine. Scarce.
- 1203 1845 Low mintage. Lustrous About Uncirculated. Scarce.
- 1204 1846-0 Nice Extremely Fine with mint lustre.
- 1205 1847 Lightly toned attractive Extremely Fine. A popular type coin.
- 1206 1848 Sharp Very Fine. Very low mintage.

## RARE 1852 ORIGINAL DOLLAR — MORGAN DOLLARS

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1207    1849    Extremely Fine with few bag nicks. An uncommon date.

1208    1850    Rare date. 7500 struck. Lustrous Extremely Fine.

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*Lot No. 1209*

### THE VERY RARE 1852 ORIGINAL DOLLAR

1209    1852    Rare original. 1100 struck. Lightly toned Uncirculated with few bag marks and light  
*3750<sup>00</sup>* rubs. Very seldom offered. **PLATE**

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1210    1859-O    Choice About Uncirculated with some tiny bag marks. A scarce dollar.

1211    1860-O    Lustrous Extremely Fine. Scarce.

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1212    1865    Brilliant Proof with wire edge. Beautifully and lightly toned. Some insignificant hairlines.

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1213    1868    Choice Extremely Fine.

1214    1872-S    Appears sharp Extremely Fine but some evidence of retooling visible. Small chop mark on right wing near edge of shield. Very low mintage of 9000 struck.

### MORGAN TYPE DOLLARS

1215    1878    8 Tail Feathers. Pale gray toned Proof.

1216    1878    7 Tail Feathers — Brilliant Uncirculated with some proof lustre; and 1900-S lustrous About Uncirculated, both with light bag marks.

1217    1879    Brilliant Proof. Very lightly toned.

1218    1880    Brilliant Proof. Light iridescent toning.

1219    1881    Brilliant Proof. Attractive gold and blue toning.

1220    1881-CC Gem Uncirculated with proof lustre.

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## MORGAN TYPE DOLLARS

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- 1221 1882 Brilliant Proof. Pale gray toning. A beautiful coin.
- 1222 1883 Brilliant Proof with beautiful toning.
- 1223 1883-S Brilliant Uncirculated. MS-65. Greatly in demand.
- 1224 1884 Brilliant Proof with delicate toning.
- 1225 1884-S Uncirculated with much original lustre. Some contact with other coins is evident and breast of eagle not fully struck up.
- 1226 1885 Brilliant Proof with light gold toning.
- 1227 1885-CC Brilliant Uncirculated. Lovely surfaces.
- 1228 1886 Brilliant Proof. Attractive gold and blue toning.
- 1229 1886-O Brilliant Uncirculated with a few bag marks.
- 1230 1886-S Brilliant Uncirculated. Lovely original mint frost. Small bag nick on breast of eagle.
- 1231 1887 Brilliant Proof. Another Gem coin with attractive lilac peripheral toning.
- 1232 1888 Toned Proof.
- 1233 1888-S Brilliant Uncirculated with lovely frosty surfaces.
- 1234 1889 Brilliant Proof. Light gold and gray toning.
- 1235 1889-CC Choice About Uncirculated with semi-prooflike surfaces. Minor rubs in field and on cheek. Scarce this nice.
- 1236 1889-S Brilliant Uncirculated. Lovely surfaces with hardly any bag marks. Low mintage.
- 1237 1890 Brilliant Proof. Superb iridescent toning.
- 1238 1890-CC Brilliant Uncirculated with lovely original mint bloom.
- 1239 1891 Attractively toned Proof. Hairline scratch on obverse field about forehead.
- 1240 1891-CC Brilliant Uncirculated. Lightly toned.
- 1241 1892 Gem Proof. A flawless specimen.
- 1242 1892-CC Brilliant Uncirculated. Sharp struck. Scarce this nice.

## VERY RARE 1895 PROOF DOLLAR

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### VERY SCARCE 1892-S DOLLAR

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- |       |         |  |
|-------|---------|--|
| 1243  | 1892-S  | Brilliant Uncirculated. Feathers on eagle's breast a trifle flat at highest point. Edge bruise on reverse over ES in STATES. Very seldom seen this nice. |
| <hr/> |         |  |
| 1244  | 1893    | Brilliant Proof. Lovely golden toning. Faint vertical lines on cheek visible only when coin held at angle.   |
| <hr/> |         |  |
| 1245  | 1893-CC | Extremely Fine with traces of mint lustre. Scarce.   |
| <hr/> |         |  |
| 1246  | 1893-O  | Sharp Extremely Fine with much lustre. Relatively free of bag marks.   |
| <hr/> |         |  |
| 1247  | 1894    | Brilliant Proof. A few light hairlines. A rare coin. Very high auction records.  |
| <hr/> |         |  |
| 1248  | 1894    | Choice Extremely Fine. Very scarce.  |
| <hr/> |         |  |
| 1249  | 1894-O  | Brilliant Uncirculated with very faint rub on breast of eagle.   |
| <hr/> |         |  |
| 1250  | 1894-S  | Brilliant Uncirculated. Semi-proof surface on reverse. Lovely mint frost.  |
- 



*Lot No. 1251*

### VERY RARE 1895 PROOF DOLLAR

- |       |        |   |
|-------|--------|---|
| 1251  | 1895   | Brilliant Proof with light toning and few almost invisible hairlines so common to these large size coins. <b>Very much in demand. PLATE</b>             |
| <hr/> |        |   |
| 1252  | 1895-S | Truly a magnificent coin with semi-proof lustre on reverse and obverse just about flawless. One of the nicest of this date we have had in recent sales. |
| <hr/> |        |   |
| 1253  | 1896   | Brilliant Proof. Low mintage of 762 struck.   |
| <hr/> |        |   |
| 1254  | 1897   | Toned iridescent Proof. Scarce.   |
| <hr/> |        |   |
| 1255  | 1897-O | Brilliant Uncirculated. Very few bag marks. Scarce this nice.   |
| <hr/> |        |   |
| 1256  | 1898   | Brilliant Proof with superb pale lilac toning.  |
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## MORGAN & TRADE DOLLARS

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- 1257 1898-S Frosty Gem Uncirculated. Scarce.
- 1258 1899-S Brilliant Uncirculated. Few minor handling marks. Scarce.
- 1259 1900 Deeply toned Proof.
- 1260 1901 Brilliant Proof. Light toning, few hairlines.
- 1261 1901 Brilliant Uncirculated. Hardly any bag marks. Scarce.
- 1262 1901-S Brilliant Uncirculated. Less than normal amount of bag marks.
- 1263 1902 Brilliant Proof. Lightly toned.
- 1264 1902-S Brilliant Uncirculated. Lovely frosty surfaces. Scarce.
- 1265 1903 Brilliant Proof. A glittering Gem.
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### SCARCE 1903-S DOLLAR

- 1266 1903-S Brilliant Uncirculated. A frosty Gem Uncirculated in Mint State 65 condition.
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- 1267 1904 A Gem Proof with light gold toning just beginning to show. Truly a spectacular specimen.
- 1268 1904-S Brilliant Uncirculated. A Gem specimen with mint frost. Very Scarce.

### TRADE DOLLARS

1873-1885

- 1269 1873 Superb Gem frosty Uncirculated. Whatever superlatives one can use to describe a lovely coin would apply to this specimen. Very few of the coinage that was sent to the Orient were saved . . . most of the issue were spent, chop marked or melted. Worth a premium bid.
- 
- 1270 1873-S Gem Uncirculated with full original mint bloom, as above. Lovely Surfaces. Very seldom offered this nice. Rare.
- 
- 1271 1874 Brilliant Uncirculated. Field shows bag marks and on rim below date there is a small cut. Well struck and lustrous.
- 1272 1874-S Gem Uncirculated. Another outstanding coin with few insignificant bag marks. Full mint frost. Very scarce this nice.
- 1273 1875-S Brilliant Uncirculated. Just about Gem quality with full mint bloom. Very sharp strike.
- 1274 1875-CC Toned About Uncirculated. Well struck with hardly any bag marks. Most dealers would grade this coin as Uncirculated.
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## COMMEMORATIVE SILVER – SO-CALLED DOLLARS

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- 1275    **1875-S** Magnificent Gem Uncirculated. Full mint frost. One of the finest in existence.
- 1276    **1876-S** Gem Uncirculated. Tiny mint mark. A frosty superb coin. Perfect surfaces. A premium coin and ideal type.
- 1277    **1877** About Very Fine with few edge bruises noticeable on reverse rim below word **TRADE** and small gouge in obverse field to left of date.
- 1278    **1877-S** Brilliant Uncirculated with some tiny field abrasions on the obverse. A well struck coin.
- 1279    **1877-CC and 1878-S** A very fine pair of “Locket Dollars” in perfect condition. A practice of making the coin a miniature picture frame that was very much in style about one hundred years ago.
- 1280    **1878-CC** Deeply toned just About Extremely Fine. The rarest of the “CC” Trade Dollars. Seldom seen as nice.
- 1281    **1878-S** Gem Uncirculated. Very sharp strike with almost flawless surfaces. Another premium specimen.
- 1282    **1879** Steel blue, attractively toned Proof. Only 1541 struck. A very scarce coin, especially this nice.

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## U.S. COMMEMORATIVE SILVER

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### TYPE SET OF COMMEMORATIVE HALF DOLLARS, ETC.

- 1283    Fifty piece type set consisting of all the type Commemorative Half Dollars, plus the Isabella Quarter and Lafayette Dollar. A very choice set in white Capital plastic case. Faint rubs on Missouri and Alabama halves and on cheek on Washington in Lafayette Dollar. Balance of set is select and set as a whole in premium condition.
- 
- 1284    **1900** **Lafayette Dollar** – Deeply toned shades of pale blue and gray. Choice About Uncirculated. With the coin is a newspaper clipping dated Paris, March 3, 1900 telling of the presentation of the first Lafayette Dollar by secretary of the Lafayette Monument Commission to President Loubet in Paris at the Elysee Palace.

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### SO-CALLED DOLLARS

- 1285    Bryan Dollar. H-K 779. Silver. Nine line description, first and last curved. Struck by **GORHAM MFG. CO.** Rev. Cartwheel design with legend, **SIZE OF GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER 900/1000 FINE.** Plain edge. Toned Uncirculated.
- 1286    Bryan Dollar. H-K 782. Silver. Obverse – Thirteen line legend. Reverse – Five lines of legend. Manufactured by **GORHAM MFG. CO.** silversmiths. Reeded edge. Toned Uncirculated with proof lustre and surfaces.

## EARLY U.S. PROOF SETS – U.S. PATTERNS

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- 1287 Bryan Dollar. H-K 786. Legend on nine lines, **SPAULDING & CO.**, below date **SEPT. 16, 1896, GOLDSMITHS AND SILVERSMITHS** in curve below. Reverse blank. Toned Extremely Fine.
- 1288 Wilson Dollars (H-K 449-450). 1920 Commemorative medals struck in silver and bronze to commemorate opening of the U.S. Mint in Manila, Philippine Islands. Obv. Woodrow Wilson, bust left. Rev. Justice kneeling, around **TO. COMMEMORATE. THE. OPENING. OF. THE. MINT.**, below **MANILA P.I./1920**. Brilliant Uncirculated pair. The silver perfect and brilliant, the copper dull Uncirculated but with original lustre.

### EARLY U.S. PROOF SETS

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- 1289 1875 **Proof Set** – complete eight piece set. The rare Trade Dollar is superbly toned pale lilac and gold; 50 Cent, 20 Cent, 10 Cent, 3 Cent mostly brilliant. 25 Cent and One Cent attractively toned. Sets containing the 20 Cent and Trade Dollar are very scarce, especially in this lovely condition. Set in plastic case.
- 
- 1290 1879 **Proof Set** – complete eight piece set. The Morgan and Trade Dollars, 25 Cent are nicely toned. The 5 Cent and 3 Cent Nickel are brilliant specimens. The 50 Cent and 10 Cent pieces show faint hairlines. One Cent toned. Mounted in plastic case. A valuable set.
- 1291 1880 **Proof Set** – complete eight piece set. Beautiful original toning on the five silver coins, the Trade and Morgan Dollars; 50 Cent, 25 Cent, and 10 Cent. The 3 Cent Nickel and 5 Cent pieces are brilliant. One Cent nicely toned. Mounted in plastic holder. Sets of this high quality are bringing bids way over catalogue valuation.

### U.S. PATTERNS

Reference: "United States Pattern, Experiment and Trial Pieces"

by J. Hewitt Judd MD

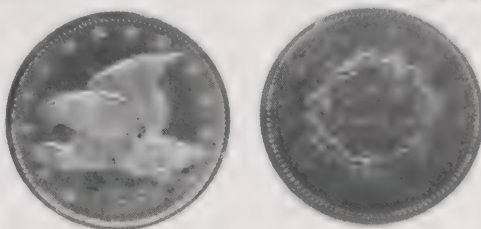
#### AN OUTSTANDING COLLECTION

#### OF PATTERN CENTS

1854-1858

- 1292 1854 **Cent** (Judd 161). Head of Liberty facing left. Rev. **ONE CENT** in a small laurel wreath. Bronze. P.E. R-5. Dark chocolate brown toning. Choice Uncirculated. Ex-Henry Chapman.
- 1293 1854 **Cent** (Judd 164). Eagle flying left surrounded by thirteen stars. Rev. **ONE CENT** in small laurel wreath. Bronze. P.E. R-5. Gem Uncirculated, attractively toned.

## RARE PATTERN CENTS



*Lot No. 1294*

- |      |      |   |
|------|------|---|
| 1294 | 1855 | Cent (Judd 167). Copper. R.E. R-5. A brilliant MS-70 specimen with proof surfaces. Few tiny spots on obverse and some streaks across reverse. <b>Rare this nice. PLATE</b>            |
| 1295 | 1855 | Cent (Judd 167). Large flying eagle surrounded by thirteen stars. Rev. ONE CENT in laurel wreath. Copper. P.E. R-7. Choice About Uncirculated, pale reddish toning. Ex-Henry Chapman. |
| 1296 | 1855 | Cent (Judd 168).. Bronze. P.E. R-5. Choice Uncirculated, deep dark brown toning.  |
| 1297 | 1855 | Cent (Judd 168). Bronze. P.E. R-5. As above. Toned Extremely Fine.  |



*Lot No. 1298*

- |      |      |  |
|------|------|--|
| 1298 | 1855 | Cent (Judd 170). Type as above struck in copper-nickel. Rarity 7. Weakly struck centers and around part of stars and date. Uncirculated. <b>Very scarce. PLATE</b> |
| 1299 | 1855 | Cent (Judd 171). Large flying eagle. Copper 60%, Nickel 40%. P.E. Rarity 7. Steel color planchet. Choice Extremely Fine with minor faults from circulation.        |
| 1300 | 1855 | Cent (Judd 172). Large flying eagle. Copper. Type as above with smaller wreath on reverse. Toned Extremely Fine.   |

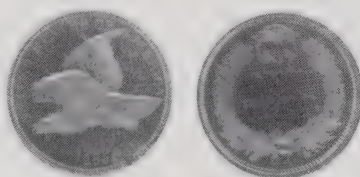


*Lot No. 1301*

- |      |      |  |
|------|------|--|
| 1301 | 1856 | Cent (Judd 179). Eagle flying left in a plain field; no date or inscription. Rev. Regular die. Copper. P.E. R-6. Lightly toned Gem Proof. <b>Rare. PLATE</b> |
|------|------|--|

## PATTERN CENTS

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*Lot No. 1302*

1302	1856 <i>1850<sup>00</sup></i>	<b>Cent</b> (Judd 184). Eagle flying to the left, UNITED STATES OF AMERICA around, 1856 in thin letters. Rev. <b>ONE CENT</b> in wreath with broad shield. Copper-Nickel. P.E. Rarity 8. Brilliant Proof, very tiny spots. <b>PLATE</b>
1303	1858	<b>Cent</b> (Judd 191). Large flying eagle; small letters. Rev. <b>ONE CENT</b> in a laurel wreath. C-N. P.E. R-5. Superbly toned Proof. Scarce.
1304	1858	<b>Cent</b> (Judd 192). Large flying eagle; small letters. Rev. <b>ONE CENT</b> in an oak wreath. C-N. P.E. R-5. Few tiny specks. Brilliant Proof.
1305	1858	<b>Cent</b> (Judd 193). Large flying eagle. Rev. <b>ONE CENT</b> in oak wreath with broad shield. C-N. P.E. R-5. Nicely toned Uncirculated with square edge of a proof. Sunspot like stain below first <b>S</b> in <b>STATES</b> .
1306	1858	<b>Cent</b> (Judd 193). Large flying eagle. Rev. <b>ONE CENT</b> in oak wreath with broad shield. C-N. P.E. R-5. Few old carbon spots visible but not harmful. Toned Proof. Scarce.
1307	1858	<b>Cent</b> (Judd 198). Large flying eagle left, small letters around, date below. Rev. <b>ONE CENT</b> in an oak wreath with broad shield. C-N. P.E. Rarity 7, less than 12 struck. Choice Proof, wire edge.
1308	1858	<b>Cent</b> (Judd 202). Small flying eagle. Rev. <b>ONE CENT</b> in laurel wreath. Struck in copper-nickel. Rarity 5. Toned Uncirculated. Traces of high wire edge on both sides.
1309	1858	<b>Cent</b> (Judd 204). Small flying eagle. Rev. <b>ONE CENT</b> in an oak wreath with a laurel shield. C-N. P.E. R-5. Nicely toned Uncirculated.
1310	1858	<b>Cent</b> (Judd 206). Small flying eagle. Rev. Regular die. C-N. P.E. R-5. Gem Proof.
1311	1858	<b>Cent</b> (Judd 208). Indian head design as adopted in 1859. Rev. <b>ONE CENT</b> in a laurel wreath. C-N. P.E. R-4. Brilliant Uncirculated with wire edge.
1312	1858	<b>Cent</b> (Judd 211). Indian head design as adopted in 1859. Rev. <b>ONE CENT</b> in an oak wreath. C-N. P.E. R-5. Two tiny spots on obverse. Wire edge. Nicely toned Proof.
1313	1858	<b>Cent</b> (Judd 212). Indian head design as adopted in 1859. Rev. <b>ONE CENT</b> in an oak wreath with broad shield. C-N. P.E. R-5. Beautifully toned Proof.

## PATTERN HALF DOLLARS – SILVER DOLLARS

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- |      |      |  |
|------|------|--|
| 1314 | 1858 | <b>Cent</b> (Judd 213). Indian head design as adopted in 1859. Rev. The regular die. C-N. P.E. R-5. Toned Proof. Scarce. |
|------|------|--|

### 1859 PATTERN HALF DOLLAR

- |      |      |   |
|------|------|---|
| 1315 | 1859 | <b>Half Dollar</b> (Judd 235). The Pacquet design. Liberty seated supporting fasces with the right hand a shield with the left. Rev. Eagle standing with wings spread. Silver. R.E. R-4. Attractively toned gray Proof. |
|------|------|---|

### PATTERN SILVER DOLLARS

- |      |      |   |
|------|------|---|
| 1316 | 1878 | <b>Goloid Dollar</b> (Judd 1558). Designed by William Barber. Head of Liberty. Rev. <b>GOLOID</b> . Silver. R.E. R-5. Multicolored toned Proof. Scarce.   |
| 1317 | 1878 | <b>Goloid Dollar</b> (Judd 1558). As above. Toned About Uncirculated with proof lustre on reverse.  |
| 1318 | 1878 | <b>Goloid Dollar</b> (Judd 1560). Designed by William Barber. Liberty head. Rev. Laurel wreath, <b>GOLOID</b> . Silver. R. E. Rarity 7. Toned Proof. Scarce.  |
| 1319 | 1878 | <b>Goloid Metric Dollar</b> (Judd 1563). Designed by William Barber. Head of Liberty. Rev. <b>GOLOID METRIC</b> . Silver. R.E. R-7. Weight 14.25 grams, or 219.9 grains. Toned Uncirculated, field lightly spotted. |
| 1320 | 1879 | <b>Metric Dollar</b> (Judd 1618). Designed by William Barber. Head of Liberty wearing coronet. Rev. Wreath of cotton and corn. Silver. Reeded edge. Rarity 2. Attractively toned Proof. Greatly in demand.          |
- 

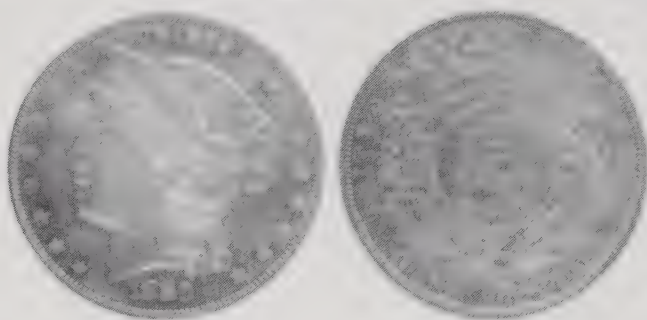


*Lot No. 1321*

- |      |      |  |
|------|------|--|
| 1321 | 1879 | <b>Goloid Metric Dollar</b> (Judd 1631). Designed by George T. Morgan. Head of Liberty with hair brushed back and braided in a knot. Reeded edge. Rarity 7. Brilliant Proof.<br><i>1300<sup>00</sup></i> <b>Very rare. PLATE</b> |
|------|------|--|
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## UNIQUE \$20 1900-S IN SILVER

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*Lot No. 1322*

1322 1880 Metric Dollar (Judd 1645). The Barber design. Head of Liberty. Rev. Partial wreath of cotton and corn. Silver. Reeded edge. Rarity 6. Deeply toned Proof. PLATE  
*57500*

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*Lot No. 1323*

## UNIQUE \$20 1900-S IN SILVER

1323 \$20 1900-S STRUCK IN SILVER. Extra thick – 3½ mm thick at edge as normal strike only 2 mm. A most extraordinary coin! Struck from what appears to be regular mint dies, but border denticles on obverse have been repunched to form beads while those on the reverse are for the most part better defined than usual. In fact, the coin as a whole exhibits a relief that is far superior to any ordinary business strike and together with the broad medallion-like obverse border resembles the striking characteristics (though not the surfaces) of a Proof. The sporadic die rust on the obverse and the bold reverse die cracks lead us to believe that this coin was struck subsequent to its date, if at the U.S. Mint (and there is no evidence to the contrary). Doubtless as one more fabulous creation like the 1913 Liberty Head Nickel. The coin is Uncirculated with few light handling marks and was probably carried briefly as a “pocket piece” by its fortunate owner. A real display item and worthy of a home with the rarest of the rare. PLATE

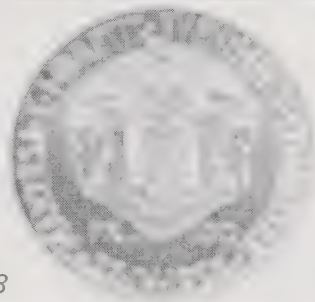
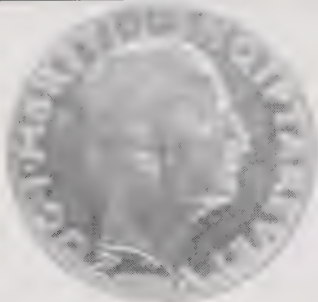
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## FOREIGN GOLD

### FOREIGN GOLD

Ref: Gold Coins of the World – R. Friedberg (3rd edition)  
Gold Coins of Europe Since 1800 – H. Schlumberger

- |      |      |  |
|------|------|--|
| 1324 | 1926 | ALBANIA 100 Francs. Zog I, bare head left; no star below bust. Rev. Chariot. Rome mint. Fr. 1. Brilliant Uncirculated. |
| 1325 | 1927 | 100 Francs. Zog I, variety with two stars below bust. Fr. 1. Brilliant Uncirculated. Very much in demand.              |
| 1326 | 1927 | 20 Francs. Zog, head 1. Rev. Double headed eagle. Rome mint Fr. 2. Brilliant Uncirculated.                             |
| 1327 | 1927 | 20 Francs. Bust of Skanderbeg. Rev. Winged lion. V (Vienna) mint mark. Fr. 6. Scarce. Brilliant Uncirculated.          |



*Lot No. 1328*

- |      |      |   |
|------|------|---|
| 1328 | 1938 | 100 Francs. Zog I, bare head. Rev. Arms and date, "27. IV. 1938." On his wedding. Rome mint. Only 500 pieces struck. Fr. 13. Choice About Uncirculated with proof surfaces. Scarce. PLATE |
| 1329 | 1887 | ARGENTINA 5 Pesos. Liberty head. Rev. Arms. Fr. 14. Nice Extremely Fine.  |
| 1330 | 1926 | AUSTRIA 100 Schilling. Eagle. Rev. Value between branches. Fr. 435. Brilliant Uncirculated with proof surfaces.   |



*Lot No. 1331*

- |      |      |   |
|------|------|---|
| 1331 | 1936 | 100 Schilling. Standing figure of the Maria Zell Madonna. Rev. Eagle. Fr. 437. Brilliant Proof with few hardly noticeable hairlines on obverse. PLATE |
|------|------|---|

## FOREIGN GOLD

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- |      |      |  |
|------|------|--|
| 1332 | 1725 | <b>BRAZIL 10,000 Reis.</b> John V. Arms and value. Rev. Cross of Jerusalem. Minas mint. Fr. 34. Some old traces of solder on rim. A very scarce coin in almost Extremely Fine. |
|------|------|--|
- 



*Lot No. 1333*

- |      |      |  |
|------|------|--|
| 1333 | 1726 | <b>20,000 Reis.</b> John V. Arms and value. Rev. Cross of Jerusalem with 4 M's. Minas mint. Fr. 33. Choice About Uncirculated. Very high auction records. <b>PLATE</b> |
|------|------|--|
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- |      |      |   |
|------|------|---|
| 1334 | 1759 | <b>6400 Reis.</b> John V, laureate head. Rev. Italic arms. R (Rio) mint mark. Counterstamp on reverse, for use in West Indies, with initials F&G in small circular plug. Another "blank" plug in field. We cannot find these initials listed in H. Wood. Fr. 46. Coin and stamp choice Very Fine. |
|------|------|---|
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- |      |      |  |
|------|------|--|
| 1335 | 1851 | <b>20,000 Reis.</b> Peter II, bust in Coronation Robe. Rev. Arms. Without the mark of value. Fr. 119. Choice About Uncirculated. |
|------|------|--|
- |      |      |   |
|------|------|---|
| 1336 | 1851 | <b>20,000 Reis.</b> Peter II. Bearded head, as above. Fr. 119. Nice Extremely Fine. |
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|------|------|--|
| 1337 | 1855 | <b>5000 Reis.</b> Peter II, bearded head. Rev. Arms. Without the mark of value. Fr. 123. Brilliant Uncirculated. |
|------|------|--|
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|------|------|---|
| 1338 | 1914 | <b>20,000 Reis.</b> Liberty head. Rev. Stars of the Southern Cross. Without the mark of value. 1980 struck. Fr. 124. Very scarce. Brilliant Uncirculated. |
|------|------|---|
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- |      |  |  |
|------|--|--|
| 1339 | <b>BULGARIA 1894 100 Leva.</b> Ferdinand, head 1. Rev. Arms. Low mintage of 7500. Fr. 2. Choice Very Fine with minor edge ding and handling marks. |  |
|------|--|--|
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|------|--|--|
| 1340 | <b>CANADA – Complete set – George V, crowned head. Rev. Arms. \$5 and \$10 1912, 1913, 1914. Fr. 2 and 3 (6 pieces). Very scarce set. About Uncirculated–Uncirculated. In custom holder.</b> |  |
|------|--|--|
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|------|------|--|
| 1341 | 1912 | <b>\$10 George V, crowned head. Rev. Arms. Fr. 3. Choice About Uncirculated.</b> |
|------|------|--|
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|------|------|--|
| 1342 | 1912 | <b>\$5 George V, crowned head. Rev. Arms. Fr. 4. Brilliant Uncirculated.</b> |
|------|------|--|
- |      |                   |  |
|------|-------------------|--|
| 1343 | <b>CHILE 1834</b> | <b>8 Escudos.</b> Sun, mountains and volcanos. Rev. Crossed flags. Mintmaster I.J. Low mintage. Fr. 33. Lustrous Extremely Fine. Faint edge bruise over IE on obverse. |
|------|-------------------|--|
-

## RARE GOLD OF CHINA

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- |      |       |   |
|------|-------|---|
| 1344 | 1839  | 8 Escudos. Liberty as Pallas Athene standing at altar. Rev. Arms. Fr. 41. Toned Uncirculated.   |
| 1345 | 1846  | 8 Escudos. Month inscribed on edge MES ... DE ... MARIO (stars between the month of issue). Fr. 41. Choice lustrous About Uncirculated.             |
| 1346 | CHINA | c.1850-1900 50 Tael Sycee. Small oblong tablet inscribed in three meuse panels on top with legend. Probably issued by bank or money-exchange. Rare. |
- 



*Lot No. 1347*

### RARE YUAN-SHIH-KAI DOLLAR STRUCK IN GOLD

- |      |      |  |
|------|------|--|
| 1347 | 1916 | 1 Dollar. Facing bust of YUAN-SHIH-KAI, military uniform, plumed hat. Rev. Dragon flying, type of K-663. This gold piece is K-1560. Struck in Tientsin mint to celebrate the inauguration of the Hung Hsien regime. Struck in GOLD from the silver dies as a presentation piece. Gem Uncirculated. PLATE |
|------|------|--|
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### THE RARE PAVILLION DOLLAR STRUCK IN GOLD

- |      |      |  |
|------|------|--|
| 1348 | 1921 | 1 Dollar HSU SHI CHANG Gold coin struck from silver dies, (dated in Chinese: 9th moon of the 10th Year of the Republic of China). K-1570. Obv. Bust of Pres. Hsu Shi Chang in civilian dress. Rev. In center pavillion. Legend above and below. Reeded edge. Brilliant Uncirculated. Rare. |
|------|------|--|
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|------|------|--|
| 1349 | 1932 | 1 Tael – Manchurian Gold (Undated). Obv. Large character “Fuh” (blessing). Rev. Large inscription: 24K above 1000 in oblong tablet. Kann 1595. Brilliant Uncirculated. |
|------|------|--|
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|------|----------|--|
| 1350 | COLUMBIA | 1772 1 Escudo. P-JS. Chas. III, bust r. Rev. Arms with value. Fr. 37. Choice About Uncirculated. Struck slightly off center at bottom. |
|------|----------|--|
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- |      |      |   |
|------|------|---|
| 1351 | 1801 | 8 Escudos. NR-JJ. Chas. IIII, bust r. Rev. Arms. Fr. 46. Lustrous choice very Fine. |
|------|------|---|
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- |      |      |  |
|------|------|--|
| 1352 | 1804 | 8 Escudos. P-JF. Chas. IIII, head r. Rev. Crowned Arms. Fr. 47. Nice Extremely Fine. |
|------|------|--|
-

## FOREIGN GOLD

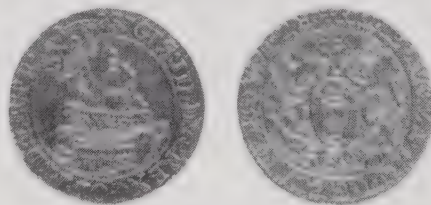
- 
- |      |      |   |
|------|------|---|
| 1353 | 1868 | 20 Pesos. Liberty head. Rev. Value, arms, <b>POPAYAN</b> mint. Fr. 95. Three minor edge bumps on obverse. Sharp Extremely Fine. Scarce. |
| 1354 | 1871 | 2 Pesos. Liberty head. Rev. Arms. <b>MEDELLIN</b> . Fr. 101. Choice About Uncirculated.   |
| 1355 | 1872 | 2 Pesos, as above. Fr. 101. Low mintage. Lustrous Extremely Fine.   |
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*Lot No. 1356*

### RARE 1873 1 PESO

- |      |      |   |
|------|------|---|
| 1356 | 1873 | 1 Peso. Liberty head. Rev. Condor. Medellin. Date unlisted by Friedberg, Harris and Almanzar. (Type Fr. 103). One other known. Sharp About Uncirculated. <b>PLATE</b> |
|------|------|---|
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- |      |      |   |
|------|------|---|
| 1357 | 1919 | and 1924 10 Pesos. Large head of Bolivar. Rev. Arms. Bogota and Medellin mints. Fr. 107. Choice Extremely Fine. The 2 pieces. |
|------|------|---|
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|------|-----------|--|
| 1358 | CUBA 1915 | 20 Pesos. Head of Marti. Rev. Arms. Fr. 1. Sharp Extremely Fine. |
|------|-----------|--|
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- |      |      |   |
|------|------|---|
| 1359 | 1915 | 2 Pesos. Head of Marti. Scarce — 10,050 struck. Fr. 6. Choice About Uncirculated. |
|------|------|---|
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|------|------|---|
| 1360 | 1916 | 10 Pesos. Head of Marti. Fr. 3. Brilliant Uncirculated. Scarce this nice. |
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|------|------|--|
| 1361 | 1916 | 2 Pesos. Head of Marti. Fr. 6. Brilliant Uncirculated. Scarce. |
|------|------|--|
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- |      |                     |   |
|------|---------------------|---|
| 1362 | CZECHOSLOVAKIA 1925 | 1 Ducat. Half-length figure of St. Wenceslas. Rev. Shield. Fr. 2. Uncirculated. |
|------|---------------------|---|
- 
- |      |      |  |
|------|------|--|
| 1363 | 1929 | 10 Ducats. St. Wenceslas on horse. Rev. Shield. First year of issue of this type. Fr. 4. Brilliant Uncirculated. Low mintage of 1564 struck. |
|------|------|--|
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- |      |      |  |
|------|------|--|
| 1364 | 1931 | 5 Ducats. St. Wenceslas on horse. Rev. Shield. Fr. 5. 1528 minted. Pinpoint scratch on obverse in field above shield, otherwise Choice Brilliant Uncirculated. |
|------|------|--|
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*Lot No. 1365*

- |      |             |   |
|------|-------------|---|
| 1365 | DANZIG 1628 | Ducat. Sigismund III, bust r. Rev. City arms. Fr. 10. Lustrous choice About Uncirculated. Very scarce. <b>PLATE</b> |
|------|-------------|---|
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## FOREIGN GOLD DENMARK – EGYPT

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*Lot No. 1366*

- 1366 DENMARK 1847 2 Christian d'or. Christian VIII. Rev. Arms supported by wild men. Fr. 289. Brilliant Uncirculated. Rare so choice. **PLATE**

- 1367 1853 2 Frederick d'or. Frederick VII, head r. Rev. Arms supported by wild men. Fr. 291. Brilliant Uncirculated. Scarce.

- 1368 DOMINICAN REPUBLIC 1955 30 Pesos. Head of Trujillo, Rev. Arms. On the 25th year of his rule. Fr. 1 Brilliant Uncirculated. Only gold coin from this country.



*Lot No. 1369*

- 1369 EGYPT 1922 500 Piastres. King Fuad, civilian bust to right. Rev. Legend. Fr. 26. Gem Proof. Rare. **PLATE**

### 1938 KING FAROUK

- 1370 Complete set of 1938. King Farouk, military bust left. Rev. Legend. 500 Piastres (Brilliant Proof); 100, 50 and 20 Piastres (Brilliant Uncirculated). Fr. 35-38. 4 pieces. In custom holder.

- 1371 1957 500 Piastres (5 Pounds). Red gold. Ancient chariot right. Rev. Legend and date in Arabic. Commemorates exodus of Farouk and formation of the Republic in 1952. Fr. 41. Brilliant Uncirculated.

- 1372 (United Arab Republic) 1960 500 Piastres (5 Pounds). Aswan Dam. Rev. Inscription. Fr. 44. Brilliant Uncirculated.

## FOREIGN GOLD

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*Lot No. 1373*

- 1373 **ETHIOPIA Menelik II (1889-1913) "Pattern Talari" dated (1897) struck in gold. Crowned bust left. Rev. Lion of Judah right. Later striking 37.61 grams. Plain edge. Brilliant Proof. PLATE**
- 



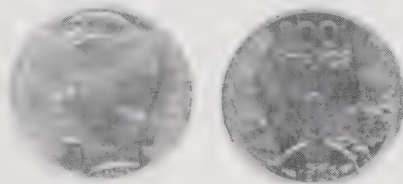
*Lot No. 1374*

- 1374 **Haile Selassie – 1930 "Pattern Talari" struck in gold. Crowned bust r. Rev. Lion of Judah. Plain edge. Brilliant Proof. PLATE**
- 
- 1375 **FINLAND (under Russia) 1912 20 Markkaa. Nicholas II. Crowned eagle. Rev. Value. Fr. 3. Brilliant Uncirculated.**
- 
- 1376 **FINLAND (Republic) 1926 200 Markkaa. Lion. Rev. Value. Fr. 7. Choice Extremely Fine. Very scarce.**
- 
- 1377 **FRANCE 1804 AN 12 20 Francs. Napoleon Bonaparte, bare head with title of First Consul. Rev. Value and "Republique Francaise." Fr. 225. Choice Very Fine.**
- 
- 1378 **1806-A 40 Francs. Napoleon Bonaparte. Fr. 226. Choice About Uncirculated. Very seldom offered in this outstanding condition.**
- 
- 1379 **1811-A 40 Francs. Napoleon, laureate head with title of Emperor. Rev. Value and "Empire Francais." Fr. 248. Nice Very Fine.**
-

## GOLD COINS OF FRANCE

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- 1380    **1815-L 20 Francs.** Napoleon, laureate head with title of Emperor. Rev. Value and "Empire Francais." Fr. 225. Low mintage. 100 day issue. Very Fine.
- 1381    **1858-A 100 Francs.** Napoleon III, bare head right. Rev. Arms. Fr. 306. About Uncirculated. Scarce.
- 1382    **1881 100 Francs.** Angel writing. Rev. Value and date. Fr. 327. Nice Extremely Fine. One edge bump on reverse over **R** in **LIBERTE**.
- 1383    **1909 100 Francs.** Angel writing. Rev. Value and date. Fr. 327. Choice About Uncirculated. These large French 100 Franc gold coins have risen greatly in value in the past two years as world supply has greatly decreased. Very scarce.
- 1384    **1911 100 Francs.** Angel writing. Rev. Value and date. Fr. 327. Choice About Uncirculated with light bag marks. Scarce.
- 



*Lot No. 1385*

- 1385    **1935 100 Francs.** Winged head of the Republic. Rev. Value. Brilliant Uncirculated. Tiny bag mark on neck. Fr. 338. Very rare. **PLATE**
- 



*Lot No. 1386*

- 1386    **FRANCE** Large gold medal by **PETIT F** of **MARIE AMELIE** and **LOUIS PHILIPPE I** (1830-1848). Conjugate busts left. Rev. Large floral wreath and in center inscribed **DONNE PAR/ LEURS MAJESTES/ AU Dr. W. BEACH/ DE NEW YORK/ 1842**. Choice About Uncirculated condition. Weight 88.30 Grams. **PLATE**
-

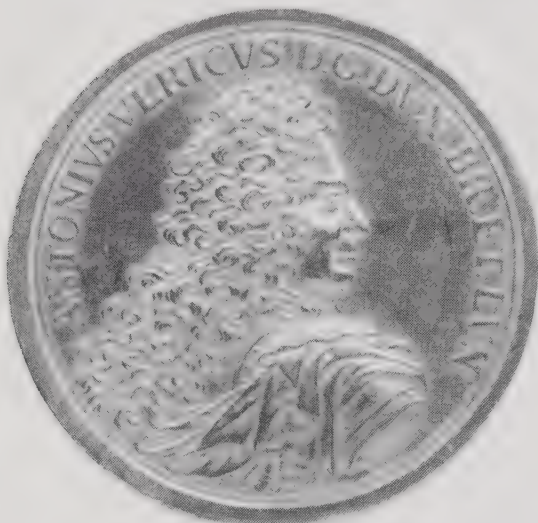
## FOREIGN GOLD – GERMAN STATES

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- 1387 GERMAN EAST AFRICA 1916 15 Rupees. Elephant with mountain in background. Rev. Eagle and value. Fr. 1. Tabora mint. Very scarce. 9803 pieces struck. Choice Extremely Fine.
- 

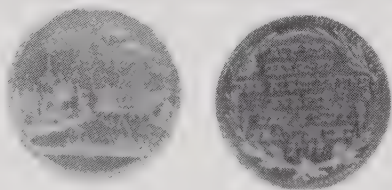
### GERMANY

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*Lot No. 1388*

- 1388 BRUNSWICK- WOLFENBUTTEN Anton Ulrich 1685-1714. Gold homage medal 1708 issued by City of Brunswick. Flowing hair bust in uniform r., legend around ANTONIVS. VLRICVS. D.G. DVX.BR.ET.LVN. Rev. Goddess standing in front of temple, floral bouquet in left hand, offering to flame in other. Choice Extremely Fine. Weight 145.15 Grams. This rare medal should realize over \$2000.00. **PLATE**
- 



*Lot No. 1389*

- 1389 FRANKFURT 1796 Ducat. City view. Rev. Legend, date, in closed wreath. Struck under French occupation. Choice Extremely Fine. Scarce. **PLATE**
- 
- 1390 HANOVER 1833 2 ½ Taler. William IV. Rev. Value. Fr. 1162. Die crack in front of nose. Choice Very Fine.
- 1391 PRUSSIA 1800-A 2 Frederick D'or Frederick William III. Rev. Eagle above trophies. Fr. 2257. Evenly worn. About Very Fine. Scarce.
-

## GOLD COINAGE OF GREAT BRITAIN

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- 1392    **REGENSBURG 1/32 Ducat** – ND (1750). Crossed keys. Rev. Double eagle. One of the smallest gold coins in the world. Fr. 2306. Brilliant Uncirculated.
- 

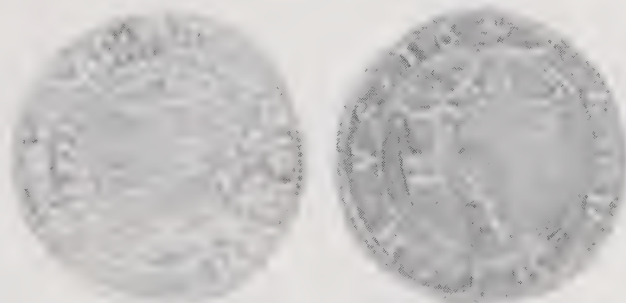


*Lot No. 1393*

- 1393    **GREAT BRITAIN James I (1603-1623) 1 Unite.** Crowned bust r. Rev. Legend, crowned arms. Mint mark Rose. Fr. 101. Choice Very Fine. Scarce. **PLATE**
- 

### THE COMMONWEALTH OF ENGLAND (1649-1660)

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*Lot No. 1394*

- 1394    **1649 20 Shillings.** Shield of St. George. Rev. Shields of St. George and Ireland. With Roman numerals for value. Fr. 135. Appears struck on faulty planchet. Nice Very Fine. **PLATE**
- 

- 1395    **1677 5 Guineas.** Charles II, laureate head. Rev. Cross of four shields. Elephant below the head. Fr. 148. Very Good-Fine with few minor edge bruises. Scarce.
- 

- 1396    **1682 5 Guineas.** Charles II, laureate head. Rev. Cross of four shields. Elephant below the head. Fr. 147. Nice Fine. Very pleasing appearance.
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- 1397    **1777 1 Guinea.** George III, large head, laurel divides legend. Rev. Arms. Fr. 220. Lustrous Extremely Fine.
- 

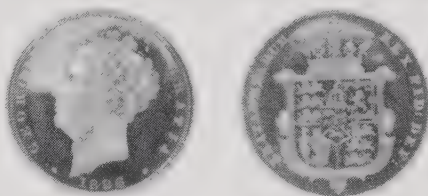
- 1398    **1792 "Spade Guinea."** George III, laureate head. Rev. Spade shaped shield. Fr. 221. Lustrous about Extremely Fine.
-

## GOLD COINAGE OF GREAT BRITAIN

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1399	1793	George III "Spade Guinea." Fr. 221. Extremely Fine.
1400	1794	George III "Spade Guinea." Fr. 221. Toned Extremely Fine.
1401	1798	George III "Spade Guinea." Fr. 221. Light scratches in front of chin, otherwise sharp lustrous Extremely Fine.
1402	1806	1/3 Guinea. George III, laureate head. Rev. Crown. Fr. 230. Almost Extremely Fine.
1403	1817	<b>Sovereign.</b> George III, laureate head. Rev. St. George slaying dragon. Fr. 236. Choice lustrous About Uncirculated. Scarce this nice.
1404	1817	<b>Half Sovereign.</b> George III, laureate head. Rev. Arms. Fr. 237. Evenly circulated. Nice Very Fine. Scarce.
1405	1820	<b>Sovereign.</b> George III. St. George with the Garter. Fr. 236. Lustrous Extremely Fine.
1406	1820	<b>Half Sovereign.</b> George III, head r. Rev. Crowned shield. Fr. 237. Choice About Uncirculated. Light bag marks in field.
1407	1821	<b>Sovereign.</b> George IV, laureate head. Rev. St. George slaying dragon. Fr. 241. Extremely Fine with some faint bag marks.
1408	1821	<b>Half Sovereign.</b> George IV, laureate head. Rev. Ornately garnished shield. Fr. 243. Sharp Extremely Fine. Considerable lustre.
1409	1825	<b>Half Sovereign.</b> George IV, laureate head. Rev. Plain shield. Fr. 244. Slight bend in planchet. About Extremely Fine.

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*Lot No. 1410*

### RARE 1826 GEORGE IV PROOF SOVEREIGN

1410	1826	<b>Sovereign.</b> George IV, bare head. Rev. Arms. Fr. 242. Reeded edge. High wire edge on both sides. Lovely pale orange and gold toned Proof. Few light hairlines. Very scarce. <b>PLATE</b>
1411	1828	<b>Half Sovereign.</b> George IV, bare head. Rev. Shield. Fr. 245. Old scrape above date. About Extremely Fine.
1412	1830	<b>Sovereign.</b> George IV, bare head 1. Rev. Shield. Fr. 242. Nice Extremely Fine.

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## RARE 1898 MELBOURNE MINT SOVEREIGN

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|------|--|--|
| 1413 | 1832   | <b>Sovereign.</b> William IV, head r. Rev. Arms. Fr. 248. Choice Uncirculated. Scarce this nice.                               |
| 1414 | 1835   | <b>Half Sovereign.</b> William IV. Rev. Arms. Fr. 250. Very scarce. Brilliant Uncirculated. Pinpoint vertical scratch on neck. |
| 1415 | 1836   | <b>Sovereign.</b> William IV, head r. Rev. Arms. Fr. 248. Choice Very Fine.  |
| 1416 | <b>Sovereigns:</b> 1842, 1860, 1861, 1862 and 1863. Victoria, young head. Rev. Arms. Fr. 252. Very Fine to Extremely Fine group of five pieces.  |  |
| 1417 | <b>Sovereigns:</b> 1864, 1865 (2), 1868, 1869, 1870, 1871 (2) and 1872. Victoria, young head. Rev. Crowned arms. This group has die number below wreath. A nice group of nine pieces. Average Very Fine to About Uncirculated. |  |
| 1418 | <b>Sovereigns:</b> 1872, 1873, 1876, 1880 and 1884. Young head of Victoria facing left. Rev. St. George. Very Fine-Extremely Fine. Group of five pieces.   |  |
| 1419 | 1884   | <b>Half Sovereign.</b> Victoria, young head. Rev. Arms. Very Fine.   |
- 

### RARE 1887 JUBILEE PROOF SET

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|------|------|---|
| 1420 | 1887 | <b>Victoria Jubilee Proof Set.</b> The complete set – 5 Pound, 2 Pound, 1 Pound and Half Pound gold; and Crown through 3 Pence silver. A magnificent Gem Proof set housed in velvet lined case of issue. A rare and valuable issue. |
|------|------|---|
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|------|------|---|
| 1421 | 1887 | <b>5 Pounds.</b> Victoria. Jubilee bust. Rev. St. George slaying dragon. Fr. 255. Choice About Uncirculated with hardly any sign of wear. |
|------|------|---|
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- |      |      |   |
|------|------|---|
| 1422 | 1887 | <b>2 Pounds.</b> Victoria. Jubilee bust. Fr. 256. Practically Uncirculated. Scarce this nice. |
|------|------|---|
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- |      |      |   |
|------|------|---|
| 1423 | 1891 | <b>Half Sovereign.</b> Victoria. Jubilee bust. Rev. Arms. Fr. 258. Very Fine; and <b>1895 Half Sovereign,</b> old veiled bust. Rev. St. George. Fr. 262. Sharp lustrous Extremely Fine. The 2 pieces. |
|------|------|---|
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### RARE 1898 MELBOURNE MINT PROOF SOVEREIGN

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|------|------|--|
| 1424 | 1898 | <b>Sovereign.</b> Melbourne mint. Victoria, old veiled bust. Rev. St. George with letter M on ground for MELBOURNE mint. Some rubs in obverse field, reverse is flawless. Very rare in this magnificent condition. |
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### EDWARD VII MATTE PROOF GOLD SET

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|------|------|--|
| 1425 | 1902 | <b>Edward VII Matte Proof Gold set complete.</b> 5 and 2 Pounds; 1 Sovereign and Half Sovereign. Fr. 263-266. A superb set. Very much in demand. |
|------|------|--|
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- |      |      |   |
|------|------|---|
| 1426 | 1902 | <b>2 Pounds.</b> Edward VII, head r. Rev. St. George. Fr. 264. Low mintage of 8066 struck. Choice About Uncirculated. |
|------|------|---|
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## FOREIGN GOLD

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1427    1902    **Sovereign.** Edward VII. Fr. 265. **Matte Proof.** Scarce.

1428    1910    **Half Sovereign.** Edward VII. Fr. 266. Nice Extremely Fine. Scarce.

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### 1911 GEORGE V PROOF SET

1429    1911    George V. Coronation Gold Gem Proof set. 5 and 2 Pounds; 1 Sovereign and Half Sovereign. Fr. 267-270. 2812 sets issued. A magnificent set. In custom holder.

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1430    1911    **Sovereign.** George V, head r. Rev. St. George. Fr. 269. Gem Proof with superb toning.

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1431    1914    **Half Sovereign.** George V. Fr. 270. Uncirculated. Scarce.

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### 1937 GEORGE VI CORONATION SET IN PROOF

1432    1937    George VI – 5 and 2 Pounds; Sovereign and Half Sovereign (Fr. 271-274). Crown thru Farthing; plus Maundy Set 4 Pence thru 1 Pence. 19 pieces. The gold and silver are **Brilliant Proof**; coppers toned. In custom holder. Very much in demand.

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1433    1937    George VI Proof Gold set complete in case of issue. 5 and 2 Pounds; Sovereign and Half Sovereign. Fr. 271-274. Light hairlines.

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1434    1937    **Sovereign.** George VI. Rev. St. George. Fr. 273. **Brilliant Proof.**

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1435    1937    **Half Sovereign.** George VI. Fr. 274. **Brilliant Proof.** A little gem.

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### 1926 GOLD SET OF GUATEMALA

1436    1926    20,10 and 5 Quetzals. Quetzal on column. Rev. Arms. Fr. 48-50. An attractive Uncirculated set. In custom holder. Scarce.

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1437    1926    20 Quetzals. Quetzal on column. Rev. Arms. 49,000 minted. Fr. 48. Brilliant Uncirculated.

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1438    HUNGARY 1 Ducat (N.D.) Sigismund (1387-1437). St. Ladislav. Rev. Quartered arms. Fr. 6. Nice Very Fine.

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1439    1907    100 Korona. Francis Joseph, head r. Rev. Coronation scene – On the 40th year of his reign. Fr. 95. Impaired two-toned Proof. Minor rubs in field and small edge knock below 07.

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1440    1907    100 Korona, as above. Fr. 95. Choice Very Fine with traces of proof lustre.

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Lot No. 1441

1441 1938 100 Pengo. St. Stephan standing. Rev. Coat of arms and insignia. "Commemorates the 900th anniversary of the saint's death." Schlumberger 164. Brilliant Proof. Very scarce. PLATE

1442 ICELAND 1961 500 Kronur. Head of Sigurdsson. Rev. Arms. Fr. 1. Brilliant Uncirculated. Very high auction records.

1443 INDIA 1841 1 Mohur. Issued by the East India Company. Victoria, head left. Rev. Lion and palm tree. Fr. 3. About Extremely Fine with some minor handling marks.

1444 1862 1 Mohur. Victoria, thin face with title of Queen. Rev. Value. Fr. 4. Choice About Uncirculated.

1445 INDIA — BIKANIR (1937) 1 Mohur 1994 Samvat. Bust of Maharajah Sri Ganga Singhji. Rev. Value. Fr. 55. Nice Uncirculated with some rubs in field, tiny nick on reverse rim.

1446 INDIA — MADRAS (1810) 2 Pagodas. Pagoda amid stars. Rev. Vishnu. Fr. 262. Brilliant Uncirculated. Scarce.

1447 INDIA — TRAVANCORE 1881 Sovereign. Bust of the Maharaja Sri Rama Varma. Rev. Arms supported by elephants. Fr. 329. Lustrous Uncirculated with some rubs in field. Very scarce.

1448 INDONESIA (1960) 100 RUPIAH. Turban head left, DIPANEGERA in front. Rev. INDONESIA below spread eagle with shield in center; legend below. High auction records. Brilliant Uncirculated.

1449 ISRAEL 1960 20 Pounds. Small head of Herzl. Rev. Menorah. Fr. 1. Brilliant Uncirculated. First official gold coin of the country. Greatly in demand. Scarce.

1450 ITALY 1810 40 Lire. Bare head of Napoleon with mint mark M (Milan) below. Rev. Crowned arms and value. Fr. 5. Choice Very Fine.

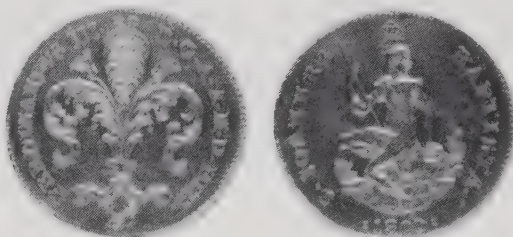
1451 1814 40 Lire. Napoleon I, as above. Milan mint. Sharp Very Fine with many tiny edge nicks. Scarce.

## FOREIGN GOLD – ITALIAN STATES

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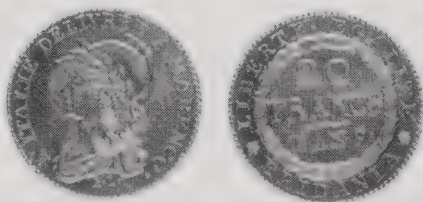
### ITALIAN STATES

- 1452 FLORENCE-TUSCANY 1794 1 Ruspone. Ferdinand III. Obv. Lily of Florence. Rev. St. John seated. Fr. 336. Lightly burnished. Sharp Very Fine.
- 



*Lot No. 1453*

- 1453 FLORENCE 1800 1 Ruspone. Ferdinand III, as above. Fr. 336. Lightly burnished. Very Fine. PLATE
- 
- 1454 FLORENCE 1832 1 Zecchino. Leopold II. Obv. Lily. Rev. St. John seated. Fr. 345. Burnished about Extremely Fine. Scarce.
- 1455 NAPLES AND SICILY 1768 6 Ducati. Ferdinand IV, older bust. Rev. Crowned arms. Fr. 849. Sharp struck with light adjustment marks on part of hair. Choice Very Fine.
- 
- 1456 SARDINIA 1827 80 Lire. Charles Felix. Rev. Arms. Anchor mint mark. Fr. 1133. Field heavily nicked. Nice Very Fine. Scarce.
- 



*Lot No. 1457*

- 1457 SUB-ALPINE REPUBLIC (1800) N.D. 20 Francs. Helmeted female head. Rev. Value and date. On the Victory of Marengo. Struck at Turin. Fr. 1172. Lightly burnished. Choice Extremely Fine. Scarce. PLATE
- 
- 1458 VENICE 1 Zecchino (ND). Pasquale Cicogna (1585-1595). Doge kneeling before figure of St. Mark. Rev. Christ standing within stars. Fr. 1270. About Very Fine.
-

## FOREIGN GOLD

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*Lot No. 1459*

- 1459 VENICE 10 Ducats. Alois Mocenigo (1722-1732). Made in East for trade in Orient. Very crude appearance as if made entirely by hand. Very Fine or better condition. PLATE
- 



*Lot No. 1460*

- 1460 JAPAN 1870 2 Yen. M-3. Dragon. Rev. Wreath over crossed banners. Fr. 48. Brilliant Uncirculated. Very high auction records. PLATE
- 



*Lot No. 1461*

- 1461 MALTA 1773 20 Scudi. Francis Ximenes, bust in circle. Rev. Two shields, value, legend. Fr. 38. Almost Extremely Fine. Rare. PLATE
- 
- 1462 MEXICO 1791 8 Escudos. Charles III. Mo-FM. Fr. 43. Weak struck centers, otherwise almost Extremely Fine.
- 1463 1798 8 Escudos. Mo-FM. Charles III. Fr. 43. Sharply struck. Choice Extremely Fine.
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## GOLD COINS OF MEXICO

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1464	1840	4 Escudos. Go-PJ. Hand with Liberty cap over book. Rev. Eagle facing right. Fr. 83. Very Fine. Scarce.
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*Lot No. 1465*

1465	1856	8 Escudos. Culican mint mark CE. Hand with Liberty cap over book. Rev. Eagle facing r. Fr. 66. Nice strike. Brilliant Uncirculated. Scarce. <b>PLATE</b>
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1466	1858	8 Escudos. Guanajuato mint. PF. Design as above. Fr. 72. Very Fine.
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1467	1859	Half Escudo. Mo-FH. Fr. 107. Brilliant Uncirculated. Scarce.
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1468	1866	20 Pesos. Maximilian, head r. Rev. Arms. Fr. 62. Very scarce. Cleaned. About Uncirculated.
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1469	1868	8 Escudos. C-CE. Hand with Liberty cap over book. Rev. Eagle facing r. Fr. 66. Choice About Uncirculated.
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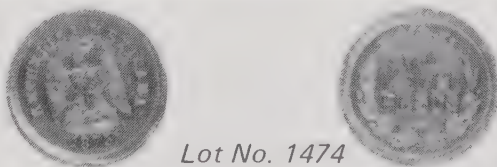
1470	1871	20 Pesos. Mo-M. Scales and Liberty cap. Rev. Eagle. Fr. 119. Two faint solder stains on edge. Sharp Extremely Fine.
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1471	1871	10 Pesos. Zacatecas mint. Crack in planchet at E in DIEZ and through part of scale. Fr. 138. Very scarce. Extremely Fine.
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1472	1872	5 Pesos. Mo mint mark. 1600 minted. Scarce. Fr. 139. About Extremely Fine.
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1473	1872	2½ Pesos. Zs. mint mark. Eagle. Rev. Value. 1300 struck. Fr. 156. Struck on large flan. Choice About Uncirculated. Very scarce.
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*Lot No. 1474*

1474	1873	2½ Pesos. Zs. mint mark, as above. Also struck on broad flan. Fr. 156. Brilliant Uncirculated. No record of quantity struck. Rare. <b>PLATE</b>
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## FOREIGN GOLD MEXICO – MONACO

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1475	1873	1 Peso. Culican mint. 1221 minted. Choice Extremely Fine. Very scarce.
1476	1892	5 Pesos. Zs mint mark. Scales and Liberty cap. Rev. Eagle. 1229 struck. Scarce. Fr. 147. Choice About Uncirculated.
1477	1892	1 Peso. Culican mint. Gem Uncirculated. Very low mintage of 780 struck. Destined to be a great rarity.

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1478	1903	over 2 20 Pesos. Mo-M. Liberty cap over scales. Rev. Eagle. A scarce variety. Nice Extremely Fine.
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1479	1903	5 Pesos. Mo-M. Design as above. Fr. 139. 1162 struck. Lustrous About Uncirculated. Scarce.
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1480	1904	1 Peso. Mo mint mark. Eagle. Rev. Value. Fr. 157. Brilliant Uncirculated. Very much in demand.
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1481	1905	5 Pesos. Hidalgo. Rev. Eagle. First year of issue. Fr. 167. Rarest date in this series of Hidalgo type 5 Pesos. Mintage only 18,076. Choice Extremely Fine.
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1482	1910	5 Pesos. Hidalgo. Fr. 167. Choice Very Fine. Second rarest date in this series.
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1483	1916	10 Pesos. Hidalgo. Low mintage of 26,000. Choice Very Fine.
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### COMPLETE SET OF MEXICO 20 PESO GOLD

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1484	20 Peso Gold 1917-1921; 1959. All dates as issued. About Uncirculated-Uncirculated. A very lovely coin with famous Aztec design. Fr. 171. 6 pieces in custom holder.
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1485	1917	20 Pesos. Aztec calendar. Rev. Eagle. Fr. 171. Brilliant Uncirculated.
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### SET OF MEXICO 50 PESO PIECES

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1486	1921-1931	50 Pesos. The 11 piece set mounted in custom plastic holder. All Uncirculated, though most of these heavy coins do show bag marks. These early date sets are very difficult to complete now and will continue to climb in value.
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1487	1944	2 Pesos. Eagle. Rev. Value in wreath. Fr. 170. Low mintage of 10,000. Brilliant Uncirculated. Rare.
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1488	1957	(10 Peso size) 1857-1957 – Constitution Centennial. Benito Juarez, bust 1. Rev. Eagle. Brilliant Uncirculated.
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1489	MONACO 1886	100 Francs. Charles III, head r. Rev. Arms. Fr. 11. Lustrous About Uncirculated. Scarce.
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1490	1901	100 Francs. Albert I. Rev. Arms. Fr. 13. Low mintage. Choice Extremely Fine. Scarce.
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## FOREIGN GOLD



*Lot No. 1491*

- 1491 NETHERLANDS (Province of Holland) 1750 7 Guilders. Horseman. Rev. Arms. Modern style. Fr. 131. Brilliant Uncirculated. PLATE
- 
- 1492 NEWFOUNDLAND 1865 \$2.00. Head of Queen Victoria. Rev. Value and date. Fr. 1. Toned Very Fine.
- 1493 1870 \$2.00, as above. Fr. 1. Extremely Fine. Scarce.
- 1494 1881 \$2.00, as above. Fr. 1. Choice About Uncirculated.
- 1495 1882-H \$2.00, as above. Fr. 1. Lustrous About Uncirculated
- 1496 PERSIA 5 Pahlevi (AH 1339) Mohammed Riza Pahlevi, head left with legend. Rev. Crown over lion within wreath. Fr. 111. Brilliant Uncirculated. A very large heavy coin.
- 



*Lot No. 1497*

- 1497 PERU 1730 Lima 8 Escudos Cob. Philip V. Assayer N. Pillar and date. Rev. Cross. Fr. 7. Sharply struck. Well centered. Choice Very Fine. PLATE
- 
- 1498 1916 1917 and 1919 1 Libra. Indian head. Rev. Arms. Fr. 73. 3 pieces. Gem Uncirculated. Scarce this nice.
- 1499 1929 1/5 Libra. Indian head. Rev. Arms. Fr. 75. Brilliant Uncirculated.
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## FOREIGN GOLD

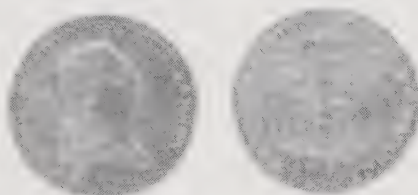
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*Lot No. 1500*

- 1500 1930 50 Soles. Head of Inca Chief, Manco Capoc. Rev. Inca emblems. 5584 minted. Very scarce. Fr. 77. Uncirculated. Very scarce. **PLATE**
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- 1501 PHILIPPINE ISLANDS 1868 4 Pesos, choice Extremely Fine; 1868 2 Pesos, about Extremely Fine with trace of mounting on edge; and 1861 1 Peso, about Very Fine. The 3 piece set now scarce.
- 



*Lot No. 1502*

- 1502 POLAND-WARSAW 1812 Ducat. Bare head of King Frederick August of Saxony, head r. Rev. Crowned Saxon Polish Arms between two palm branches; 1-B below. Fr. 59. Cz. 3469. 8546 struck. Choice Extremely Fine. Scarce. **PLATE**
- 



*Lot No. 1503*

- 1503 POLAND 1928 5 Zloty. Pattern struck in PLATINUM. Bust of Madonna. Rev. Crowned eagle of Czensjochtwa with child facing. Brilliant Uncirculated. Very scarce. **PLATE**
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## FOREIGN GOLD PORTUGAL — ROUMANIA

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1504 PORTUGAL 1783-R 4 Escudos. Mary I and Peter III, conjoined busts. Rev. Crowned arms. (See Brazil Fr. 76 — Rio mint). Nice Extremely Fine.

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1505 1793-R 4 Escudos. Mary I, bust with ornamental headdress. Rev. Arms. (See Brazil Fr. 87). Choice About Uncirculated.

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*Lot No. 1506*

1506 1822 4 Escudos. John VI, bust r. Rev. Arms. Fr. 107. Tiny "x" scratch in reverse field. Choice About Uncirculated. PLATE

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1507 1881 10,000 Reis. Peter V, older head. Rev. Large draped arms. Fr. 131. Brilliant Uncirculated with light rubs in obverse field.

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1508 ROUMANIA 1906 100 Lei. Carol I. Old head of 1906. Rev. Young head of 1867. On the 40th year of reign. Fr. 4. Surface appears cleaned as if to remove all tiny bag marks. Dull About Uncirculated. 3000 minted. Very scarce.

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1509 1906 20 Lei. Design as above. Commemorating the 40th year of reign. Fr. 5. Nice Extremely Fine. Scarce.

1510 1906 50 Lei. Carol I. 40th year of reign. Uniformed bust 1. Rev. King on horse. Fr. 6. Sharp Extremely Fine. Scarce.

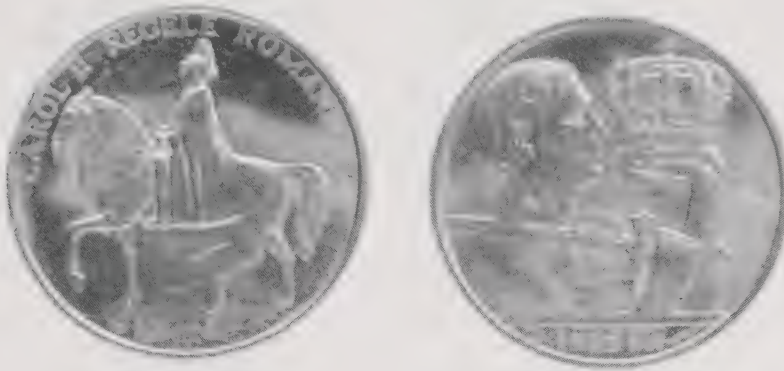
1511 1906 25 lei. Carol I. 40th year of reign. Uniformed bust. Rev. Eagle. Fr. 7. Brilliant Uncirculated.

1512 1906 12½ Lei. As above. Fr. 8. Brilliant Uncirculated.

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RUSSIAN GOLD – 1896 25 ROUBLES

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*Lot No. 1513*

1513 1940 Galbeni (150 Lei). Carol II. 10th anniversary of reign. King on horseback. Rev. Bust of warrior supporting crown. Proof lustre. Choice About Uncirculated. Rare. PLATE

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1514 RUSSIA 1829 5 Roubles. Eagle. Rev. Legend in four lines. Fr. 117. Variety with heavy obverse die breaks. Choice Very Fine.

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*Lot No. 1515*

RARE 1896 25 ROUBLES

1515 1896 25 Roubles. Nicholas II. Rev. Eagle in circle, legend around. Fr. 134. Given as presentation pieces by the Imperial Family. Very scarce. Only 300 struck. Choice Extremely Fine. PLATE

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## RARE RUSSIAN PLATINUM

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*Lot No. 1516*

### SCARCE 1831 12 ROUBLE PLATINUM

- |      |      |   |
|------|------|---|
| 1516 | 1831 | 12 Roubles. PLATINUM. Nicholas I. Eagle. Rev. Value and date. Fr. 121. Low mintage of 1463 struck. Very few remain in existence today. Choice About Extremely Fine. PLATE |
|------|------|---|
- 



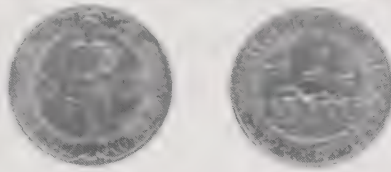
*Lot No. 1517*

### THE VERY SCARCE 1831 6 ROUBLES IN PLATINUM

- |      |   |  |
|------|---|--|
| 1517 | 1831  | 6 Roubles. PLATINUM. Fr. 122. Only 2784 minted. Sharp Extremely Fine. PLATE  |
| 1518 | 1844  | 3 Roubles. PLATINUM. Fr. 123. Scarce. Choice Very Fine.  |
| 1519 | 1923  | 10 Roubles (or 1 Chervonitz). Sower scattering seed. Rev. Hammer and sickle. Fr. 141. The only gold issue by the Soviet Union. Extremely Fine. |
| 1520 | SAAR 10 Ducat (Medallic) Commemorative. Eagle, wings spread, shield on breast with four coat of arms. Rev. In small center circle X/DUKATEN/980; legend RUCKKEHR DER SAAR-1-JANUAR 1957. 11 different coat of arms encircle inscription. Brilliant Proof. |  |
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## FOREIGN GOLD SAN MARINO – SOUTH AFRICA

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*Lot No. 1521*

- 1521    **SAN MARINO 1925 10 Lire.** St. Marinus standing. Rev. Three towers. Rome mint. Fr. 2. Very scarce. About Uncirculated. **PLATE**
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- 1522    **SERBIA 1882 10 Dinars.** Milan Obrenovich IV. Rev. Value. Fr. 5. Brilliant Uncirculated.
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*Lot No. 1523*

- 1523    **SIAM 200 Ticals – Ananda 1935-46.** Emergency issue, not in Friedberg. Weight 2683.5 Gr. Garuda bird and two line inscription. Plain edge. This coin was struck by the government to make gold available to the public just before the Japanese invasion. Choice About Uncirculated. Very scarce. **PLATE**
- 

- 1524    **SOUTH AFRICA 1923 Half Pound.** George V. Rev. St. George slaying dragon. SA on ground below horse. Fr. 6. 133 struck. Choice About Uncirculated with some proof lustre.
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- 1525    **SOUTH AFRICA 1952 George VI Proof Set.** Gold – Pound and Half Pound (Fr. 7-8). 5 Shilling thru 1/4 Penny. 11 pieces in custom holder. Only 12,000 sets struck.

- 1526    **1953 Elizabeth II Proof Set.** Gold – Pound and Half Pound (Fr. 9-10). 5 Shilling thru 1/4 Penny. 11 pieces in custom holder 3000 sets struck.

- 1527    **1955 Elizabeth II Proof Set.** Gold – Pound and Half Pound (Fr. 9-10) 5 Shilling thru 1/4 Penny. 11 pieces in custom holder. Rare. Only **600 sets** struck.

- 1528    **1956 Elizabeth II Proof Set.** Gold – Pound and Half Pound (Fr. 9-10). 5 Shilling thru 1/4 Penny. 11 pieces in custom holder. Only **350 sets** struck.

- 1529    **1957 Elizabeth II Proof Set.** Gold – Pound and Half Pound (Fr. 9-10). 5 Shilling thru 1/4 Penny. 11 pieces in custom holder. **380 sets** struck.
-

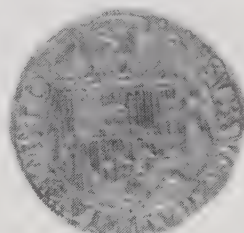
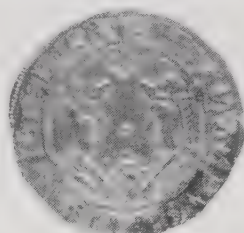
## FOREIGN GOLD

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1530 1958 Elizabeth II Proof Set. Gold – Pound and Half Pound (Fr. 9-10). 5 Shilling thru 1/4 Penny. 11 pieces in custom holder. **360 sets** struck.

1531 1954 **1 Pound**. Elizabeth II. Rev. Springbok. Fr. 9. Gem Proof.

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*Lot No. 1532*

1532 SPAIN **2 Excellentes** (ND) Ferdinand V and Isabella I (1476-1516). Crowned busts facing each other. **S** (Seville) mint mark. Fr. 28. Superb condition for this coin. **PLATE**

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1533 1759 **Half Escudo**. Ferdinand VI. Rev. Arms. **M** (Madrid) mint mark. Fr. 129. Choice About Uncirculated. Scarce this nice.

1534 1793 **2 Escudos**. Charles III. Rev. Arms. **S** (Seville) mint mark. Fr. 150. About Uncirculated. Scarce.

1535 1803 **4 Escudos**. Charles III. Rev. Arms. **M** (Madrid) mint mark. Fr. 148. Sharp Extremely Fine.

1536 1822 **80 Reales**. Ferdinand VII. Rev. Arms. **M** (Madrid) mint mark. Fr. 173. Faint old vertical scratches behind neck. Toned About Extremely Fine.

1537 1868 **4 Escudos**. Struck in **platinum** with gilt. Isabella II, draped laureate bust. Rev. Arms. Type fr. 188. Not too attractive, however, it is scarce. Nice Very Fine.

1538 VATICAN 1866 **20 Lire**. Pius IX. Rev. Value. Fr. 280. Extremely Fine.

1539 1867 **20 Lire**. Pius IX, as above. Fr. 280. Extremely Fine.

1540 1929 **100 Lire**. Pius XI, bust r. Rev. Christ standing. Fr. 283. Brilliant Uncirculated.

1541 1933-1934 **100 Lire**. Pius XI. On the Holy Year and showing both dates. Fr. 284. Brilliant Uncirculated.

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### “CACIQUES DE VENEZUELA”

1542 An Unusual set of 18 different Venezuelan Indian “Chiefs” in gold. Approximately 20 Franc size. Legend on reverse the same on each, “CACIQUES DE VENEZUELA SIGLO XVI (hand holding arrows) INTER-CHANGE BANK SUIZA 1957 GR.6 ORO – LEY 900. The first such offering we have seen. All Brilliant Uncirculated. Scarce.

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1543 YEMEN (1948) 1/4 Imadi – 1367 AH. Ahmed Hamid Al-Din. Inscription on crescent. Rev. Inscription. Fr. 3. The usual crude strike. About Extremely Fine.

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## FOREIGN GOLD – UNIQUE ALASKAN MEDAL

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- 1544 YUGOSLAVIA 1925 20 Dinars. Alexander I. Rev. Value and date. One year type. Fr. 1. Brilliant Uncirculated.
- 1545 1931 4 Ducats. Conjoined heads of King and Queen. Rev. Eagle. Fr. 2. About Uncirculated with rubs in field. Scarce.
- 1546 1931 1 Ducat. Alexander I. Rev. Eagle. Fr. 3. Brilliant Uncirculated with proof lustre.
- 1547 1932 1 Ducat, as above. Fr. 3. Brilliant Uncirculated with proof lustre.
- 



*Lot No. 1548*

### A UNIQUE ALASKAN MEDAL

- 1548 Alaska Earthquake Medal – March 27, 1964. A unique specimen struck in gold to commemorate the disastrous earthquake which struck our 49th State. Obverse with design of State in center with seven small tablets on which is inscribed the city, i.e. ANCHORAGE HALF OF CITY LEVELED FIRES RAGE; KODIAK DEMOLISHED BY TIDAL WAVES: GOLD HARBOR, CORDOVA, YAKUTAT, VALDEZ and SEWARD (All with brief legend with damage noted). Legend around ALASKA EARTHQUAKE GOOD FRIDAY – MARCH 27, 1964 – 5:45 P.M. Reverse – 49 in star divides wreath, legend on seven lines reads HAVE FAITH AND ENDURE/ THIS TOO SHALL PASS/ AS ALL THINGS BEFORE/ AND ON THE FIRST GOOD FRIDAY/ THE EARTH DID SHAKE/ AND THE ROCKS RENT/ ST. MATT. 27:51-54. Designed by Aubrey Mayheim. Appears struck in 10 KT. gold, 51 mm. size. Uncirculated. Valued in excess of \$1000.00. PLATE
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END OF SALE  
THANK YOU







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